

KPFA FM 94 PACIFICA RADIO

WATERGATE  
SENATOR SAM  
DAVID MELTZER  
ISHMAEL REED  
MAYA ANGELOU  
CARLOS HAGEN  
LEONARD NIMOY  
MARGARET MEAD  
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BANKS OF SWEET PRIMROSES  
THE WELL~PREPARED PIANO

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WASHINGTON DC.?  
in search of a station.

Those of you who have been receiving the Folio for at least six months know that the Pacifica Foundation has applied for an educational radio frequency in Washington, D.C. We filed that application over five years ago when Lorenzo Milam, the founder of the Crab Nebula, discovered the last unclaimed noncommercial frequency in Washington and passed the news on to Pacifica. Since then, a number of things have happened which may or may not mean Pacifica is closer to being awarded that frequency. We believe there is about to be another flurry of activity, which, again, might move us closer to a definite answer from the Federal Communications Commission.

Shortly after we applied for 89.3 fm in Washington, D.C., the National Education Foundation, a religious group in the D.C. area, also applied. On August 14, 1969, the Commission designated a hearing to determine which of the two applicants was better qualified to operate the channel. (While this was transpiring in Washington, Pacifica was putting KPFT on the air in Houston, authorized by a construction permit from the FCC. In October, 1969, the Commission ruled that KPFT's license would be granted on the basis of the outcome of the hearing in Washington.)

Moving at the usual snail's pace of a bureaucracy, it was March, 1970 before all parties took care of preliminary business and the Presiding Judge in Washington actually set a date for the "comparative hearing" between the National Education Foundation and Pacifica. The date would be June 15, 1970, and both sides were to exchange supporting exhibits on June 9.

To make things perfectly clear, we have to back up for a minute and explain that by this time Howard University had also inquired about the channel, but they had applied too late and were not accepted as a contestant. So with the Book of Proverbs, FCC law and precedent as his guides, the Judge directed Pacifica and the National Education Foundation to explore ways of working out a joint venture with Howard University.

Pacifica asked for a postponement of the proceedings so we could meet and confer with Howard University, and the Judge granted a continuance. Shortly after, the University got a windfall: the Washington Post gave them radio station WTOP, and they dropped out of the discussions.

Following a string of procedural delays, Pacifica's only competitor, the National Educational Foundation, dropped its application for the station and under FCC regulations, Pacifica agreed to pay NEF's legal expenses (\$5500). The story ended happily for NEF: they have purchased a station in a nearby Virginia suburb.

At that juncture, a long series of meetings took place to discuss the scope of the issues to be debated because the situation had changed: Pacifica no longer had a competitor. On January 16, 1973, Pacifica representatives met informally with the Broadcast Bureau of the FCC and the Presiding Judge; April 2, 1973 was set for the hearing. The Broadcast Bureau, an independent division of the FCC charged with fostering "the public interest," essentially became Pacifica's adversary in the hearing.

Pacifica feared that the boundaries of the hearing were so unclear that it might open the door to an exhaustive, irrelevant and boundless inquiry into the history and operations of the Pacifica stations. Nevertheless, on March 19, Pacifica and the Broadcast Bureau exchanged exhibits and the hearing began on April 2, with our hope that the Presiding Judge would restrict the scope of the inquiry to those matters we believed to be germane to the proceedings.

After two days, Pacifica's worst fears were confirmed. Upon the pretext of exploring the administration of Pacifica's Program Policy, the Broadcast Bureau introduced into the record controversial program material, much of which had been passed on favorably by the Commission in the course of previous license renewals. The Bureau also brought forward program material which predated the Program Policy presumably being tested, as well as material which by definition does not, and never did, fall under the Program Policy.

We then filed a "Petition for Extraordinary Relief" directly with the Commission itself, because we believe the criteria for the hearing (legal, financial, technical, educational and other) were never clearly enough defined to prevent an endless, enervating, harassing proceeding. The Presiding Judge granted a continuance (postponement of proceedings) over the strenuous objections of the Broadcast Bureau.

In our latest petition, we seek a direct grant of the license on the grounds that Pacifica Foundation's basic qualifications are manifest in the application itself and in exhibits submitted to date and that none of the issues raised by the Broadcast Bureau involve disqualifying issues based on the history of FCC decisions to date. Failing a direct grant of the license, Pacifica is requesting a clarification of the issues (which we have previously sought at other levels and failed to receive). Pacifica argues that the current framework of the hearing is in violation of FCC regulations, the Administrative Procedure Act and the U.S. Constitution, all of which require specific delineation of issues.

The Commission is to hear our argument sometime this summer. Several things may happen. After weighing our arguments against those of the Broadcast Bureau, the Commission may decide to grant the license forthwith. Or, the Commission may decide the matter needs further discussion and agree with our request to limit the scope of the hearing.

From our perspective, the worst thing that could happen is that the Commission will either refuse to clarify the issues or will clarify them incompletely.

If the ruling is unfavorable, Pacifica will have to decide if there are sufficient grounds to take our case outside the Commission to the Appeals Court in Washington, or whether we must undergo a hearing terms unacceptable to us.

Stand by for the sixth year of a drama called "In Search of a Station."

## **WATERGATE program schedule**

WATERGATE HEARINGS — TUESDAYS, WEDNESDAYS and THURSDAYS

Morning Sessions 6:50 AM — 9:00 AM  
Afternoon Sessions 10:50AM — 1:00 PM  
SUMMARY 7:15 PM

KPFA is broadcasting live the complete Watergate Hearings as well as an evening wrap-up for those whose days are not free to listen to the entire event. While the hearings continue, all other programming, except for the Berkeley City Council [89.3] will be pre-empted.

At the time of the July Folio Printing, it is still unclear as to the exact schedule of the Hearings for the summer months. We assume that they will be the same as in June which means that broadcasts will begin at 6:50 AM on Tuesdays, Wednesdays and Thursdays. The morning session lasts for approximately two hours and then adjourns for lunch. During this time we will broadcast the Morning Concert as usual and rejoin the hearings at 10:50 AM for the afternoon session. Regular programming will resume at approximately 1:00 PM.

Following the news, on Tuesdays, Wednesdays and Thursdays we will be broadcasting an hour-long wrap-up of the days Hearings. This will include highlights of the day's testimony as well as summaries by the Pacifica staff in Washington and the KPFA staff here at the station.

Due to the pre-emption of morning programming, the MORNING READINGS will, when the hearings are suspended, be selected from the following list:

THE DIARY OF ADAM AND EVE by Mark Twain [in three parts]  
I AM A CAT [VII] by Soseki Natsume  
CREATION MYTHS : The Fourth World of the Hopi, read by Dick Bagwell  
THE NOTEBOOKS OF GERARD MANLEY HOPKINS  
EUTHYPHRO by Plato  
IDA by Gertrude Stein [Second Half read in four parts by Beryl Grafton]  
THE MAN OF GLASS by Cervantes  
THE POETRY OF GEORGE CRABBE [1754-1832]  
MASKS by Edward Brathwaite  
HISTORY REFLECTED [IV] : Liberty... Equality ... Fraternity. Readings by Dorothy Turin, Michael Redgrave and others from the literature of the French, English and American years of social revolution during the 18th and 19th century.  
MADELEINE and THE INTIMATE JOURNALS by Andre Gide  
FRAGMENTS OF A JOURNEY IN HELL by Antonin Artaud  
THE SHORT STORIES OF HERMAN HESSE  
THE DEATH OF IVAN ILYCH by Leo Tolstoy

## RADICAL AESTHETICS AND SOUND SENSITIVITY INFORMATION

Charles Amir Khanian, KPFA's Sound Sensitivity Information Director, has been invited to join the staff of radio station VPRO in Holland from September to January. Although VPRO is a government supported station, it is enthusiastic about the Pacifica stations and we have both felt the benefit of these exchanges. Most recently, KPFA was host to Philippe Scheltema who did the midday program *Here's Philippe* this past winter. It helps keep our flow of information and input of ideas fresh and flexible, covering broad areas of radio, politics, and of course radical aesthetics.

In Europe, radio is still alive and kicking—a force for intelligent, in-depth analysis and debate, music and literature broadcasts of a sophisticated nature, and productions in all areas of programming which are carefully thought out and skillfully accomplished by audio technicians who are experts in making a point without the aid of a video screen. But in the United States, virtually every broadcast station is run by a minimal staff which transmits the same type of music or talk all the time on each channel—most of it calculated to reach the largest body of listeners without regard to any laudable standards of content.

Ironically, when radio was born in the 1920's, U.S. observers viewed the invention as a great hope for elevating the consciousness of Americans. But this potentially educational medium was quickly taken over by commercial interests. Advertising on the radio, and later on television, has polluted the airwaves just as the proliferation of internal combustion engines has jeopardized the purity of our air. In most countries, "commercial" stations do not exist. In the United States there is a fearful lack of "non-commercial" stations. Nearly all radio is commercial.

Non-commercial radio in America began in 1949 when a group of confirmed pacifists who were imprisoned during World War II for their beliefs founded KPFA in Berkeley. Run by their Pacifica Foundation, this FM outlet began broadcasting controversial programs on the House Un-American Activities Committee hearings, uncensored poetry by Allen Ginsberg and Lawrence Ferlinghetti, frank discussions on marijuana, homosexuality and Marxism, and music by experimental composers Karlheinz Stockhausen and John Cage.

The price of such unbridled freedom in programming is perpetual financial distress for Pacifica stations. Much of the equipment is worn and obsolete. At KPFA the undermanned full and part-time staff of 23 attempts to do what would ordinarily be handled by 2000. They are assisted by over 100 conscientious volunteer workers who spend one or more hours per week doing program production, equipment maintenance, concert recordings and telephone answering. Some of these volunteers, such as San Francisco Examiner jazz critic Phil Elwood and poet Kenneth Rexroth have been station regulars since 1950. Most, however, are members of the Bay Area student community.

They come to work for periods ranging from one day to one year. Owing to this chance element, novice engineers have been known to broadcast taped programs backwards and to introduce a certain well-known composer as Frederic "Choppin." But even though there are insufficient numbers of subscribers, resulting in a financially precarious operation, there is a plus side to the story. KPFA is known for maintaining an

extraordinarily creative and flexible attitude toward the medium of radio. It has been a dynamic force in political broadcast coverage and has been the leading American radio station in coverage of the avant-garde arts.

At KPFA, experimenters in music, poetry and intermedia events have been given generous amounts of air time which they mold into new and exciting experiments in perception. This approach has infused the dignity and elegance, the excitement and surprise of artistic approaches into a dying mode of communication. And these new sounds coupled with more conservative arts coverage, provide provocative listening for devotees and skeptical listeners alike. The regular day-to-day fare at the station consists of ethnic music—from India, Tibet, Rumania, Latin America, the Middle East, Africa and the Orient; a wide variety of classics excepting the warhorses played on other San Francisco Bay Area stations; programs of jazz, blues and folk music ignored by other stations and live concerts of all types.

