



Pacifica Radio Archives

A Living History

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700 Pennsylvania Avenue, NW.
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July 28, 2015

RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report
Award Number: NAR13-RH-50083-13
Report Period: April 1, 2015 – June 30, 2015

As we complete our seventh quarter of the two year project, the Pacifica Radio Archives reports continued progress on the NHPRC Documenting Democracy: Access to Historical Records preservation and access project, *American Women Making History and Culture: 1963-1982* (AWMHC). We are pleased to report that all the analog reel-to-reel tapes in this project have been successfully transferred into archival digital formats.

Cost Share

The Pacifica Radio Archives (PRA) exceeded the cost share for the period April 1, 2015–June 30, 2015. PRA's total accrued cost share from October 1, 2013 to May 31, 2015 is \$122,312.09 and total NHPRC funds spent to date total \$94,586.55.

Promotion and Publicity

During this period, the Pacifica Radio Archives promoted and publicized the project goals, objectives and methods on Pacifica network airwaves, in a professional publication and on social media, i.e. facebook and twitter.

BROADCAST:

The weekly radio program series produced by PRA entitled, *From the Vault*, (FTV) featuring archival audio that has confirmed broadcasts on Pacifica stations: KPFK 90.7 FM Los Angeles, CA; WBAI 99.5 FM New York City; WPFW 89.3 FM Washington D.C.; KPFT 90.1 FM Houston, TX; and on as many as 25 Pacifica affiliated community radio stations nationwide.

From the Vault is also available on the World Wide Web at <http://fromthevaultradio.org/home/> and can be heard on Smartphone apps such as Public Radio Exchange [Public Radio Player](https://itunes.apple.com/us/app/public-radio-) (<https://itunes.apple.com/us/app/public-radio->

[player/id312880531?mt=8](#)) and Pacifica Foundation Radio's [Pacifica Radio](#) player (<http://mobileroadie.com/apps/pacifica1>).

From the Vault has used many recordings from the AWHMC project featuring such voices as Eleanor Roosevelt, Billie Holiday, Betty Friedan, Bella Abzug, Maya Angelou, Alice Walker, Audre Lorde, Germaine Greer, and Marian Seldes. During this quarter we produced eight programs featuring AWHMC recordings.

Holly Near: April 3, 2015

This featured a KPFFK Los Angeles 1973 live, in studio interview and performance with singer, songwriter Holly Near and a March, 2015 discussion between PRA director Brian DeShazor and Near about the AWHMC wherein Ms. Near comments, "It's important to leave a trail. The most important thing is for historians to be able to go back and find what they need to find when they need to find it. So if we can leave a trail of what took place in our lives, now that we are elders in training, if we can leave that material to be discovered down the way; that is a great service."

<http://fromthevaltradio.org/home/2015/04/03/ftv-464-holly-near/>

Violeta Parra: April 24, 2015

Featured a 1973 interview and live, in studio performance by Chilean folk musician Violeta Parra.

<http://fromthevaltradio.org/home/2015/04/24/ftv-467-chilean-folk-legend-violeta-parra-presented-by-carlos-hagen-1973/>

Live Poetry Slam: May 5, 2015

To celebrate National Poetry Month, *From the Vault* invited poets from Los Angeles based GETLIT Words Ignite, that teaches literacy to at-risk youth through poetry, to join us for a live on-air poetry slam using PRA/AWHMC recordings including Sonia Sanchez and Grace Cavalieri.

<http://fromthevaltradio.org/home/2015/05/05/ftv-468-live-poetry-slam-special/>

Poetry of Alta: May 8, 2015

This program featured a 1972 program with Bay area feminist poet reading her poetry and in discussion with Ruth Rosen and Isobel Wels at KPFA in Berkeley, CA.

<http://fromthevaltradio.org/home/2015/05/08/ftv-469-the-poetry-of-alta/>

Harriet Tubman: Great Women Series: May 15, 2015

This program featured a 1980 reading of the story of Harriet Tubman from a seven part series entitled *Great Women* from that same year.

