



Pacifica Radio Archives

A Living History

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National Historical Publications and Records Commission
700 Pennsylvania Avenue, NW.
Washington, DC 20408-0001

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RE: Pacifica Foundation Radio / Radio Archives Final Narrative Report
Award Number: NAR13-RH-50083-13
Report Period: October 1, 2013 – January 31, 2016

Project Activities Summary

We are grateful to the NHPRC for making it possible for the Pacifica Foundation / Pacifica Radio Archives to successfully complete the performance objectives for the two-year, four month preservation and access project, *American Women Making History and Culture: 1963-1982*.

The *American Women* project has created a coherent topical collection of two thousand and twenty four (2,024) unique historical sound recordings of radio programs (1,469 hours) broadcast on Pacifica radio stations (KPFA- Berkeley, KPFK-Los Angeles, WBAI-New York, WPFW-Washington, DC; and KPFT-Houston) documenting history pertaining to the Women's movement, the period popularly known as "Second Wave Feminism" in the United State. These 2,024 sound recordings, once trapped on deteriorating reel-to-reel tape stock or stored on CD in a cabinet, are now preserved and easily accessible for the long-term to scholars, artists, educators, authors, documentarians, media-makers and the general public via the UC Berkeley library, the Internet Archive, the Online Archive of California, the California Digital Library, the Pacifica Radio Archives website, or by request from the Pacifica Radio Archives. An *American Women* finding aid with item-level descriptions is available at the Online Archive of California. This innovative project has developed a system of procedures, and standards and practices that will enable similar preservation and access projects to replicate or evolve the methods. The PRA preservation procedures manual is available to the public on the *American Women* dedicated page on the Pacifica Radio Archives website.

The rich history revealed during the listening / cataloging phase is extraordinary and is already receiving enthusiastic reception from some of the original creators, new scholars, journalists,

media makers and the general public. The recordings are being used in the traditional radio form but also in the classroom, in performance art, dissertations, thesis papers, and book proposals.

I. Performance Objectives:

a. Timely submissions of reports

The Pacifica Radio Archives submitted seven quarterly reports on or before the required dates and an extension request with an accompanying report submitted on time as required. This report serves as the final report of the two-year, four month project. All project narrative reports are available online at <http://pacificaradioarchives.org/technical-reports>.

b. Acknowledge the National Historical Publications and Records Commission in all print and electronic products that resulted from grant support.

The Pacifica Radio Archives acknowledged the NHPRC in all print and electronic media distributed during the project. The NHPRC is acknowledged in the *American Women* Finding Aid (see below j.). PRA created a promotional postcard, a collectible button, and 3 promotional sampler audio mp3 CD's that were distributed to over 600 project supporters and Pacifica Radio listeners. These samplers included *American Women* recordings of: Betty Friedan, 1970; Gloria Steinem, 1973; Germaine Greer, 1971; Rita Mae Brown, 1976; Anaïs Nin interviewed by Judy Chicago, 1972; Bella Abzug, 1973; Shirley Chisholm, 1972; Adrienne Rich, 1973, Sylvia Plath tribute, 1973, Angela Davis, 1974, Jane Fonda, 1975, Sherri Finkbine, 1966, Margaret Mead, 1970, Gypsy Rose Lee, 1965 among others.

VOL 1 <http://pacificaradioarchives.org/recording/pz0904>

VOL 2 <http://pacificaradioarchives.org/recording/pz0939>

VOL 3 <http://pacificaradioarchives.org/recording/pz0952>

From the Vault is the weekly radio program series produced by the Pacifica Radio Archives, distributed to over 200 community radio stations, broadcast on the five Pacifica stations. The NHPRC is acknowledged in print online at <http://FromtheVaultRadio.org> as well as on-air attribution on thirty-one (31) episodes of *From the Vault* radio programs featuring NHPRC preserved recordings broadcast between 2013-2016.