Beyond this, lies a vast quantity of experimental music by composers from all over the world. Many programs feature interviews with the composers themselves explaining their techniques and goals. Participants range from the well-known (Cage, Lou Harrison, Morton Subotnick) to younger men and women just beginning to make their way.

Some of these have been Jordan Stenberg (born 1947) whose recent music includes a theatrical element: fragrances. There is also Anna Lockwood of England, whose goal is to induce serenity in her listeners. This she has done in many ways, including having the audience listen intently to the sounds of an upright piano burning to ashes in a darkened airplane hangar. Anthony Gnazzo recently broadcast his *Homage to Mel-Eric Morton* (a fictitious Scandinavian composer)—the piece consisted of an erased magnetic tape. Joanna Brouk extends her vocal capabilities by utilizing an electronic music synthesizer to create hypnotic chants of great beauty.

To provide a setting for these new composers, Pacifica's Music Directors have championed the works of such earlier 20th Century experimenters as George Antheil, Edgar Varese, Henry Cowell, Dane Rudhyar, Leo Ornstein, Harry Partch, Nicolas Slonimsky, Charles Ives, Ivan Wyschnegradsky, Henry Brant, Alexander Scriabin, Julian Carrillo and Conlon Nancarrow. These, in combination with broadcasts of works by younger Bay Area and non-local composers have made KPFA a focal point for those who wish to be informed about the latest and most interesting musical trends but who cannot find such information in the fiercely conservative local newspapers.

What other programming has KPFA designed to stretch the radio medium to its fullest? There is the continuing hour-long program of ambient (or natural) sounds recorded all over the world by contributors to the KPFA World Ear Project. Amateurs with tape recorders have responded to a worldwide promotional campaign for submissions of recordings of unstaged audio "situations." The idea is to familiarize listeners with sound as an international language and also to isolate seemingly "non-musical" or "everyday" sounds so that they might be perceived in an exhibition-like setting. This is certainly analogous to Andy Warhol's placing a Coke bottle on a pedestal in an art museum. By taking sounds out of their normal environmental context they then can be reexamined and perceived with a fresher attitude. Among the many contributions have been the

sounds of a cockfight in Indonesia, a crowd witnessing a solar eclipse in a remote corner of Mexico, and a ricksha sloshing through a foot-high overflow of the Ganges River in India.

In Radio Events, an artist is invited to utilize the resources of the station to produce events which involve the physical participation of the listener in some way. Normally we listen to the radio passively. We don't have occasion to interact with what's coming out of the little box in our kitchen other than to turn it on and off once in a while. Radio Events is an attempt to change our minds about what the radio can be. In the past few years, artists have asked listeners to boil water on their stoves (Philip Corner), rearrange their living room furniture in time to raucous circus music (Ann Halprin), drive to the Mills College Electronic Music Studio to perform randomly on synthesizers—200 people showed up! (Tom Zahuranec), and to join human-size bunnies in an Easter Sunday frolic through a Berkeley park (Paul Cotton).

One of the most unusual events required participants to listen every morning for one month precisely at 8:45 AM. Each day one tone was struck on a piano. Nothing more. The audience was to identify the significance of the sounds. A few stayed with it long enough to tell us that artist Mike Cohn was transmitting the tones of the thirty lowest white keys of the piano in ascending order with 24 hours between each tone!

On another occasion, the station commissioned a work for a live broadcast from a local piano shop. The resulting piece by John Dinwiddie required 17 pianists on 16 pianos. We had numerous calls for a rebroadcast which we were glad to provide.

In November 1969, KPFA presented the first West Coast broadcast in four-channel sound. This was done in cooperation with KSAN and Don Buchla, inventor of the Buchla Synthesizer. (K101, on numerous occasions, falsely claimed this distinction, the most recent example being an article in the S.F. Chronicle Datebook.) Since that time, there have been about eight four-channel broadcasts, many featuring electronic and instrumental pieces composed specifically for the medium. One live broadcast from Grace Cathedral in San Francisco consisted of brass music by avant-garde composer Robert Moran. The cavernous acoustics of the church were effectively transmitted into the homes of listeners over KPFA and another cooperating stereo FM radio station. Of course, to hear all four channels, one had to gather two stereo radios and four speakers. But the riotous merry-go-round of sound which ensued was well worth the trouble of gathering the necessary equipment.

Another level of experimentation in arts programming at KPFA has been that of program-time allocation. When a proposal to devote an entire broadcast day to the life and works of Gertrude Stein materialized, many on the radio staff thought the idea too extreme. Yet it was done, with readings, music of the period and interviews with friends of the famous writer, and the result was a great success. This stimulated a series of such projects, including a 17-hour chronology of the complete poetry of Allen Ginsberg, produced and recorded by the poet himself from his works written between 1949 and 1971. A mini-festival of music by Alan Hovhaness (including selections of Armenian folk music and pieces by Komitas Vartabed) was likewise very successful. And from our New York Station came a 3 1/2 day reading of the complete War and Peace by Leo Tolstoy, featuring well-known celebrities each reading 20-minute segments of the book.

[pullquote: how do these sounds affect my life]

Perhaps one of the most unusual and popular programs of the marathon variety was *Oneness*, produced by two especially talented radio producers, Roland Young and Glenn Howell, both black composer/performers. Their trans-ethnic fare consisted of lots of music (including traditional African, experimental jazz, soul, classical and avant-garde electronic music), a quantity of remarkable interviews with political figures and jazz musicians, and an unusual news program called *The Real Dragon* (hosted by white radical political figures Lincoln Bergman and Claude Marks). For ten months in 1972 *Oneness* was heard from 1:00 PM Saturday afternoon until 1:00 AM the following Sunday morning. Young and Howell proved that un-"popular" music could be effectively presented in a listenable format for 12 successive hours, and the program, which was originally begun to meet the needs of the large Bay Area community of blacks turned out to be just as popular among all racial groups.

The most recent path of experimentation in the arts undertaken by KPFA has been in the field of sound poetry-word compositions which exist as recordings. This now-thriving genre, which originated with the Dada poetry experiments of the 1920's, has been reactivated principally in Europe since the advent of the tape recorder in 1950. The readers of this movement include such masters of sound poetry as Henry Chopin, Francois Dufrene and Bernard Heidsieck in France, and a talented group of younger people in Sweden, England, Italy, know, the basis of sound poetry is the remarkable versatility of the voice and the great variety of the sounds of language as well as non-linguistic sounds. Speech can be music, even if its pitches and rhythms are not analogous to those of traditional singing. That is the premise.

Poet Clark Coolidge presented the first series of sound poetry broadcasts over KPFA in 1969. A series of seventeen weekly programs titled simply *Words* was considered at the time to be scandalously avant-garde. Each program featured a single writer. Vita Acconci rolled a ball around a giant loft and called out "here" each time he moved to the toy's stopping place. After a half hour of this he ran panting into a microphone each step. He was counting the exact number of times his feet touched ground! During another memorable *Words* program which garnered many complaints from the audience, poet John Perrault presented a repetitious telephone tape of "This is a recorded message," which lasted for thirty minutes. Other programs were by some of America's best-known experimental writers: John Giorno, Tom Veitch and Coolidge himself.

In accordance with the policies of such unusual broadcasting, which often provoked lovers of one type of music or another as well as subscribers interested only in our political talk shows to cry out that precious air time is being wasted in the presentation of junk more akin to noise than to what they know as music, I have purposely changed my job title from Music Director to "Sound Sensitivity Information Director." In this way I have tried to shift the emphasis from "whether or not it's music"—a question which is of little significance to the listening experience—to "how do these sounds affect my life (entertainment/disturbance/ etc.) and how do they relate to my creative perception of art experiences (stimulation/boredom/other)." Thus the problem is no longer definition but experience. And that's really what music should be too.

Not all radical art is tedious and austere and childish, as many reactionary (and subsequently defensive) critics would have the public believe. In fact, what we need is more of this mind-challenging work on radio and television. Such stimulation can serve as an antidote to all-too-prevalent, all-too-acceptable, saccharine fare which we are exposed to daily on radio and television.

In Europe and many other areas, government radio and television provide a limited amount of such material. Yet even these large broadcasting corporations (Swedish Radio alone employs 5,000 people to run only three broadcast stations 17 hours a day) must hew to the better-trodden paths virtually 90% of the time. On the redeeming side, however, those artists who are given air time are well paid for their programming contributions and are able to work in state-of-the-art sound laboratories with skilled technicians.

But in the United States, it is exceedingly rare that an experimental composer or poet could have his or her work presented, either on radio or television. The commerciality of these media has forced us to accept this irresponsible and unconscionable situation of altogether rejecting new art. And no remedies seem to be close at hand.

In the meantime, those artists will have a hearing only on the Pacifica radio outlet in Berkeley, California, KPFA, or at its sister stations in New York, Los Angeles and Houston. Here alone will listeners encounter the works of the yet-undiscovered Beethovens, Picassos, Joyces and Stravinskys presently living and fermenting in our midst, and unable to utter so much as an electronic peep over the largest agglomeration of radio and television stations in the world.

## PROGRAM LISTINGS

### *Sunday 1*

8:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson reminds you that it's a sin to tell a july.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THREE BELGIAN COMPOSERS. RAYMOND BAERVOETS: *Guitar Concerto* (1959); VIC LEGLEY: *Five Miniatures for Sax Quartet* (1958); JOSEPH JONGEN: *Serenade No. 2 for String Quartet* (1918); LEGLEY: *Concerto No. 2 for Violin and Orchestra* (1966); JONGEN: *Passacaglia and Gigue* (1929). Charles Amirghanian is your host.

2:30 THE GRAVITY OF FALLING IN LOVE. Theodore Roszak, author of *Where the Wasteland Ends*, boxes the compass in conversation with Clare Spark Loeb. He mulls over falling in love, sadistic comix, witches, dissecting frogs, mystics and social activism, the "athleticism" of the growth center movement and the flawed consciousness of scientists [KPFK].

3:30 JOHN ASHBERY. The Poetry Center of California State University presented and recorded a reading by this New York poet in May at the San Francisco Museum of Art. [Rebroadcast 7/31, 1:15 PM]

5:00 UNPOPULAR MUSIC. Strange Love. Long before the California Girls were around, subjects like oral sex, incest and the world's oldest profession were celebrated in song. However, the topics were so neatly buried between the lines that even Dean Burch would have a hard time investigating them. Presented by Roy Trumbull.

5:30 COMMENTARY. The Society for Individual Rights.

6:00 INDOCHINA REPORT. Produced by the Asia Information Group.

6:30 THE KPFA NEWS

7:00 TWO OPERAS. DARGOMIZHISKY: *The Stone Guest*

Don Giovanni	Wieslaw Ochmann
Leporello	Sesto Bruscantini
Donna Anna	Gabriella Tucci
Don Carlo	Ladislav Konya
Laura	Margarita Libya
The Statue	Giovanni Gusmeroli

Orchestra and Chorus RAI, Torino; Bruno Bartoletti, conductor.