<http://fromthevaltradio.org/home/2015/05/15/ftv-470-harriet-tubman-great-women-series/>

Twelve Years of Lesbian Activism, Part 1: June 5, 2015

This episode featured a 1981 radio documentary produced at KPFA in Berkeley as one of the early surveys of lesbian history in American, covering the movement from 1969-1981.

<http://fromthevaltradio.org/home/2015/06/05/ftv-473-twelve-years-of-lesbian-activism/>

Twelve Years of Lesbian Activism, Part 2: June 12, 2015

This episode featured a 1981 panel discussion with Ginny Z. Berson, Pat Parker, Meg Christian and Barbara Cameron about lesbian issues.

<http://fromthevaultradio.org/home/2015/06/12/ftv-474-twelve-years-of-lesbian-activism-part-2-of-2/>

Jean Ritchie: June 19, 2015

Upon the death of American folk musician Jean Ritchie, we presented a recently digitized AWMHC program of Ritchie in 1978 performing live in studio and in discussion with Howard and Roz Larman of *Folkscene* at KPFK in Los Angeles.

<http://fromthevaultradio.org/home/2015/06/19/ftv-475-jean-ritchie-an-american-treasure/>

The NHPRC is acknowledged in audio credits of all *From the Vault* programs and in the online text pages of all programs featuring AWMHC recordings.

EVENTS:

There were no AWMHC promotional events during this report period.

PRA continues to promote project highlights on Twitter.com

<https://twitter.com/PacificaRadioAr>, Soundcloud.com

<https://soundcloud.com/pacificaradioarchives>, and Facebook

<https://www.facebook.com/groups/19664526892/>

TWITTER: Tweets during this report period featured excerpts of poets for National Poetry Month and other clips that were related to current events.

April 13, 2015 Rosa Parks

<https://soundcloud.com/pacificaradioarchives/rosa-parks-commentary-of-a-black-southern-busrider>

April 14, 2015 Angela Davis

<https://soundcloud.com/pacificaradioarchives/angela-davis-black-women-in-america>

April 17, 2015 Women's Consciousness Raising session

<https://soundcloud.com/pacificaradioarchives/consciousness-raising-session-wbai-1970>

April, 14, 2015 Bill of Rights Radio Education Project: Abortion

<https://soundcloud.com/pacificaradioarchives/abortion-a-matter-of-life-and-death-1982-bill-of-rights-radio-education-project>

April 14, 2015

SOUNDCLOUD: PRA shares *From the Vault* and select AWMHC audio on the World Wide Web via Soundcloud. Current statistics show an average of 30 plays for each recording uploaded.

<https://soundcloud.com/you/tracks>

Professional and Academic Promotion

CONFERENCES: Project Archivist Jolene Beiser presented at the 2015 ARSC Conference in Pittsburgh, PA (May 2015) and the Women's History in the Digital World 2015, the second conference of The Albert M. Greenfield Digital Center for the History of Women's Education, at Bryn Mawr College on May 21-22, 2015. Jolene posted these presentations on the AWMHC blogsite. <https://womenmakinghistoryblog.wordpress.com/2015/06/08/american-women-project-presentations/>

ARTICLES: PRA Director Brian DeShazor posted an article entitled, Pacifica Radio's *From the Vault* highlighting the AWMHC project for the National Radio Preservation Task Force on the University of Wisconsin's Antenna Blog site.

<http://blog.comarts.wisc.edu/2015/06/29/pacifica-radios-from-the-vault/>

Project Activities

In the seventh quarter of this two year project (April 1, 2015 – June 30, 2015), activities continued to meet our timeline benchmarks with a slight delay of Batch 4 due to the fact that many of the physical tapes required special treatment before flat transfer at GBA. This has not delayed the overall project, as previous batches are being processed and cataloged.