Here is an example of the acknowledgement and logo posting for a program featuring Dorothy Day: <http://fromthevaultradio.org/home/2015/09/25/ftv-489-dorothy-day/> and on the *American Women* dedicated page on the Pacifica Radio Archives website <http://pacificaradioarchives.org/american-women-making-history-and-culture-1963-1982>

c. Amount of cost share meets or exceeds the amount approved by the NHPRC

The Pacifica Radio Archives (PRA) met the required cost share for the project *American Women Making History and Culture: 1963-1982*. PRA's total accrued cost share from October 1, 2013 to January 31, 2016 is \$151,238.00. Total NHPRC approved funds spent were \$128,241.00. Total project costs: \$279,479.00.

d. Electronic Publicity: Publicize the project and its methods through press releases, the Pacifica Radio Archives website ([Pacifiaradioarchives.org](http://pacifiaradioarchives.org)) and periodic blog postings.

The Pacifica Radio Archives announced the project with a press release distributed in August, 2013 http://pacifiaradioarchives.org/sites/default/files/images/august_15.pdf

It was promoted throughout the two year project on various internet platforms:

Pacifica Radio Archives website: <http://pacifiaradioarchives.org/american-women-making-history-and-culture-1963-1982>

Soundcloud: <https://soundcloud.com/pacifiaradioarchives/ftv-0507-bessie-smith-profile-1976>

Twitter: <https://twitter.com/PacificaRadioAr>

Facebook: <https://www.facebook.com/groups/19664526892/?ref=bookmarks>

and in seven (7) **blog** postings from September, 2013 to February, 2016 at:

<https://womenmakinghistoryblog.wordpress.com/>

e. Public Radio Publicity: Publicize the project and its methods on the five Pacifica Radio stations.

The Pacifica Radio Archives publicized the project and its methods on the five Pacifica Radio stations and thirty-four (34) affiliated community radio stations nationwide featuring *American Women* programs on thirty one (31) one-hour episodes of *From the Vault*. These are available for free public listening on the world wide web at:

<http://www.pacifiaradioarchives.org/nhprc1/awmhc-ftv> and on

Smartphone apps, Public Radio exchange [Public Radio Player](#)

(<https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8>)

and Pacifica Foundation Radio's [Pacifica Radio](#) player (<http://mobileroadie.com/apps/pacifica1>)

and Soundcloud.com for long-term access. <https://soundcloud.com/pacifiaradioarchives>

American Women recordings featured: Holly Near, Edwina Tyler, Adrienne Rich, Eleanor Roosevelt, Billie Holiday tribute, Betty Friedan, Bella Abzug, Maya Angelou, Paul R. Ehrlich, Women's music with professor Bonnie Morris, Alice Walker, Audre Lorde, Dorothy Day, Violetta Para, Suni Paz, dramatization of Harriet Tubman, Twelve Years of Lesbian Activism (1969-1981), June Millington, Judy Grahn, Margie Adam, Meg Christian, Kay Gardner, Edwina Lee Tyler, the Berkeley Women's Music Collective, Marian Seldes, Jean Ritchie, Flora Molton, Judy Chicago, Buffy Sainte-Marie, Bessie Jones. You can access them at:

<http://www.pacifiaradioarchives.org/nhprc1/home>

PRA created twenty-eight (28) one minute audio Public Service Announcements (PSA) celebrating National Women's History Month and distributed them to the Pacifica stations and affiliate stations nationwide in March of 2014, 2015 and 2016. Twenty-seven (27) community radio stations accessed the PSA's and broadcast them throughout the month. For example WRFI in Ithica, NY aired twelve of them during the month for a total of 105 times. Other stations that aired them throughout the month include: KPFA, Berkeley, CA, KKFI, Kansas City, MO, WBAI,

New York City, NY, WOMR, Provincetown, MA, KBCS, Seattle, WA, KBOO, Portland, OR, WUMD, North Dartmouth MA, WPFW, Washington D.C. , KSVR, Redway, CA, KPFT, Houston, TX, and KPFK, Los Angeles, CA,

These PSA's featured *American Women* voices: Chris Williamson, Angela Davis, Fannie Lou Hamer, Lena Horne, Bella Abzug, Molly Ivins, Lillian Hellman, Jane Fonda, Z. Budapest, Laurie Anderson, Judy Chicago, Patti Smith, Ruth Cage Colby, Dolores Huerta, Alice B. Toklas, Sylvia Plath, Anaïs Nin, June Jordan, Flora Molton, Gwendolyn Brooks, Ntozake Shange and Odetta. They are available online for the general public on

Soundcloud. <https://soundcloud.com/pacificaradioarchives>

These audio streams provide statistics such as the following Patti Smith PSA with 211 listens.