CIMAROSA: *L'Impresario in Augustie*

Doralba	Laura Londi
Merlina	Gianna Galli
Fiordispina	Dora Gatta
Gelindo	Pietro Bottazzo
Don Periziono	Sesto Bruscantini
Don Crisobolo	Italo Tajo
Strabinio	Renzo Gonzales

Orchestra 'A Scarlatti' di Napoli, Luigi Colonna, conductor.

10:00 SANDY SILVER/COMMUNICATION

*Monday 2*

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS. Rise and shine with Billy S.

8:50 MORNING NEWS

9:05 MORNING CONCERT GLUCK: *Orfeo ed Euridice* Janowitz, Moser, Fischer-Dieskau, Richter, Munchner Bach Choir and Orchestra [DGG 139 268/69]. With George Cleve.

11:00 READER'S WORKSHOP

11:30 1972 FESTIVAL OF FLANDERS. FRANCOIS-JOSEPH KRAFT: *Super Flumina Babylonis*; HENRI-JACQUES DE CROES: *Confitemini Domini*. A concert of 18th century Belgian music for choirs and orchestra. With thanks to Belgian Radio.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK. Produced by some of KPFA's women.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC. Lenny and Carl play rhythm and blues from the 50's and 60's.

6:00 COMMENTARY. Irish news and comment by the Irish American Action Association.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS. Bill Mandel takes calls on 848-4425.

- 8:00 AN ETHNIC TOP 40. Charles Amirkhanian plays an hour of lively music from Borneo, Israel, Bulgaria, Germany, Ghana, Ivory Coast and Armenia with the emphasis on rhythm above other musical parameters. [STEREO]
- 9:00 SCIENCE FICTION. Adrienne Marcus talks with Richard Lupoff who also reads from his most recent science fiction.
- 10:00 IS IT SAFE TO WORK? The Shell Oil strike was a major topic at this panel of the Scientists Institute for Public Information. Tony Masaki and Francis Cook cover that topic, as well as discussing other health hazards for workers. Dr. Barry Commoner makes the opening remarks, where he points out that substances that aren't safe for workers aren't safe for the rest of us, either.
- 11:00 GAY TALK. In addition to guests and listener phone calls discussing gay issues, we hope to include a gay news summary and appropriate music and poetry. This week's program will be produced by gay men; the next program (in two weeks) will be produced by gay women.

*Tuesday 3*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. What is a Schechnerism?
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. JANACEK: *Choral and Orchestral Works*. Czech Orchestras and Choruses [Crossroads 22 26 00161. Hosted by George Cleve.
- 11:00 READER'S WORKSHOP
- 11:30 MIND'S EAR. From the world of metaparapsychoastrologicians.
- 12:30 NEWS HEADLINES
- 12:45 1972 FESTIVAL OF FLANDERS. *Schutz in the Round* is devoted chiefly to works by Heinrich Schutz (1585-1672) in commemoration of the 300th anniversary of his death. Roger Norrington conducts the London Schutz Choir and several other ensembles. [Belgian Radio]
- 2:00 PURPLE HAZE. Anthony Stowers reads and discusses his recent poetry.
- 2:30 WHAT DO YOU HAVE IN THE WAY OF AN IRON CROSS? Nazi memorabilia is big business these days, at least in Texas. Mad Dog Lubowsky of KPFT talks with Danny Lee, the proprietor of a military collectors shop, about the store and its customers. If it weren't so funny, it could be down right scary. If it wasn't so scary it would be down right funny.

- 3:00 WORLDWIDE MUSIC. Warren Van Orden presents the music of Duke Ellington and other early jazz greats.
- 6:00 COMMENTARY. San Francisco Sheriff Richard Hongisto or an associate.
- 6:30 THE KPFA NEWS. BERKELEY CITY COUNCIL. Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.
- 7:15 WELFARE RIGHTS & WRONGS With Dave Chavkin.
- 8:00 ELWOOD'S ARCHIVES
- 8:30 EVENING READING. *The Diary of Alice James-II*. Eleanor Sully
- 9:00 MUSIC IN AMERICA. Chris Strachwitz plays indigenous music.
- 10:00 UNLEARNING TO NOT SPEAK. Feminists speaking about issues and ideas that concern them.
- 11:00 LARRY BENSKY. Jazz and talk without label.

[display ad for Moving Men Theater]

[display ad for KPFA Community Center: KPFA IS PLANNING TO OPEN A BERKELEY COMMUNITY CENTER. The Universal Life Church of Berkeley, whose guiding principle is the Golden Rule, has offered us the use of the chapel, concert hall and kitchen. With a seating capacity for up to 500 people, KPFA will at last be able to produce live programs which you can participate in. Classical Concerts, Jazz Concerts, Folk Concerts, Poetry Readings, Lectures, Dances and just about anything. If you have any suggestions about what you would like to see or hear, please drop a line to Bill Sokol at KPFA. We hope to open in August so watch for a full announcement in your next FOLIO.]

reads from the diary of the invalid sister of William and Henry.

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Wednesday 4

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. Bill Schechner sets off the world's first organic firecracker, and Control II reverberates in celebration of another glorious Fourth!
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. The Art of Kathleen Ferner. Part 1: A broadcast recital of English songs and arias by Purcell and Handel. Part II: A Brahms Recital. With George Cleve.
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 1972 FESTIVAL OF FLANDERS. FRANCK: *Chorale No. 1 in E; Chorale No. 2 in B; Grande Piece Symphonique*. Organist Gabriel Verschraegen performs in the Cathedral of St. Bavont in Ghent, Belgium. Recorded September, 1972. [Belgian Radio]
- 12:30 NEWS HEADLINES
- 12:45 LIBERTY ... EQUALITY ... FRATERNITY. Independence Day gives us the opportunity to broadcast this Apollo Society presentation of readings from the literature of revolution. Michael Redgrave, Dorothy Tutin, and many others present selections from Rousseau, Paine, Burke, Jefferson, Carlyle, Whitman, Marx, Lincoln, Yeats. Directed by Peter Orr.
- 3:00 WORLDWIDE MUSIC. Roland Young Condensed Space.
- 6:00 COMMENTARY. A United Farm Workers representative.
- 6:30 FOURTH OF JULY MUSIC
- 7:15 THE BAY AREA INSTITUTE. A report by these radical researchers.
- 8:00 VINCENT D'INDY. From out-of-print 78 rpm records, here is a recording of d'Indy's *Suite for Flute, Violin, Viola, Cello and Harp*, op. 91 composed in 1927. The Instrumental Quintet of Paris performs.
- 8:30 ODE TO GRAVITY. An interview with the noted French avant-garde composer, Jean-Claude Eloy, made in Paris (June 1972) by Charles Amirkhanian. Eloy will be remembered by Bay Area musicians for his visiting term on the faculty of the U.C. Berkeley Music Department about five years ago.

- 10:00 THIRD WORLD NOW. The news of the Third World, locally, nationally and internationally. Interviews and special in-depth reports are produced by KPFA's Third World Project.
- 11:30 UNIDOS/TOGETHER. Music You Can't Hear Enough Of. Latin Soul, soul, jazz and surprises from late night Comunicacion Aztlan collective. Tonight's surprise: Cal Tjader taped live at Berkeley's Greek Theatre.

*Thursday 5*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. BERLIOZ: *"Benvenuto Cellini" Overture*; CHAUSSON: *Symphony in B flat* Denzler, Paris Conservatoire Orchestra, l'orchestra de la Suisse Romande [STS 15145]; SAINT-SAENS: *Symphony No. 3 in c* Ansermet, l'orchestra de la Suisse Romande [STS 15154]. With George Cleve.
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 MIND'S EAR. Unusual material from psychologists, philosophers and various metaphysicians.
- 12:30 NEWS HEADLINES
- 12:45 AT RANDOM. Live and lively radio.
- 3:00 WORLDWIDE MUSIC Charles Amirkhanian is your host.
- 6:00 COMMENTARY. Dennis Allen of the American Friends Service Committee.
- 6:30 THE KPFA NEWS
- 7:15 LIVING ORGANICALLY. How to defuse a snail-with Larry Bensky.

- 8:00 THE BANKS OF SWEET PRIMROSES. Steve Mayer introduces traditional contemporary folk music from the British Isles on a new monthly program designed to acquaint Bay Area listeners with new developments on the British folk scene. You will hear recordings of Robin and Barry Dransfield, Nic Jones and a lively folk band called the Yetties. [STEREO]
- 9:00 ASIAN MEDIA. Staff members of KALAYANN, a Filipino-American newspaper, will discuss the problems of Filipinos in America and at home.
- 10:00 CARLOS HAGEN. Fascinating audio essays.
- 11:00 LARRY BENSKY. Unwinding time.

*Friday 6*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. SHOSTAKOVICH: *Symphony No. 1* Bernstein, N.Y. Philharmonic [Columbia M 31037]; WALTON: *Church Music* Preston, Choir of Christ Church Cathedral, Oxford [Argo ZRG 725]; SHOSTAKOVICH: *Symphony No. 9* Bernstein, N.Y. Philharmonic [Columbia M 31037]. With George Cleve.
- 11:00 READER'S WORKSHOP. The Journals of Arnold Bennet-I. Byron Bryant introduces the first of three programs of the autobiographical notes, criticisms and reflections of this early 20th Century British novelist.
- 11:30 1972 FESTIVAL OF FLANDERS. MOZART: *Divertimento in D*, K. V. 136; WILLIAM WALTON: *Sonata for Strings* (European premiere). Neville Marriner conducts the Orchestra of the Academy of St. Martin-in-the-Fields, in a concert given last September in the Palais des Beaux Arts in Brussels. [Belgian Radio]
- 12:15 REPORT TO THE LISTENER. Whatever can be said in fifteen minutes, will be said.
- 12:30 NEWS HEADLINES
- 12:45 UNLEARNING TO NOT SPEAK. Produced by some of the KPFA women.
- 2:00 OPEN HOUR
- 3:00 WORLDWIDE MUSIC. *Message*. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.

- 6:00 COMMENTARY. Keith Murray on ecology and politics.
- 6:30 THE KPFA NEWS
- 7:15 PUBLIC AFFAIRS EXTRA
- 8:00 WOMEN'S NEWS
- 8:30 1750 ARCH. Mezzo-soprano Dorothy Barnhouse, flutist Janet Millard and Sarah Doniach playing piano and harpsichord bring you selections by Telemann, Mozart, Reinecke, Faure and Dowland. [STEREO]
- 10:30 OLD RADIO THEATRE. *The Big Show-I*. Tallulah Bankhead stars in the Network's last big attempt at radio in the face of television's growing popularity (November 1950). Tallulah's guests are Fred Allen, Portland Hoffa, Mindy Carson, Jose Ferrer, Ethel Merman and Meredith Willson.
- 11:30 HOME MOVIES. Poet David Meltzer and Jack Shoemaker with a late night program of writers discussing and playing music.