To date, a total of **1696** tapes have been transferred to digital format from the fragile, deteriorating reel to reel tape stock. As of this report **1061** program records have been cataloged completely using the cataloging procedures created in the last quarter. This includes using the audio in the recording, checking names and spellings of all participants and events, checking dates of events, publications, etc., and improving the description of the program; adding Library of Congress Keywords; creating and using an AWMHC genre vocabulary (to be used to make research areas easier to find for our users); adding a second instantiation in the record to describe the new digital audio file that is being saved on our server; adding scans of tape boxes; adding links to station Folio program guides at archive.org (when available).

Website

Due to the improved public access database, the AWMHC collection records are displayed to the public in a comprehensive web page: <http://pacificaradioarchives.org/subject-tags/american-women-making-history-and-culture-1963-1982>

Batch 1 - A (100 tapes)

Tape Assessment: 2/16/2014, Shipped to GBA: 2/17/2014, Received the hard drive digital audio files: 3/25/2014, Moved digital files to PRA audio dedicated server for storage: 4/02/2014, Quality Control digital files: 4/3/2014 Quality Control of digitized files include inventory, listening for audio and content accuracy, taking notes for 2nd level of cataloging and storing the audio on PRA internal server for long term storage. Masters shipped to Public Broadcasting

Archives at the University of Maryland for permanent housing. 8/24/2014 Second level of cataloging completed: 10/1/2014.

Batch 1 - B (325 tapes)

Tape Assessment: (2/18/2014-3/01/2014), Shipped to GBA: 3/21/2014, received HD digital files: 5/28/2014, Moved digital files to PRA audio dedicated server for storage: 6/05/2014, Quality Control digital files: 7/21/2014, Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 8/24/2014, Second level of cataloging completed: 5/7/2015.

Batch 2 (425 tapes)

Tape Assessment: (5/02/2014-5/05/2014), Shipped to GBA: 6/24/2014, Tapes received at GBA 6/27/2014, Received hard drive digital audio files: 8/29/2014, Moved digital files to PRA audio dedicated server for storage: 9/05/2014, Quality control completed: 10/30/14, Master tapes received from GBA, inventoried and quality control checked, 2/03/2015, Master tapes assessed and re-housed: 2/10/2015, due to damaged tape boxes, non toxic plastic inserts were manufactured to support the weight of the tape on the hub. Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 03/13/2015. Second level of cataloging continues.

Batch 3 (425 additional tapes)

Tape Assessment: (8/26/2014 – 8/29/2014), Shipped to GBA 9/26/2014, Tapes received at GBA 9/30/2014, received hard drive digital audio files: 11/10/14, Moved digital files to PRA audio dedicated server for storage: 11/10/14, Quality Control completed: 1/15/15 Master tapes received from GBA, inventoried and quality control checked, 2/26/2015, master tapes assessed and re-housed to due to damaged tape boxes 3/18/2015, non-toxic plastic inserts were manufactured to support the weight of the tape on the hub. Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 03/23/2015. Second level of cataloging continues.

Batch 4 (425 tapes)

Tape Assessment: (12/01/2014-12-05/2014), Shipped to GBA 02/09/2015, Tapes received at GBA 02/13/2015, received hard drive digital audio files: 6/30/15, Moved digital files to PRA audio dedicated server for storage: 6/30/15. There was a delay due to many tapes suffering from sticky shed syndrome, requiring additional time for special treatment.

Batch 5 (300 CD's of previously digitized tapes)

Master tapes pulled from storage shelves: 6/15/2015, Boxes scanned 6/20/2015, began extracting audio from CD's and converting them into .wav files saved to PRA dedicated audio server for storage.

Looking Forward

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In the next quarter (July 1, 2015 – September 30, 2015) we look forward to completing all the performance objectives in this project. We will continue publicity and promotions to the public and to project supporters and contacts in academe. Project Archivist Jolene Beiser will be installing and testing ArchivesSpace, creating pilot finding aid and test the process with our project partners at U.C. Berkeley, the Online Archive of California and the Internet Archive, post project procedures, and track usage of AWMHC programs.

Batch 2: Second Level cataloging continues.

Batch 3: Second Level cataloging begins.

Batch 4: Quality Control completed, second level cataloging begins.

Batch 5: Quality Control and second level cataloging continues.