<https://soundcloud.com/pacificaradioarchives/patti-smith-1975>

Project consultant Adi Gevins was interviewed on *Living Room* at Pacifica station KPFA by Kris Welch, <https://soundcloud.com/pacificaradioarchives/kpfa-march-28-2014-kris-welch-adi-gevins-awmhc-interview/>

KPFA series, *Feminist Magazine* broadcast a segment featuring an Anais Nin recording

3/24/2105 <https://soundcloud.com/pacificaradioarchives/feminist-magazine-3242015>

Most recently, in response to the U.S. Treasury replacing President Andrew Jackson with the image of Harriet Tubman on the \$20 bill, stations who air *From the Vault* rebroadcast it in April, 2016 as PRA encore program profiling Harriet Tubman as part of the KPFA 1980 series, Great Women. It has 115 listens on Soundcloud.com.

<http://fromthevaultradio.org/home/2015/05/15/ftv-470-harriet-tubman-great-women-series/>

- f. Academic Promotion: Publicize the project and its methods by submitting to professional newsletters, posting announcements on appropriate listservs, and an article in at least one peer-reviewed publication and a presentation about the project at least one professional conference.**

PRA staff publicized the project and methods at five (5) academic and/or professional settings during the period of support. PRA archivist Jolene Beiser presented at the Society of American Archivist (SAA) conventions in 2014 and 2015(see SAA 2104 presentation here <http://files.archivists.org/conference/dc2014/materials/508-BeiserA.pdf>), at the Association of Recorded Sound Collections in 2015, and the Women's History in the Digital World 2015, the second conference of The Albert M. Greenfield Digital Center for the History of Women's Education, at Bryn Mawr

College. <https://womenmakinghistoryblog.wordpress.com/2015/06/08/american-women-project-presentations/>

Beiser also posted on the SAA Women's Collections Roundtable blog: <http://wcrtsaa.blogspot.com/2014/07/archiving-american-women-making-history.html>. PRA director Brian DeShazor presented at the National Federation of Community Broadcasters convention in 2014.

During the period of support there were three (3) articles published in peer-reviewed publications and /or external blogs. Beiser published an article in *SAA Recorded Sound Roundtable Newsletter* 2014: http://www2.archivists.org/sites/all/files/RecordedSound_Summer2014_0.pdf

Maureen Russell from UCLA Ethnomusicology Archive came to the Archives on November 10, 2014 to interview Project Archivist Jolene Beiser for her column in the March 2015 issue of *Music Reference Services Quarterly* (Volume 18, Number 1).

Link: http://pacificaradioarchives.org/sites/default/files/images/mrsq_interview.pdf

PRA Director Brian DeShazor posted an article entitled, *Pacifica Radio's From the Vault* highlighting the *American Women* project for the National Radio Preservation Task Force on the University of Wisconsin's *Antenna Blog* site. <http://blog.commart.wisc.edu/2015/06/29/pacifica-radios-from-the-vault/>

Brian DeShazor and Joseph Gallucci presented on the NHPRC *American Women* project at the first convening of the Radio Preservation Task Force (RPTF) conference at the Library of Congress in February, 2016. <https://radiopreservation.org/> In March of 2016, Joseph Gallucci presented on the NHPRC *American Women* project at the Orphans X Film Symposium at the Library of Congress. PRA's presence at these pivotal gathering has brought together collaborative group of academics and radio historians focused on assisting Pacifica to identify new grant project opportunities in order to help preserve and make accessible more of the Pacifica collection. Gallucci's RPFT presentation transcript: http://pacificaradioarchives.org/sites/default/files/images/0226clir_radio_communities_panel_bo7_jg_edited_excerpt.pdf

Ms. Magazine produces an educational curriculum *Ms. In the Classroom*, which focuses on feminist issues targeted to educators and scholars in more than 700 Women's Studies programs nationwide. The *Ms. Reader* entitled *Gender, Race, and Class*, was released in July, 2015. <http://msmagazinedigital.com/ReaderPreview.pdf> These programs were made available via audio stream on Soundcloud.com which provides listener statistics.