*Saturday 7*

- 7:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson breakfast on pancakes.
- 10:00 THIRD WORLD MUSIC & VIEWS. Each week a different member of the KPFA Third World Project brings you music of the Third World and news and issues of current importance.
- 11:00 REFLECCIONES DE LA RAZA. *Ninos: A Program for Children*. A Spanish/English program of community news, music, interviews, poetry, documentary, journalism and history. Hecho con carino por Comunicacion Aztlan. [A rebroadcast]
- 1:00 TANTRA RESEARCH INSTITUTE: SLOW DOWN AND LIVE. William Maraldo and Harish Jahari of the Tantra Research Institute of Oakland discuss the effect of sound upon the human organism. The program is entirely bathed in sounds produced at the Institute which are intended to alter the speed of body processes. Try it - you'll like it! Produced by Charles Amirkhanian. [STEREO]
- 3:00 ANOTHER ROADSIDE ATTRACTION: LEONARD NIMOY. KPFA science fiction editor, Adrienne Marcus talks with Star Trek hero about his multiple roles as actor, photographer and poet.

- 3:30 SECRECY AND TECHNOLOGY. A panel discussion at the annual meeting of the Scientists Institute for Public Information, held this March in Berkeley. Topics of discussion: civilian agencies that participate in military research, military projects like the Jason Project and the Navy's euphemistically named Project Sanguine, and the continuing complicity of such universities as the University of California and Stanford in military research. Recorded by Lloyd Davidson and produced by Fran Watkins.
- 5:00 CONCEPT BOMB (OR, A LOGIC OF CLOUDS). Ken Friedman states his views on intermedia art and the conceptual art movement as he reads from his book *The Aesthetics*, recently published by Beau Geste Press of England. Friedman is an internationally renowned composer, sculptor, poet, theoretician, et al. Included are readings of his chants and poems. Produced by Charles Amirkhanian.
- 6:00 OTHER PEOPLE'S PRESS. The People's Translation Service.
- 6:30 THE REAL DRAGON
- 7:00 ROLAND YOUNG SPACE. A program of international music and inter-community reports, interviews, poetry and other sensory soundings.
- 1:00 CAPRICORN. Warren Van Orden, Ian Brown and John Schneider with music till sign-off.

*Sunday 8*

- 8:00 THE COLGATE HUMAN COMEDY HOUR. Having entered Phase III, Larry Josephson reads the Sunday funnies to all the kiddies out in radio land. From the steps of Grouchy Mansion.
- 11:00 FOLK, BLUES & JAZZ. With Chris Strachwitz.
- 1:00 JACQUES BEKAERT IS THE MESSAGE. One of Belgium's leading radical political journalists is Jacques Bekaert. Unbeknownst to Belgians, he is also a fine avant-garde composer. Produced by Charles Amirkhanian. [STEREO]
- 2:30 S.E.S.P.A. The energy crisis is discussed.
- 3:00 REXROTH ON BOOKS. Reviews of current non-fiction.
- 3:30 THE IMAGED WORD. *Give Me a Drink of Water Before I Die*. Maya Angelou talks with Adam David Miller about her new volume of poetry.
- 4:00 FRONTIER COOKING. Gertrude Harris talks with Eleanor Sully about her volume of recipes used by American pioneers.
- 4:45 SENATOR SAM. The nation's latest TV hero explains his concept of a free press in this talk given before the National Association of Broadcasters in March. A down home talk by a great public servant.

- 5:30 COMMENTARY. To be announced.
- 6:00 EUROPEAN PRESS REVIEW. With Helga Lohr-Bailey.
- 6:30 THE KPFA NEWS
- 7:00 THE SUPERART. *Thomas Stewart and the Vanishing Species of Hoherbass.* American baritone Thomas Stewart is in the unenviable position of not really having the heroic voice needed for Wagner's gods, but alone possessing the requisite intelligence and interest needed to devote a major portion of one's career to that greatest of operatic geniuses. We hear Mr. Stewart on Wagner and in Wagner. Selections include Donner, Amfortas, Dutchman, Wotan, Telramund and many rare recordings from his earliest years in Europe at the end of the 1950's. Presented by Michael Barclay.

10:00 SANDY SILVER/COMMUNICATION

[display ad: KPFA LIVE REMOTE BROADCASTS. We have temporarily discontinued most live remote broadcasts. Our remote van and equipment are undergoing repair and modification; we are adding new equipment. When the work is done, remote broadcasts will be far better in quality and flexibility than they have in the past. The work will be finished in the Fall.]

[display ad: Foxx Fire, The Sandal Shop]

*Monday 9*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. RESPIGHI: *Ancient Airs and Dances*, Suite No. 31 Musici [PAM 500-001]; *Sonata in b* Heifetz, violin; Bay, piano [Victor LVT 1034]; *Fountains of Rome and Pines of Rome Reiner*, Chicago Symphony [Victor LSC 2436]. With G. Cleve.
- 11:00 READER'S WORKSHOP. The Journals of Arnold Bennet-II. Introduced by Byron Bryant.
- 11:30 CARLOS HAGEN. Fascinating audio essays.
- 12:30 NEWS HEADLINES

- 12:45 UNLEARNING TO NOT SPEAK. Some of KPFA's women speak out.
- 2:00 OPEN HOUR
- 3:00 WORLDWIDE MUSIC. Alan Farley presents a concert of lesser-known music featuring the cello.
- 6:00 COMMENTARY. Consumer advocate Sylvia Siegal.
- 6:30 THE KPFA NEWS
- 7:15 SOVIET PRESS & PERIODICALS. Bill Mandel takes calls on 848-4425.
- 8:00 THE FURTWÄENGLER LEGACY. Wilhelm Furtwaengler's conducting career during World War II. BEETHOVEN: *Coriolan Overture*; *Symphony No. 7*; BRAHMS: *Piano Concerto No. 2* Edwin Fischer, soloist. Frau Furtwaengler comments on her husband's wartime performances, how they were lost for two decades and then re-acquired. Produced by Allan Ulrich and Lee Schipper. Technical assistance by Alan McKittrick.
- 10:00 EARPLAY-I. Two plays: *What Do You Tell the Laughing Wind?* by Robert K. Anderson and *A Short Sweet Life* by Edna Schappert. [WHA, Madison Wisconsin]
- 10:30 ASPECTS OF GAY LIFE. Public Sex. The issues of public sex was the subject of a lively public discussion held in San Francisco by the Society for Individual Rights. The panelists: Joseph Russoniello, Assistant District Attorney for Vice Control in San Francisco; Laud Humphries, sociologist and author of a book about public sex in restrooms, *Tearoom Trade*; and gay attorney Earl R. Stokes, who has drafted proposals for legislation to reform California's Penal Code in the area of sex. The moderator is David Goodstein, S.I.R.'s legal director. Produced by Alan Farley.
- 11:00 JOANNA BROUK Music for the night.

*Tuesday 10*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT MOZART: *Mass in c*, K. 427 Lipp, Ludwig, Dickie, Berry, Grossman, Vienna Oratorio Choir and Pro Musica Orchestra. [Turnabout TV 34174]; GRANADOS: *Goyescas* Kyriakou, piano [Turnabout TV 34247]. With George Cleve.

- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 MIND'S EAR
- 12:30 NEWS HEADLINES
- 12:45 LUC FERRARI AND THE PUBLIC IMAGINATION. From a recent *Ode to Gravity*, a two-part program dealing first with the music of a very interesting young French composer, Luc Ferrari, and second with "The Public Imagination," a conference on the visual arts held in the San Bernardino National Forest in April, 1973. [STEREO]
- 2:15 THE BEST AND THE BRIGHTEST. David Halberstam discusses his book about Vietnam and its repercussions, with Mike Hodel and Barbara Cady. [KPFK]
- 3:00 WORLDWIDE MUSIC. Country blues presented by Warren Van Orden.
- 6:00 COMMENTARY. Oscar Pemantle discussing alternative education and the counter culture.
- 6:30 THE KPFA NEWS. BERKELEY CITY COUNCIL. Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.
- 7:15 LATIN AMERICAN REPORT. Presented by NACLA.
- 8:00 ELWOOD'S ARCHIVES
- 8:30 EVENING READING. *The Diary of Alice James-III*. Read by Eleanor Sully.
- 9:00 LEE SCHIPPER/ART LANDE QUARTET. In this exciting jazz concert recorded in KPFA's studios we hear Lee Schipper, vibes; Art Lande, piano; Steve Swallow, bass; Eliot Siegmund, drums; featuring compositions of Lee Schipper, Bob Claire and others. Produced and narrated by Lee Schipper. [Rebroadcast 7/13, 2:00 PM]
- 10:00 UNLEARNING TO NOT SPEAK Feminist issues and ideas.
- 11:00 LARRY BENSKY Music and talk into the night.

*Wednesday 11*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.

- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. TCHAIKOVSKY: *Symphony No. 3 in D, "Polish"* Bernstein, N.Y. Philharmonic [Columbia M31727]; *Music from Bali*. Gamelan Orchestra [Argo ZFB 73].
- 11:00 READER'S WORKSHOP To be announced.
- 11:30 COMPOSER FROM AZERBAIDZHAN. A glimpse of compositions by Kara Karayev who is from the Soviet Republic of Azerbaidzhan. Included will be selections from his *Third Symphony*. [Radio Moscow]
- 12:30 NEWS HEADLINES
- 12:45 THE JOHN DINWIDDIE RADIO MUSIC HALL. Berkeley composer John Dinwiddie presents a concert of live music in minimal formats with nine performers. Originally broadcast in April, 1972, the works include *Quiver*, *Music for Eight Point Eight Piano Players*, *The Tomb of Alexander Scriabin* and many, many more. Produced by Charles Amirkhanian. Recorded by Eric Schilling and George Craig. [STEREO]
- 2:15 OPEN HOUR
- 3:00 WORLDWIDE MUSIC. Roland Young Condensed Space.
- 6:00 COMMENTARY. Ernest Haberkern of the Independent Socialist Committee.
- 6:30 THE KPFA NEWS
- 7:15 THE BAY AREA INSTITUTE. A report by those radical researchers.
- 8:00 EARPLAY-II. Two radio plays: *Alice Thru the Intecom* by Jean Raymond Maljean and *I'm Very Civilized, You Know* by Edna Schappert. [WHA, Madison, Wisconsin]
- 8:30 ODE TO GRAVITY. Improvisational/collaborative poems by Steve Vincent and Sue Garrett, both of whom recently taught experimental writing in a special summer school course at San Francisco State. Vincent will introduce his new magazine *Shocks*, which is a journal about poets in the Bay Area with their activities.
- 10:00 THIRD WORLD NOW. A program of the news of the Third World locally, nationally and internationally. Also includes interviews and special in depth reports. Produced by the Third World Project.
- 11:30 UNIDOS/TOGETHER. *Music You Can't Hear Enough Of*. Latin Soul, soul, jazz, and surprises from late night Comunicacion Aztlan collective. Tonight, Azteca recorded live at U C. Berkeley's Greek Theatre.