Angela Davis: (97 listens)

<https://soundcloud.com/pacificaradioarchives/bc1833-angela-davis-black-women-in-america>

Eleanor Smeal End of the E.R.A.: (30 listens)

<https://soundcloud.com/pacificaradioarchives/pran-hprc1-pz0073-00-000-00-01>

Ntozake Shange: (36 listens)

<https://soundcloud.com/pacificaradioarchives/az0972-ntozake-shange>

Audre Lorde: (64 listens)

<https://soundcloud.com/pacificaradioarchives/az0974-from-the-cancer-journals-audre-lorde>

g. Convert approximately 1,700 master reel-to-reel tapes into newly digitized audio files.

The Pacifica Radio Archives converted 1,696 master reel-to-reel tapes into newly digitized audio files. The tapes were processed at PRA and shipped to George Blood Audio in Philadelphia, PA for transfer. See Processing

Manual: http://www.pacificaradioarchives.org/sites/default/files/fileattachments/pdfs/grant_project_processing_manual_20160429.pdf

h. Post online approximately 1,500 radio programs

Thanks to our partnership with the UC Berkeley Library, one thousand six hundred and fifty six (1,656) *American Women* radio programs and accompanying metadata were posted online for research and reference on OSKIcat, the UC Berkeley Library online catalog.

<http://oskiat.berkeley.edu/search~S1/?searchtype=t&searcharg=American+women+making+history+and+culture>. There was a glitch in the metadata upload for 368 programs delaying their ingestion and inclusion in this series. We are working with UC Berkeley Library to correct the error and add them to the *American Women* series. Once completed there will be two thousand and twenty four (2,024) programs available.

Thanks to the donation of services from the Internet Archive, one thousand nine hundred and nine (1,909) *American Women* radio programs are posted and available to the general public as free audio streams. https://archive.org/details/Pacifica_radio_archives_NHPRC1_American

We evaluated the programs in accordance with our Copyright Assessment form and flagged only 119 for restriction based on their content being primarily copy written music or literature or of a sensitive nature. However these 119 recordings restricted from public stream, are available for research and reference on OSKIcat and at PRA upon request.

i. Enhance approximately 2,000 item-level catalog descriptions for these audio materials.

PRA Archivists Jolene Beiser and Joseph Galucci updated 2,024 item-level catalog records instituting the PBCore metadata schema for improved and up-to-date information about the recordings. The records previously had information in 9 metadata fields and now contain information about the recording in approximately 100 fields. These include information about the content of the recording, date produced and broadcast, Library of Congress Subject Headings, information about each instantiation of the recording (physical reel and digital audio file), as well as information about the digital transfer and cataloging procedures. Throughout the

project, the archivists came across additional information they thought was important to capture. Jolene Beiser worked with Darin Avery, our Drupal developer to update PRA's custom database with necessary metadata fields, and she created procedures to outline a standardized method of cataloging (see 1. Processing Manual). She also worked with Darin to create metadata exports that were used to submit the item-level catalog descriptions of recordings for the UC Berkeley Library, Internet Archive, and to import into ArchivesSpace for creating an EAD-encoded finding aid (see below j.). MARC records were created by the UC Berkeley Library and are available in

OSKicat. <http://oskicat.berkeley.edu/search~S1?/sAmerican+women+making+history+and+culture./samerican+women+making+history+and+culture/-3%2C-1%2C0%2CB/exact&FF=samerican+women+making+history+and+culture&1%2C1656%2C>

- j. Create an EAD-encoded finding aid containing approximately 2,000 item level descriptions and make the finding aid available at the Online Archive of California.**

Project Archivist Jolene Beiser wrote and published the Guide to the *American Women Making History and Culture: 1963-1962* Collection finding aid containing item-level descriptions of the 2,024 recordings included in the project. The finding aid includes a link to the streaming audio available at the UC Berkeley Library OSKicat. <http://oac.cdlib.org/findaid/ark:/13030/c83f4v6g/>

This process included Ms. Beiser working with Darin Avery to create an export from the PRA online database of the item-level descriptions in EAD format (http://www.pacificaradioarchives.org/sites/default/files/images/praw_final_nodaos_20160414.xml). This metadata was then imported into ArchivesSpace. She then wrote and added necessary front matter to the finding aid according to the DACS standard and exported that finding aid as an EAD file which, after much testing and re-testing, was eventually submitted to OAC/CDL voroEAD Contributor. The finding aid is now available on the Online Archive of California. A printed copy has been sent to the California State Archives.

PDF version: http://pdf.oac.cdlib.org/pdf/canhpra/PRA_AW_Final_noDAOs_20160414.pdf

HTML

version: http://oac.cdlib.org/findaid/ark:/13030/c83f4v6g/entire_text/?query=pacifica%20radio%20archives

- k. Create a dedicated American Women webpage on the Pacifica Radio Archives website (<http://www.Pacificaradioarchives.org>)**

The Pacifica Radio Archives has created a dedicated *American Women* webpage on the Pacifica Radio Archives website to provide access to the collection for various users to browse and search

via genre terms and listen to the recordings for research, reference and education. This webpage includes the project resources: the procedures manual, copyright assessment form, quarterly narrative reports, and links to the project's partners at the UC Berkeley Library Online Catalog and the Internet Archive, providing additional entry points into the collection. <http://www.pacificaradioarchives.org/nhprc1/home>

l. Write procedures for reproducing similar preservation and access projects.

Archivist Jolene Beiser wrote a comprehensive Processing Manual for Digital Preservation Projects which is now available on the PRA website. http://www.pacificaradioarchives.org/sites/default/files/fileattachments/pdfs/grant_project_processing_manual_20160429.pdf

The manual includes procedures for the following stages of the project:

1. Project Set-up.
2. Pre-digitization work (including tape condition assessments and pre-digitization cataloging).
3. Post-digitization work (including quality control of digital transfers and post-digitization cataloging).
4. Finding Aid creation and publishing.
5. Sending audio files to other institutions for public access.

The manual makes an important contribution to the archiving field by creating a tested methodology instituting up-to-date audio preservation and cataloging standards, which, for public broadcasting recordings, we feel, was unavailable prior to this project. We hope that other institutions can utilize this manual to preserve their audio collections and make them accessible through online finding aids and streaming audio links.

m. Track and report on the usage of the *American Women* collection and compare this data against past usage statistics for this collection.

Prior to this project there were no usage requests (0) for the 1,696 recordings that were still trapped on reel-to-reel tape. Of the 325 recordings that were previously digitized, we have on record only 10 requests.

From October 2013 to January 31, 2016, 550 copies of the first volume sampler of previously digitized programs from the collection were requested by donors as a gift. From October 2013 to January 31, 2016, 41 copies of the second volume sampler were gifted to attendees of a community event. In June, 2015, 9 copies of sampler volume three were used as thank you gifts PRA fund drive.

We began receiving research and usage requests for the newly digitized recordings in August of 2015, when the catalog records were enhanced with more descriptive terms, added names and genre terms. As of this report there have been 25 individual requests for 51 recordings from the *American Women* collection. A few examples include: a doctoral candidate at Royal Holloway University of London found us to supplement her thesis on Women & Film; Performance artist Andrea Fraser in an acclaimed piece, *Men on the Line: Men Committed to Feminism*, a performance based on a KPFK 1972 radio broadcast of men debating their involvement and identification with feminist struggles and the women's liberation movement. Fraser transcribed and edited the broadcast and performs as all four participants. She performed this as a benefit for PRA on October 30, 2015 at the Brava Theater Center in San Francisco; and Women's music historian and author Bonnie J. Morris, Ph.D. has submitted to PRA an outline for a future publication, tentatively titled, *The Sound of Feminist Radio*

Of the *American Women* programs and public service announcements shared online via <http://www.soundcloud.com/Pacificaradioarchives>, there have been thousands of listens and shares, internationally.