[display ad for The Loft bar in Oakland]  
[display ad for Belmont Studios light fixtures in Sacramento]

*Thursday 12*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. Another installment in the battle against Morning Mind, led by Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. DITTERSDORF: "*Doktor und Apotheker*" Soloists, Camerata Academica of Salzburg. [Turnabout TV 34311]; Frank Glazer plays American Music selected works of Shapiro, Copeland, Gottschalk, Dello Joio, Gershwin [Concert-Disc CS 217].
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 MIND'S EAR
- 12:30 NEWS HEADLINES
- 12:45 AT RANDOM. Live and lively radio.
- 3:00 WORLDWIDE MUSIC. Charles Amirkhanian is host.
- 6:00 COMMENTARY. Bill Evers from the Stanford Libertarian league.
- 6:30 THE KPFA NEWS
- 7:15 MEDIA MONITOR. Review of the gay press by Alan Farley.
- 8:00 EMBERS. A radio play by Samuel Beckett produced by the Pacifica Players. Leonard Nimoy, Ruth Phillips and Norma Belkin are the cast. [KPFK Rebroadcast 7/25, 11:30 AM]
- 9:00 ASIAN MEDIA. Kit Fong and Wayne Lee moderate a panel on the problems of youth in San Francisco's Chinatown.
- 10:00 CAN WE SURVIVE THE PRESENT. Margaret Mead asked the question during this lecture at UC Berkeley in March. Sponsored by the Scientists Institute for Public Information. Tune in for the answer.
- 11:00 LARRY BENSKY

*Friday 13*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. Get lucky with Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. BRITTEN: *The Prodigal Son*. Pears, Drake, Shirley-Quirk, Britten, English Opera Group [London OSA 11641. With George Cleve.
- 11:00 READER'S WORKSHOP. *The Journals of Arnold Bennet-III*. Introduced by Byron Bryant.
- 11:30 NICHOLS AND MAY-I. The first of three programs featuring the recordings of Mike Nichols and Elaine May. Included on this program is their famous satire about two intellectuals discussing music: *Bach to Bach*.
- 12:30 NEWS HEADLINES
- 12:45 UNLEARNING TO NOT SPEAK. Feminist issues and ideas.
- 2:00 LEE SCHIPPER/ART LANDE QUARTET. Live recording of a jazz concert performed in the KPFA studios.
- 3:00 WORLDWIDE MUSIC. *Message*. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.
- 6:00 COMMENTARY. Tish Sommers on feminist concerns.
- 6:30 THE KPFA NEWS
- 7:15 SPORTS: DAVE MEGGYESY
- 8:00 WOMEN'S NEWS
- 8:30 1750 ARCH. G.S. Sachdev, bansuri. Classical Indian Ragas.
- 10:30 OLD RADIO THEATRE. *The Big Show-II*. Last week's entry on *Old Radio Theatre* got as far as the introduction of Fred Allen. The Big Show ran 1 1/2 hours long and we conclude tonight with the remaining half-hour which mainly features Fred Allen and Portland Hoffa with some one-liner assists from that dahling lady herself, Tallulah Bankhead. The remaining time will be the seldom heard *Believe It or Not*.
- 11:00 KATHERINE SMITH Late night sounds of silence.

1:00 ODYSSEY. A walk through your dreams. Wear headphones with Chip and Eric. [STEREO]

*Saturday 14*

7:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson downs a few pints with Dr. Caligari, Chairthing of the Berkeley Vampire's Health Collective, who proclaims the right of every vampire to have control over your body.

10:00 THIRD WORLD MUSIC & VIEWS. Each week a different member of the KPFA Third World Project brings you the music of the Third World.

11:00 REFLECCIONES DE LA RAZA. New Chile—Politics, Culture and Music. A Spanish/English program of community news, music, interviews, poetry, documentary, journalism and history. Hecho con carino por Comunicacion Aztlan.

1:00 BEYOND THE STANDARD REPERTOIRE. The first of two programs featuring the entire Gothic Symphony by Havergal Brian, Britain's most prolific symphonist. The forces and dimensions of this work make Mahler's 8th sound like Eine Kleine Nachtmusic—don't miss this Bay Area premiere broadcast. The second half to follow on July 28. Produced by Bill Zakariasen.

2:30 THE DEATH LETTERS OF JULIUS & ETHEL ROSENBERG. This program is a reading of the death house letters of the Rosenbergs performed by Lois Adler and Gerald Fritz of WBAI's 99.5 Theatre.

3:30 SAN FRANCISCO CHAMBER MUSIC SOCIETY. PERGOLESI: *Sonata No. 12 in E*; FRED FOX: *Variables I for Violin and Piano* (1972); BRAHMS: *Sonata No. 1 in G*; WILLIAM BOLCOM: *Fancy Tales* (1972); CHARLES IVES: *Sonata No. 2*. Works for violin and piano played by Daniel and Machiko Kobialka. Recorded and introduced by Larry Jackson from a March concert at Fireman's Fund Theatre in San Francisco. [STEREO]

5:30 THE NEW FICTION AND EXPERIMENTALISM. Ronald Sukenick talks with Jack Shoemaker about innovation in fiction and reads from his new novel, *Out*.

6:30 THE REAL DRAGON. Claude Marks and Lincoln Bergman.

7:00 ROLAND YOUNG SPACE. A program of international music and inter-community reports, interviews, poetry and other sensory soundings.

1:00 CAPRICORN. Warren Van Orden, Ian Brown and John Schneider with music till sign-off.

*Sunday 15*

- 8:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson hijacks a BART train to San Francisco. In Tunnelvision.
- 11:00 JAZZ, BLUES & PHIL ELWOOD
- 1:00 A CENTENNIAL MEMOIR. To commemorate the 100th birthday of composer, pianist, conductor, Sergei Rachmaninoff we present this remarkable musician performing his own compositions. Highlighting the presentation will be *The Isle of the Dead* and *Third Symphony* with the composer conducting the Philadelphia Orchestra. Produced by Larry Jackson.
- 2:30 EARPLAY-IV. Two radio plays: *Good Days, Bad Days* by Benjamin Bradford and *4 1/2 Hours with Herbert Frank* by Jean Raymond Maljean. [WHA, Madison, Wisconsin]
- 3:00 THE NURSE WHO CAME TO DINNER. Mary Wickes played the role of Nurse Preen in the original Broadway cast of George S. Kaufman's *The Man Who Came to Dinner*. This past season she was resident at the American Conservatory Theatre in San Francisco. Produced by Alan Farley.
- 3:30 THE KPFA WORLD EAR PROJECT. KPFA's own continuing series of listener-made recordings of the world's natural ambience. This program contains recordings of the Berkeley Heliport and Recycling Center, sounds from a rodeo in Houston, a recording made on San Bruno Mountain and other items collected by Mike Sahl, now Music Director of WBAI. Produced by Richard Friedman.
- 5:00 OPEN HALF HOUR
- 5:30 COMMENTARY. The Gaily Planet Collective.
- 6:00 INDOCHINA REPORT. By the Asian Information Group.
- 6:30 THE KPFA NEWS
- 7:00 BEETHOVEN: LEONORE
- |              |                  |
|--------------|------------------|
| Leonore      | Claire Watson    |
| Marzeline    | Liselotte Rebman |
| Florestan    | Ernst Kozub      |
| Don Pizarro  | Rolf Kuehne      |
| Rocco        | Arne Tyren       |
| Jacquino     | Gerhard Unger    |
| Don Fernando | Ernst Schramm    |
- A new performance of the first (1805) version of *Fidelio*. The chorus and orchestra of RAI, Turin, Erich Leinsdorf, conducting. Introduced by Arthur Regan.
- 10:00 SANDY SILVER/COMMUNICATION

*Monday 16*

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS

8:50 MORNING NEWS

9:05 MORNING CONCERT. George Cleve off the cuff.

11:00 READER'S WORKSHOP

11:30 CARLOS HAGEN. Audio essays that will amaze you.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK. Feminist issues and ideas.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC. Lenny and Carl with more 50's R 'n' B.

6:00 COMMENTARY. A Berkeley policeman tries to improve community relations.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS. Bill Mandel takes calls on 848-4425.

8:00 WILLIAM MASSELOS AT CABRILLO. ROBERT SCHUMANN: *Dauidsbund-lertanze*; DOMENICO SCARLATTI: *Four harpsichord sonatas*; CHARLES IVES: *Sonata No. 1 for Piano*; BRAHMS: *Sonata No. 1 for Piano*; SATIE: *Gnossienne No. 3*. The prominent American pianist William Masselos performed this benefit concert to aid the annual Cabrillo Music Festival, to be held the last two weekends of August this year in Aptos, California. Recorded May, 1973, at Cabrillo College Auditorium by Wayne Wagner, and introduced by Charles Amirkhanian.

9:45 HIDALGO. Ginamaria Hidalgo, the renown Argentine singer discusses her work and country with Erik Bauersfeld and George Cleve.

11:00 GAY TALK. Produced by gay women, with guests and phone-ins on 848-4425.

[display ad: Igor's Stereo, Berkeley]

[display ad: Aliakbar College of Music, San Rafael]

*Tuesday 17*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT MAHLER: *Symphony No. 9* Abramavel, Utah Symphony Orchestra [Vanguard Cardinal VCS 10075/6]. With G. Cleve.
- 11:00 READER'S WORKSHOP
- 11:30 MIND'S EAR
- 12:30 NEWS HEADLINES
- 12:45 N.P.N.-P.N.P. VARIATIONS. A work by electronic composer John Payne composed for a broadcast by KPFA in 1971, and made with dual piano and altered pianos. [STEREO]
- 1:15 THE DEATH HOUSE LETTERS OF JULIUS AND ETHEL ROSENBERG. A reading performed by Lois Adler and Gerald Fritz in 1964, before Morton Sobell was released from prison. It contains very personal correspondence about life in jail and how the Rosenbergs felt about their children. A very moving presentation. [WBAI]
- 2:00 HOW TO BE A JEWISH MOTHER Gertrude Berg answers the question in this production of the under-the-counter pre-Portnoy classic.
- 3:00 WORLDWIDE MUSIC Warren Van Orden presents several UNESCO foreign music recordings edited by the International Music Council and issued by Barenreiter in Europe.
- 6:00 COMMENTARY. Attorney David Bortin.
- 6:30 THE KPFA NEWS
- 7:15 WELFARE RIGHTS & WRONGS. With Dave Chavkin.
- BERKELEY CITY COUNCIL. Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.
- 8:00 ELWOOD'S ARCHIVES

8:30 EVENING READING. *The Speluncean Explorers-I* by Lon L. Fuller. The first of three episodes of this Science Fictionalized account of a Supreme Court decision in a case of cannibalism in the far future.

9:00 MUSIC IN AMERICA. With Chris Strachwitz.