As of this report the 40 recordings were uploaded to the Internet Archive on November 8, 2013 as part of the pilot project of this project, there have been 8,457 listens. The most listened to program (6,742 listens) is “Simone de Beauvoir in conversation with Studs Terkel: narrated by Janet Dodson” in 1960. <https://archive.org/details/simone-de-beauvoir-in-conversation-with-studs.wNLgU9.popuparchive.org>

A clip from the 1962 recording “Radical Right: a Threat to Democracy” of blacklisted actress Marsha Hunt was used in the 2015 film documentary *Marsha Hunt's Sweet Adversity*. PRA director interviewed the 98 year old Ms. Hunt reflecting on the events in the 1962 recording and contemporary society for an episode of *From the Vault*. <http://fromthevaltradio.org/home/2015/12/24/ftv-502-marsha-hunt/>

The fifty previously digitized American Women programs were ingested by the Pop-Up Archive (<https://www.popuparchive.com/search?page=1>) to edit voice recognition audio transcriptions using crowd-sourcing volunteers. A select few have already been completed and uploaded to Amara.org for foreign language translations of the transcription with the addition of real-time subtitles. Here is link to the Pop-Up archive item, “An Evening with Anaïs Nin and Judy Chicago” <https://www.popuparchive.com/collections/925/items/6810>

II. Analysis

We are happy for the opportunity to have secured preservation and access to the collection of *American Women Making History and Culture: 1963-1982* for the historic record. It expands the

scholarship and understanding of an important and often underrepresented history. It is amazing that this hidden collection is now being accessed, requested and used at the item level since the start of the project. We foresee usage of the collection increasing exponentially in time.

This project has contributed to the field of audio / sound preservation, particularly for collections specializing in American public radio broadcasting. Developing the cataloging standards and practices of these materials has created universal access to the *American Women* collection. This project helped highlight the historic significance of women in American public radio, both in front of and behind the microphone. It furthered the reach and awareness of these materials. This project helped motivate the Pacifica Foundation to dedicate archives staff time to the preservation of its broadcast legacy.

Even though we are reassured the master tapes were stored in the best possible conditions, the tape assessment process revealed the fragility of the tape. Of the 1,696 tapes digitized for this project approximately 20 tapes needing special treatment or needed to be transferred again due to condition. Approximately 20% of the recordings had sound quality degeneration issues. With further funding, some sound quality issues can be improved with digital restoration.

We were privileged to contact many of the women represented in the *American Women* collection and they were thrilled their history is being preserved, recognized as American history and contributing to education. During the Pacifica Radio Archives National Pacifica fund drive broadcasts, 2013-2016 we were honored to be joined on air by Lily Tomlin, Holly Near, members of “Fanny” the pioneering all-female rock band: Jean and June Millington, Alice de Buhr, and Nickey Barclay . And in November 2014, Argentine singer/songwriter and folklorist Suni Paz and her son Ramiro Fauve joined PRA senior producer Mark Torres to play and discuss the two PRA historic recordings of her from 1974 and 1977 that have been preserved thanks to this project. Listen to the program here: <https://soundcloud.com/pacificaradioarchives/suni-paz-with-mark-torres-and-ramiro-fauve-november-18-2014-pra-2014-fund-drive>

The recordings have already contributed to the study of women in America through research requests for dissertations, thesis papers, documentaries, and books. We foresee an increase in the use of this collection in as many creative and evolving ways audio can be used. The recordings contribute to the pedagogy of using audio as an important tool for contemporary learning.

a. Discoveries

Through this project we unveiled the hard work that women put into documenting their struggles, their victories, their experiences, their talents, and more, through radio programming. This includes Consciousness Raising sessions that were recorded prior to broadcasting, but

played on the air with phone lines opened to women listeners for participating in their own consciousness raising. This series was broadcast on WBAI, produced by Nanette Rainone, for two years (1970-1972), at which time she developed into a new series called “Women’s Studies,” (1972-1973) as a way to “move from those personal self-revelations...to look at the world at large...to see what we had learned and understood from the consciousness-raising. What would be the effect if it were projected onto the various disciplines, on literature, on science, on art, on history?”