10:00 UNLEARNING TO NOT SPEAK. Produced by some of KPFA's women.

11:00 LARRY BENSKY. At last! Lie back and relax.

*Wednesday 18*

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS. With Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT. *A Duo Piano Recital* by Alfred Brendel and Walter Mien. MOZART: *Sonata in D and Fugue in c*, Concerto for Two Pianos Angerer, Orchestra of Vienna Volksoper [Turnabout TV 3064s] ; DVORAK: *Slavonic Dances* [Turnabout TV 34064s].

11:00 READER'S WORKSHOP To be announced.

11:30 A CONVERSATION WITH YOKO ONO. Liza Cowan and Jan Albert talk to Yoko Ono, about the evolution of her art in the early 1960's. Among the topics discussed are: concept art, match piece, acting out madness in order not to go mad, Yoko as building superintendent, the early loft concerts, the pea-throwing ritual, and discrimination against Yoko as a female artist. Recorded September, 1971. [WBAI]

12:30 NEWS HEADLINES

12:45 MOTHER GOOSE. Cyril Ritchard, Celeste Holm and Boris Karloff with music by Hershy Kay. Howard Sackler directed this delightful program of readings recorded by Caedmon Records.

2:00 UNWRITTEN HISTORY. A discussion of Joaquin Miller, "poet of the Sierras" and his partial autobiography *Unwritten History*—first defense of the American Indian—with A. Rosenus of the Orion Press, Eugene, Oregon who recently republished the book. Also authentic Native American music and readings from the text.

3:00 WORLDWIDE MUSIC. Roland Young Condensed Space. Each week is devoted to a particular theme and/or presentation of music from various cultural areas of the world.

- 6:00 COMMENTARY. A representative of the Committee for Prisoner Humanity and Justice.
- 6:30 THE KPFA NEWS
- 7:15 THE BAY AREA INSTITUTE
- 8:00 THE PRO ARTE QUARTET. The immortal Pro Arte Quartet performs the Gabriel Faure *Quartet for Strings in e*, op. 121, composed in 1924, the year the French composer died.
- 8:30 ODE TO GRAVITY. *The Dial-a-Poem Poets, Part One*. The first half of a two-record set of short riffs by the most experimental writers in the US: Allen Ginsberg, Diane Di Prima, William Burroughs, Anne Waldman, John Giorno, Frank O'Hara, Joe Bramard, Clark Coolidge, Jim Carroll, John Cage, Bernadette Mayer and Michael Brownstein. Produced by Charles Amirkhanian.
- 10:00 THIRD WORLD NOW. A program of the news of the Third World, locally, nationally and internationally. Also includes interviews and special in depth reports. Produced by the Third World Project.
- 11:30 UNIDOS/TOGETHER. *Music You Can't Hear Enough Of*. Soul, Latin soul, jazz and surprises from late night Comunicacion Aztlan collective. Tonight's special is La Familia taped live at U.C. Berkeley.

*Thursday 19*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. BEETHOVEN: *Missa Solemnis* Schwartzkopf, Ludwig, Gedda, Zacaria, Karajan, Philharmonia [ Angel 3595]. Brought to you by George Cleve, unless of course, he gets Watergated.
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 MIND'S EAR
- 12:30 NEWS HEADLINES
- 12:45 AT RANDOM. Live and lively radio.

- 3:00 WORLDWIDE MUSIC. Charles Amirkhanian is host.
- 6:00 COMMENTARY. Loni Hancock, April Coalition member of the Berkeley City Council.
- 6:30 THE KPFA NEWS
- 7:15 LIVING ORGANICALLY. Eschew the synthetics with Larry Bensky.
- 8:00 MALVINA REYNOLDS BACK FOR MORE. The feisty balladeer in a return performance. This time she frosts and roasts the Nixon administration, the young, the old, and the in-between. Another hour of music and talk from Malvina, egged on by Bill Schechner.
- 9:00 ASIAN MEDIA. Highlights and analyses of recent Asian community developments in the Bay Area.
- 10:00 CARLOS HAGEN. Audio essays that will amaze you.
- 11:00 LARRY BENSKY

*Friday 20*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. RAMEAU: *Complete Harpsichord Music, Vol. 1 and 2* Fuller, harpsichord [Cambridge CRS 1601/2]. With George Cleve.
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 NICHOLS AND MAY-II. Mike Nichols and Elaine May investigate doctors and nurses.
- 12:30 NEWS HEADLINES
- 12:45 UNLEARNING TO NOT SPEAK. Feminist issues and ideas.
- 2:00 OPEN HOUR
- 3:00 WORLDWIDE MUSIC. *Message*. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.
- 6:00 COMMENTARY. Bruce Franklin of Venceremos.

- 6:30 THE KPFA NEWS
- 7:15 PUBLIC AFFAIRS EXTRA
- 8:00 WOMEN'S NEWS
- 8:30 1750 ARCH. BRAHMS: *Eight Piano Pieces, Op. 76*; MOZART: *Sonata, K 309*; BEETHOVEN: *Waldstein Sonata*; DEBUSSY: *Preludes (excerpts)*. Betty Woo, graduate student at U.C. Berkeley and recipient of the Hertz traveling scholarship has been featured soloist with the San Francisco, Santa Rosa and Modesto Symphonies.
- 10:00 OLD RADIO THEATRE. Old Radio Theatre and host Bud Cary rarely have the time to include radio greats but an exception is made tonight as Bud welcomes The Black Mass and its producer, Erik Bauersfeld, to spend an hour discussing this series. We will hear selections from *Flies, Rats in the Walls, A Predicament, Diary of a Madman* and *The Dream of a Ridiculous Man*.
- 11:00 CLASSICAL MUSIC. Music from several Renaissances: Spanish, German, French and Polish. Old organ music played on old organs, and vocal music accompanied by Renaissance instruments. Presented by Lois Hansen.

[display ad: KPFA Co-op number 20000: HELP FEED KPFA AND YOURSELF AT THE SAME TIME. By giving our number to the check out person at the co-op, you can feed us some energy that will help us to survive.]

*Saturday 21*

- 7:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson attempts hari-kari with a banana. Limited a-peel.
- 10:00 THIRD WORLD MUSIC & VIEWS. Music and news of the Third World presented by the KPFA Third World Project.
- 11:00 REFLECCLONES DE LA RAZA. Statements made by Chicano leaders at the Cinco de Mayo celebration. A Spanish/English program of community news, music, interviews, poetry, documentary, journalism and history. Hecho con carino por Comunicacion Aztlan. [Rebroadcast]
- 1:00 THE WELL-PREPARED PIANO. Richard Bunker, the author of a book called *The Well-Prepared Piano* has just released a fine album of new music for keyboard [Avant AV 1008]. Bunker visited with Charles Amirkhonian on a May afternoon and played a concert of piano music at KPFA including music by John Cage, Henry Cowell, Harold Budd, E.T. Paull, Mort Subotnick and Charles Ives. Also, a demonstration of how you can prepare your very own piano. [STEREO]

- 2:30 CONTEMPORARY LITERATURE. With Tom Parkinson.
- 3:00 BUCKMINSTER FULLER. ON SPACESHIP EARTH. The soundtrack of the film by that title produced and directed by Robert Snyder, in which Fuller discusses his life and thought. This twice pre-empted program is worth a third try.
- 4:15 MICROTONAL. Ivan Wyschnegradsky, 80 years old, is one of the liveliest composers in all of Paris. He has devoted his entire life to the cause of quarter-tone music and is still actively working toward his dream—the creation of a giant dome-like building for the performance of his music. Produced by Charles Amirkhanian.
- 6:30 OTHER PEOPLE'S PRESS. By the People's Translation Service.
- 6:30 THE REAL DRAGON. Claude Marks and Lincoln Bergman.
- 7:00 ROLAND YOUNG SPACE. A program of international music and inter-community reports, interviews, poetry and other sensory soundings.
- 1:00 CAPRICORN. Warren Van Orden, Ian Brown and John Schneider with music till sign-off.

[full-page public-service announcement]

We're standing up to them in the fields. Will you stand up to them in the stores?

Boycotts are a drag. You're tired of them, just as the farm workers are tired of striking (and all that goes with it); But the workers will not be reduced to chattel again. Least of all Teamster chattel. Cesar Chavez asks consumers to unite as never before. Nothing less will cause the growers to grant workers the simple right to vote, by secret ballot, on the union to represent them: the UFW or the Teamsters.

Three years ago a massive consumer boycott dragged growers kicking and screaming into the 20th Century. Now, when the UFW's hard-won contracts are up for renewal along come Teamster honchos who, without a word to the workers, sign a ready-made contract with the growers. That Teamster contract reinstates the notorious Labor Contractor hiring system, reduces the workers' already minimal pay, imposes no restrictions on the use of man-killing pesticides and leaves the worker without any effective medical benefits. There are other cruel inadequacies in the Teamsters' sweetheart contract, but that should be enough to make you lose your taste for grapes.

So how come these union-hating growers welcome Teamster advances rather than negotiate with a worker-controlled union? Growers, not surprisingly, prefer to deal with bosses who have nothing in common with the men and women who spend their lives bent over in the fields. (When you read the terms of the contract this unholy alliance produced, you'll see just how well the Growers and Teamsters get along—and why it only took them all of two days to write that contract!)

In this crazy Alice-in-Wonderland world where wrong-doers are empowered to investigate and punish themselves—the farm workers' plight may not seem particularly shocking. But how would you like to be locked out of a courtroom where your well-being is being represented by an attorney selected by the opposition; one who has already agreed to a verdict that compromises your human rights? Think about it, then maybe you can better relate to the farm workers' fate.

Yes, the farm workers are seeking redress via the courts and by petitioning the growers for secret-ballot elections. But the wheels of justice do not move as fast as Nature grows grapes. The Teamsters are now importing scab labor (many of whom arrive not knowing they are strike-breakers and who are coerced to

keep working by the Teamsters' inelegant persuasions!) The bitter fruit of this labor is now arriving at stores in your neighborhood. If these grapes sell, the next bunch of growers with UFW contracts to renew (in July) will follow the lead of their Coachella peers and invite the Teamsters to "organize" the fields on their terms i.e., a lower hourly wage; no restriction on the use of condemned sprays; reinstatement of the slave-labor contractor system (shades of the '30's!); a medical plan that neatly excludes seasonal workers! Those great humanitarians of the Teamsters' Western Conference aren't squeamish about growers using a derivative of nerve gas. Why should they be—the Teamsters' well-paid "negotiators" will never have to work in those deadly fields!

Is there any way out of the squeeze play the Teamsters and Growers have executed? To strike is to go hungry, and for many workers it will mean going to jail (and all that goes with it).

But strike we will. Strike we must, even knowing this will not prevent the harvest. We strike to reinforce our only real hope, you, the buyer of table grapes.

You are our last line of defense. You are the one critical element the Teamsters cannot control. If you are sickened by this ignoble attempt to return farm workers to the status of cattle, then the workers' cause is not yet lost.