When women seized the opportunity to produce programming themselves, they created several series to reveal Women’s history, a fledgling area of study then, and only recently is starting to appeal to a broader audience. These series include “[Great Women](#)” “[The American Women](#)”, and “[Forgotten Women in American History by Gerda Lerna](#)”. The collection covers such a huge range of interests; it’s difficult to highlight only a few here. For example Pacifica stations devoted many hours of programming to women artists and feminist art education.

See:<http://www.pacificaradioarchives.org/subject-tags/women-artists>.

One of Project Archivist Jolene Beiser’s favorite recordings is [To Briggs or Not To Briggs](#), produced by KPFA producer Avotcja Jiltoniro y Fasanmi, where she recorded a panel discussion about the 1978 California State initiative to prohibit and remove openly gay teachers and workers from public schools. She invited African American activists and community organizers, including Angela Davis, to talk about the impact such an initiative would have specifically on the African American community. A recording such as this sheds light on the legacy of activists who have been fighting for rights for all for decades.

On September 21, 2015 project director Brian DeShazor hosted a program at Pacifica station WBAI 99.5 FM New York City, New York. On this program DeShazor welcomed artist, musician and activist Yoko Ono to talk about a 1971 interview preserved in the AWMHC collection. <https://soundcloud.com/pacificaradioarchives/yoko-ono-and-brian-9-21-2015> While researching for the interview, DeShazor discovered a 1965 WBAI broadcast of Yoko Ono that we thought was lost and fits within the scope of the *American Women* collection. With further research and funding we can expand the collection to include discoveries like this.

In December, 2014 while reviewing tapes for this project, PRA director discovered a previously unknown recording of Dr. Martin Luther King, Jr. recorded by Pacifica Radio in London, 1964. The program was distributed to the Pacifica Radio network of radio stations and affiliates for broadcast as part of *From the Vault* program for January 19th broadcast, noting the find was part of the activities project. The recording was featured on the national television and radio series, *Democracy Now! with Amy Goodman* on January 19th, 2015, combined with an interview with PRA director Brian DeShazor for the *Democracy Now* website about the find.

http://www.democracynow.org/blog/2015/1/19/the_lost_dr_martin_luther_king

b. Goals met or not met

Our goal to define a new topical collection *Pacifica Radio's American Women Making History and Culture: 1963-1982* collection and create detailed, accurate, widely-disseminated, item-level descriptions of (2,024 programs) was met, exceeding our original estimate of 1,644 programs. Our goal to digitize 1,700 reel-to-reel tape masters was short by 4, leaving us with a total of 1,696 tapes transferred from deteriorating tape stock. We also preserved and enhanced descriptions of 328 previously digitized programs.

c. Revision of work plan

There were concerns going into this project that the work plan might need to be revised once the project got underway, as we had never done a project of this depth and scale before. The Archives had guidelines for cataloging recordings in place at the start, but the procedure had not yet been split between pre-digitization cataloging and post-digitization cataloging before. The Archives team decided that pre-digitization cataloging was necessary so that we could accurately keep track of the recordings as they went through the process of digitization, re-number as necessary, and so that we could have the digitization house, George Blood LP, embed metadata in the WAV preservation files. This entailed creating a procedure needed to be thorough, but not get too detailed for this first-level of cataloging. As we went through this process, we encountered information that we felt was imperative to capture at that time, before digitization, so Project Archivist Jolene Beiser worked with Drupal developer Darin Avery to update our content management system with the capabilities necessary to store that information, and Ms. Beiser had to create a revised cataloging procedure to ensure a standardized procedure was being followed.