The Growers understand sales. The memory of the last great boycott is their recurring nightmare. If the grocers find their customers turning away, the Delano and Fresno growers won't be so fast to conspire with the Teamsters when their UFW contracts expire. To be stuck with a worthless crop is a fate even worse than negotiating with a worker-controlled union.

The farm workers take no pleasure in seeing grapes go to waste. But do they give us any choice? Their feudal value system can only be affected by power. Your non-buying power!

Nothing less will cause the Growers to recognize a union that represents the workers.

Want more facts? The United Farm workers will send you (A) the California Supreme Court decision that confirmed the sweetheart contract between Teamsters and Growers was arrived at with no consideration given the workers' desires. There is also (B) a short history of the whole sordid affair, as entered into the Congressional Record by the Hon. Edw. Roybal, April 5, 1973. And (C) the Catholic Church's top labor expert, Msgr. George Higgins' series of articles on the UFW. Most instructive is (D) the highlights of Teamsters' terms vs. the UFW's. Finally, we have (E) Boycott Action folder that covers what you can do to enlist the non-buying support of your friends and neighbors.

Once More with Feeling: All people of goodwill can support the farm workers in their non-violent resistance to the Neanderthalic conditions imposed on them by the Grower-Teamster consortium, by 1) Boycott table grapes, starting now! 2) Contribute money to help feed the workers who now will miss the few months when they can earn any wages. The money you send will be used for 'basics: food, clothing, medicine. Their need is staggering. 3) Continue to boycott iceberg lettuce and Safeway stores.

Take a stand.

[donation form]

This space has been paid for by the Friends of the United Farm Workers Union.

This message has been prepared as a public service by Samm Coombs Company, San Francisco.

[display ads]

- Botanic Tree & Garden Service, San Francisco
- Photo by Gill, Berkeley
- Tree Sculpture, Oakland
- Wanting volunteers for clearing trails, El Dorado Nat'l Forest

*Sunday 22*

8:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson awakes to find that he's been transmogrified into an Ampex 351, but without the arms to turn himself on.

11:00 FOLK, BLUES & JAZZ With Chris Strachwitz.

1:00 CALARTS CHAMBER ENSEMBLE. BEETHOVEN: *Serenade in D*, Op. 25; ANTON WEBERN: *String Trio*, Op. 20; ERNST VON DOHNANYI: *Serenade in C*, Op. 10. Jill Shires, flute; Yoko Matsuda, violin; James Dunham, viola; Barbara Miller, cello. Introduced by Charles Shere, this concert was recorded by George Craig at Hertz Hall, April, 1972. [STEREO]

2:30 S.E.S.P.A. This group of UC researchers discuss psychosurgery.

3:30 KENNETH REXROT. Reviews of current non-fiction.

4:00 HOW I GREW UP TO BE A WRITER Dorothy Bryant, who published her first novel, *Ella Price's Journal*, this year, talks with Fran Watkins about what it feels like.

4:30 OPEN HOUR

5:30 COMMENTARY. A representative of the Daughters of Bilitis of San Francisco.

6:00 EUROPEAN PRESS REVIEW. With Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 BELLINI: I PURITANI DI SCOZIA  
Elvira Mirella Freni  
Arturo Luciano Pavarotti  
Giorgio Bonaldo Giaiotti  
Riccardo Sesto Bruscantini  
Enrichetta Mirella Fiorentini

A new performance of the Bel Canto masterpiece, not heard previously. The RAI Symphony Orchestra and Chorus, Rome, are conducted by the brilliant young Riccardo Muti. Hosted by Allan Ulrich.

10:00 SANDY SILVER/COMMUNICATION

Monday 23

[image caption: those who protest at injustice are people of true merit. when the prison doors are opened, the Real Dragon will fly out —Ho Chi Minh (prison poems)]

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS. With Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT. RAMEAU: *Complete Harpsichord Music Vol. 3* Fuller, harpsichord [Cambridge CRS 1603]; "*Les Indes Galantes*" Ballet Suite Collegium Aureum [Victrola VICS 1456]. With George Cleve.

11:00 READER'S WORKSHOP

11:30 CARLOS HAGEN. Audio essays that will amaze you.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK. Some of the KPFA women speak out.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC. Alan Farley and a concert of new releases.

6:00 COMMENTARY. Sheldon Greene of the California Rural Legal Assistance League.

6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS. William Mandel taking calls on 848-4425.

8:00 FRANZ BRUEGGEN CONCERT. The celebrated Dutch recorder artist is joined by Francesca Howe, soprano; Alan Curtis, harpsichord; and Mary Cyr, cello in works by Qualliat, Picchi, Monteverdi, Rameau, Dieupart, Bach and Delavigne. Recorded in January by George Craig and hosted by Larry Jackson.

10:00 MIDDLE AMERICA MEETS ITS GOVERNMENT. On an otherwise nothing-special evening this April, the Herbert Giglotto's were in their Illinois home, in bed watching TV. From out of the night, burst a squad of federal narcotics officers toting guns. Before they knew it, the house was ransacked, the Giglotto's were on the floor, trussed and scared. It turns out to be all a mistake—and a revealing one at that. Bill Schechner spoke to Herbert Giglotto a few days later, and this is his story of a night of terror.

10:30 EARPLAY-III. Three radio plays by Jean Maljean: *Kindly Replace the Receiver*, *The Gentleman from Lincoln Center* and *The Incinerator*. [WHA, Madison, Wisconsin]

*Tuesday 24*

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS. With Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT. SIBELIUS: *Symphony No. 3* Kletzki, Philharmonia Orchestra; *Violin Concerto* Oistrakh, violin; Ehrling, Stockholm Festival Orchestra [Angel 35315]; *Symphony No. 6* and *Symphony No. 7* Karajan, Philharmonia [Angel 35316]. With G. Cleve

11:00 READER'S WORKSHOP. To be announced.

11:30 MIND'S EAR

12:30 NEWS HEADLINES

12:45 INTERVIEW WITH CHARLOTTE MOORMAN. Harvey Matusow interviewed Charlotte Moorman in New York about the history of her Festival of the Avant-Garde. Moorman created a sensation when she was arrested for playing her cello topless at one of these Festival evenings. Recorded in 1970.

1:15 ON SHANDAR. Shandar Records of Paris has produced a series of 14 impressive record albums of avant-garde performers including Terry Riley, Steve Reich, Karlheinz Stockhausen, LaMonte Young, Pandit Pran Nath, Cecil Taylor, Albert Ayler, Sun Ra and Sunny Murray. The owner of the company, a young woman named Chantal d'Arcy, talks in Paris with Philip Freriks, a reporter for VPRO/Amsterdam, about the records and new music. Charles Amirkhanian introduces selections from the albums, including a complete performance of *Four Organs* (1970) by Steve Reich. [STEREO]

2:30 DR. SCIENCE. Helpful hints and homelies.

3:00 WORLDWIDE MUSIC. Warren Van Orden presents Atlantic Records *Sounds of the South-I*. Featured today, Alan Lomax and Shirley Collins in 1959.

6:00 COMMENTARY. Officer Elliott Blackstone of the San Francisco Police Department.

6:30 THE KPFA NEWS

7:15 LATIN AMERICAN REPORT. Produced by NACLA.

BERKELEY CITY COUNCIL Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

8:00 ELWOOD'S ARCHIVES. Our jazz and blues heritage.

8:30 EVENING READING. *The Speluncean Explorers-II*. A Science fiction account by Lon Fuller of a future Supreme Court decision on cannibalism.

9:00 DOWN THERE NEXT TO HELL ITSELF. James Barrett is serving a life sentence in Massachusetts prisons and he has become an organizer of the state's prison population. At Christmas 1972 he organized a fast, with the demand that the money saved on food be given to people too poor to afford meals at Christmas time. One thousand prisoners participated in the fast. Recorded in the Charles Street Jail, Boston, Mass., February 1973. With Nick Egleson and Bonnie Bellow. [WBAI]

10:00 UNLEARNING TO NOT SPEAK. A program devoted to the cause of woman.

11:00 LARRY BENSKY. Himself at the controls.

*Wednesday 25*

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS. With Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT. Two Memorable Schubert Performances. *Trio No. 2 in E flat*, op. 100 Adolf Busch, Herman Busch, Rudolf Serkin [Angel COLH 43]; *Piano Quintet in A "Trout"* Artur Schnabel and Pro Arte Quartet [Angel COLH 40]. With George Cleve.

11:00 READER'S WORKSHOP. To be announced.

11:30 EMBERS. A radio play by Samuel Beckett, produced by the Pacifica Players. Leonard Nimoy, Ruth Phillips and Norma Belkin are in the cast. [KPFK]

12:30 NEWS HEADLINES

12:45 MUSIC OF ERNEST BLOCH. Richard Comming performs the *Piano Sonata* (1935) from an out-of-print Music Library record [MLR 7015].

- 1:15 SARENCO AND THE VISUAL POETRY OF ITALY. In Italy, a group of visual poets have stirred up quite a scene around Florence. The ring leader, a young poet who goes by the name of "Sarenco" issues a periodical called *Lotta Poetica* (Poetic War), a communist, anti-imperialist, anti-capitalist monthly devoted primarily to poetry with visual elements. Members of the "Gruppo 70" are Eugenio Miccini, Luciano Ori, Lucia Marcucci, Giusi Coppini, Michele Perfetti and Lamberto Pignotti. [STEREO]
- 2:00 NEW FICTION AND EXPERIMENTALISM. Ronald Sukenick talks with Jack Shoemaker about innovation in fiction and reads from his new novel, *Out*.
- 3:00 WORLDWIDE MUSIC. *Roland Young Condensed Space*. Each week will be devoted to a particular theme and or presentation of music from various cultural areas of the world.
- 6:00 COMMENTARY. Attorney Cherie Gaines, member of the board of the Berkeley Co-op.
- 6:30 THE KPFA NEWS
- 7:15 BAY AREA INSTITUTE. A report from a radical think tank.
- 8:00 MUMBO JUMBO. Ishmael Reed reads from his recent novel.
- 8:30 ODE TO GRAVITY. *The Dial-a-Poem Poets-II*. Experimental writing read by the authors on a new Giorno Poetry Systems Record [GPS-001]. Emmett Williams, Ed Sanders, Taylor Mead, Robert Creeley, Harris Schiff, Lenore Kandel, Aram Saroyan, Philip Whalen, Ted Berrigan, Brion Gysin, John Sinclair, Anne Waldman, Heathcote Williams, David Henderson, Bobby Seale, Kathleen Cleaver and Allen Ginsberg.
- 10:00 THIRD WORLD NOW. News of the Third World, locally, nationally and internationally. Includes interviews and special in-depth reports. Produced by the Third World Project.
- 11:30 UNIDOS/TOGETHER. *Music You Can't Hear Enough Of*. Soul, Latin soul, jazz and surprises from late night Comunicacion Aztlan collective. Tonight's surprise: Dakila taped live at U.C. Berkeley.

[display ads]

- Aquarius Records, San Francisco
- Videabe videotape productions
- Beggar's Banquest, Berkeley
- Mother Fern, San Francisco

*Thursday 26*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. HANDEL: *The Organ Concertos, Op. 4, 1-6* Biggs, organ; Boulton, London Philharmonic Orchestra [Columbia K2L 258].
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 MIND'S EAR. A lecture by Buckminster Fuller.
- 12:30 NEWS HEADLINES
- 12:45 AT RANDOM. Live and lively radio.
- 3:00 WORLDWIDE MUSIC. Charles Amirkhanian at the controls.
- 6:00 COMMENTARY. Steve Ladd of the Peace Brigade.
- 6:30 THE KPFA NEWS
- 7:15 MEDIA MONITOR. With Alan Farley.
- 8:00 THE REAL CHARLEMAGNE PALESTINE. Charles Amirkhanian talks with the lovable experimental composer and bell-ringer Charlemagne Palestine on the latter's experiments with subtle overtone imagery. An adventure in clandestine musical patterns. Real scary. [STEREO]
- 9:00 ASIAN MEDIA. An interview with Toshio Mori, author of *Yokohama, California*, published in 1949. Toshio is one of the few Asian-American authors who wrote in the 1930's.
- 10:00 CUBA: THE TWENTIETH ANNIVERSARY OF THE ATTACK ON MONCADA. A history of the Cuban Revolution with narrative, poetry and music. Special emphasis on the events and significance of the attack on the Moncada barracks of Batista which took place July 26, 1953.
- 11:00 LARRY BENSKY

*Friday 27*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With nose to the turntable, Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. TCHAIKOVSKY: "*Joilantha*" Opera in One Act Soloists, Chorus and Orchestra of Leningrad Maly Opera Company, Grikurov [ULP 106/107].
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 NICHOLS AND MAY-III. Mike Nichols and Elaine May and their famous phone call between a nagging mother and her wayward son.
- 12:30 NEWS HEADLINES
- 12:45 UNLEARNING TO NOT SPEAK. Produced by some of the KPFA women.
- 2:00 OPEN HOUR
- 3:00 WORLDWIDE MUSIC. *Message*. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.
- 6:00 COMMENTARY. Charles Brousse, writer and Mann County activist.
- 6:30 THE KPFA NEWS
- 7:15 SPORTS: DAVE MEGGYSEY
- 8:00 WOMEN'S NEWS
- 8:30 1750 ARCH. Laurette Goldberg, known as Laurette Harpsichord in the pink section, performs works by Scarlatti. She is presently on the staff of the San Francisco Conservatory of Music.
- 10:00 OLD RADIO THEATRE Host Bud Cary digs out more radio transcriptions and presents an evening on the lighter side. Characters who appeared in brief segments on old radio often developed series of their own; the Great Gildersleeve started on the Fibber McGee & Molly program but became so popular that a series was begun with Gildersleeve as its central character. Tonight's entry dates from 1946. Also featured a wild and witty joint effort by Fred Allen and Jack Benny from the late 40's, *King for a Day*.

11:00 LIVE FOLK. Paul Rude and Larry Bartlett host an evening of live guest performers from the KPFA studios.

[display ads]

- Black Pine Circle Day School, Berkeley
- Mann Ranch Seminars, Mendocino
- Peet's Coffee, Tea & Spices, Berkeley and Menlo Park
- The Sounding Board hi-fi and cabinetry, Berkeley

*Saturday 28*

7:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson and his linguafractions.

10:00 THIRD WORLD MUSIC & VIEWS. Presented by the KPFA Third World Project Project.

11:00 REFLECCIONES DE LA RAZA. *Cuba Libre: A Celebration of the Culture and Politics of the Cuban Revolution*. A Spanish/English program of community news, music, interviews, poetry, documentary, journalism and history. Hecho con carino por Comunicacion Aztlan.

1:00 BEYOND THE STANDARD REPERTOIRE. Bill Zakariasen plays the last portion of the *Gothic Symphony* by Havergal Brian. Also today, Karl-Birger Blomdahl's antiwar oratorio *In the Hall of Mirrors*.

2:30 SURPRISE JOURNEY. Ruth Weiss, hosts a program of readings by writers from her regular ventures into the sphere of the word, at the Spaghetti Factory in San Francisco. Tonight you'll hear Dirk Kortz, Blue, Don Russell and David Sayles.

4:00 THUS SPAKE JOHNSTON. The clamor and hysteria of *Village Voice* film critic, Jill Johnston's lecture at the University Art Museum, Berkeley, in May, is faithfully captured in this moving text-sound composition by Beth Anderson and Ana Perez. This 90-minute extravaganza is climaxed by Johnston's ejection of all the males in the audience.

5:30 THE RADIO: A WALK WITH THE BEAST. This is a special program in every sense of the word. The producers take a holiday from their accustomed format to present a spoof of a typical WBAI, or indeed, Pacifica, telephone call-in show with guests discussing a 'heavy issue.' The topic that Buck Rodriguez, the show's host, addresses is bestiality. The line-up of guests will dazzle you with sexual proclivities you never dreamed possible and each, of course, brings his 'pet' along. Produced by Charles Potter, Timothy Jerome and David Rapkin.

6:00 RADIO REBELDE. History and analysis of the role played by Radio Rebelde, the guerrilla radio station in the Sierra Maestra of Cuba. Includes actual broadcasts of Radio Rebelde (bilingual) from the landing of the Gramma to the triumph of the revolution. Produced by Claude Marks and Lincoln Bergman.

- 6:30 THE REAL DRAGON. With Claude Marks and Lincoln Bergman.
- 7:00 ROLAND YOUNG SPACE. A program of international music and inter-community reports, interviews, poetry and other sensory soundings.
- 1:00 CAPRICORN. Warren Van Orden, Ian Brown and John Schneider with music until sign-off.

*Sunday 29*

- 8:00 THE COLGATE HUMAN COMEDY HOUR. Larry Josephson features a rare recording of the Irwin Memorial Blood Band singing "I Never Sang for my Father". Today's blue platelet special for homosexuals only.
- 11:00 JAZZ, BLUES & PHIL ELWOOD
- 1:00 THE ART OF DAME MYRA HESS. The extraordinary British keyboard artist, heard both as concerto soloist, and chamber player in music by Mozart, Schubert and Brahms. Introduced by Allan Ulrich.
- 2:30 RICHARD THE THIRD. Sirs Laurence Olivier, Ralph Richardson, Cedric Hardwick, with Claire Bloom and the cast from the film directed by Olivier, and written by William Shakespeare.
- 5:00 U.C. NOON CONCERT. MOZART: *Flute Quartet in D*, K 285; DEBUSSY: *Sonata for Flute, Viola and Harp* (1915). Beverly Bellows, harp; Bob Claire, flute; Glenn Fisher, cello; Elizabeth Kissling, viola; Aino Tossavainen, violin. Recorded April 1972 at Hertz Hall. [STEREO]
- 6:00 INDOCHINA REPORT. Produced by the Asia Information Group.
- 6:30 THE KPFA NEWS
- 7:00 THE LONG RUSSIAN WINTER. TCHAIKOVSKY: *Iolanta*. Tchaikovsky's eighth and final surviving opera in one act will be performed by soloists, chorus and orchestra of Leningrad's Maly Theatre conducted by Eduard Grikurov. Also included in this program will be the Moscow Cantata and Tchaikovsky's setting of Schiller's *Ode to Joy*. Produced by Larry Jackson.
- 10:00 SANDY SILVER/COMMUNICATION

*Monday 30*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. With Bill Schechner.
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. George Cleve opens the request line.
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 CARLOS HAGEN. Audio essays from the master of the art.
- 12:30 NEWS HEADLINES
- 12:45 UNLEARNING TO NOT SPEAK. Feminist issues and ideas.
- 2:00 OPEN HOUR
- 3:00 WORLDWIDE MUSIC. John Schneider bites the vinyl and plays monopoly, all in STEREO.
- 6:00 COMMENTARY. To be announced.
- 6:30 THE KPFA NEWS
- 7:15 SOVIET PRESS & PERIODICALS. William Mandel with a humanistic approach to the Soviet Union and its people.
- 8:00 THE FURTWÄENGLER LEGACY. A survey of Wilhelm Furtwängler's war-time career. BRAHMS: *Variations on a Theme of Haydn; Symphony No. 4*; BEETHOVEN: *Piano Concerto No. 4* Conrad Hansen, soloist. Produced by Lee Schipper and Allan Ulrich.
- 10:00 UNDERGROUND: THE LIFE OF A POLITICAL FUGITIVE. A man who now uses just the name Tom has been living outside the law for the last three years, since he was indicted for refusing induction and burning draft records. Tom maintains contact with his family, but only his sister is sympathetic. This program is Tom's story, told in his voice his family's voices, and the voices of people in the Minnesota town where Tom grew up. Produced by Nick Egleson and Paul Cowan. [WBAI]
- 11:00 GAY TALK. News and issues of interest to the gay community. Everyone is invited to listen and phone in to participate.

*Tuesday 31*

- 6:30 MUSICAL BEGINNINGS
- 6:50 NEWS HEADLINES
- 7:00 THE UNGODLY HOURS. Another month behind him, Bill Schechner says, "What's next?"
- 8:50 MORNING NEWS
- 9:05 MORNING CONCERT. George Cleve plays your favorites, call him at 848-4425.
- 11:00 READER'S WORKSHOP. To be announced.
- 11:30 MIND'S EAR
- 12:30 NEWS HEADLINES
- 12:45 MIKE SUMLER LIVE. From Houston, produced by Paul Yaeger. [KPFT]
- 1:15 JOHN ASHBERY The Poetry Center, of California State University presented this reading by the New York poet John Ashbery.
- 3:00 WORLDWIDE MUSIC. Warren Van Orden presents Atlantic Records of the South-II.
- 6:00 COMMENTARY. To be announced.
- 6:30 THE KPFA NEWS
- 7:15 WELFARE RIGHTS & WRONGS. With Dave Chavkin.
- BERKELEY CITY COUNCIL. Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.
- 8:00 ELWOOD'S ARCHIVES
- 8:30 EVENING READING. *The Speluncean Explorers-III.*
- 9:00 MUSIC IN AMERICA. With Chris Strachwitz.
- 10:00 UNLEARNING TO NOT SPEAK. KPFA women practicing what they preach.
- 11:00 LARRY BENSKY. The perfect end to the perfect month.

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- The Oral Herstory Library, 2325 Oak St., Berkeley, Ca. NEEDS VOLUNTEERS to order, listen to and publicize women's tapes which will be ordered from the producers. Call Judy, 524-7772.
- KPFA staffer wants house to rent for 5-6 people in Berkeley. (Not in the hills.) Begin August 1. 843-6424 (eves.)
- Housesitter needed—Sept.-Jan. 1 bed., office, living room, large basement studio. Non-smokers. Tend 2 cats. Rent \$200. For details 524-1580.

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