The original plan of work stated that the first batch of tapes would be shipped in March 2014, but we were only able to send 100 of the scheduled 425 out that month. We called that batch Batch 1A. The remaining 325, Batch 1B were shipped in April 2014. The second batch, Batch 2, shipped in the end of June according to schedule.

We received the Batch 1 audio also in June, and during quality control found that many of the audio files were split into two files due to file size capacity. This was not something that the Archives were aware of happening prior to the project, and therefore we had to come up with a procedure to handle these files. We first asked George Blood LP if they could fix them on their end, but they were unable. We then had to institute a file "suturing" procedure Archivist Joseph Gallucci would have to suture the 2 files together to create one file for streaming online. This added approximately 4 weeks of unanticipated work per Batch to the work plan. Batch 1 QC and suturing was completed in July 2014, but was scheduled to be completed in June 2014.

Batch 3 tapes shipped to George Blood on schedule in September 2014. Batch 2 audio files arrived on schedule in August 2014. We knew there would be an issue in that we would be receiving audio files from George Blood LP and prepping audio tapes to send to George Blood simultaneously over the next several months. This is when the post-digitization cataloging got waylaid.

Batch 4 was the most difficult in that the boxes and recording records were in poor condition and required extra attention prior to shipment to George Blood. They were sent in February 2015, but were scheduled for shipment in December 2014. The tapes, when they arrived at George Blood, were found to need more pre-treatment than previous batches as well, and were not done being transferred until June 2015 (they were scheduled to be done in February 2015).

This gave us some time to get the post-digitization cataloging underway for Batches 1-3. The procedures for post-digitization cataloging needed to be updated as well so that we could capture all of the information we felt was necessary. Again, the database also needed revisions made to it, which also caused some slow-down. See example of metadata captured in a typical recording here: <http://pacificaradioarchives.org/print/29331>.

Batch 1 post-digitization cataloging was meant to be done in February 2015, but wasn't completed until April 2015. Batch 2 was meant to be done in March 2015, but wasn't completed until July 2015. Batch 3 was meant to be done in April 2015, but wasn't completed until October 2015. And Batches 4 and 5 were meant to be done in May but weren't completed until January 2015 and December 2016, respectively.

The distribution of audio and creation of finding aid were supposed to be done in June-September 2015, but since all of the cataloging was delayed these processes were delayed, which led to our approved no-cost extension, completing the project January 31, 2016.

d. Budget changes

Over the course of the two-year period the Pacifica Radio Archives moved less than 10% of the NHPRC funds to other expense lines within the approved categories. The expense line category of George Blood audio allowed for a 10% variance. Out of the budgeted \$95,544.00 in the George Blood Audio line, we spent \$88,327.93, leaving \$7,216.07 surplus to move to other lines that were over spent such as: Adi Gevins consultant: \$639.90; travel: \$1981.10; Darin Avery web programmer/developer; \$2,978.54; and shipping: \$1,809.58.

e. Looking forward

Further funding would enable PRA to expand the scope of the American Women collection by including materials broadcast before and after the project dates as defined 1963-1982, which are

still on reel to reel tape. Contact with original producers, showed that there is urgent cause to collect more of this history that is in the private possession of these former Pacifica station producers. We began to receive donations of programs from women producers when they found out about our project. As a result of this project we realize that it is imperative to seek funding that could help rescue these damaged tapes that has only been inventoried at the basic level.

As we look to the future we have plans to further the reach of this collection including the distribution a press release announcing the project's completion and availability of the collection; We will add the item-level url links into PRA OPAC database records; create thematic pages to exhibit parts of the collection relevant to current events and popular searches; ship batch 5 master tapes to the University of Maryland Public Broadcasting archive; share audio files with institutions associated with or that share rights to certain recordings such as Barnard College, 92nd Street YMCA, and the Studs Terkel Archive. We plan to use the processing manual, the database capabilities, and PRA archivist's expert skills in future preservation projects including the recently awarded American Archive of Public Broadcasting National Digital Stewardship Residency, 2016. The NHPRC was instrumental in obtaining these funds as this project demonstrated our ability to mentor new archive professionals and complete project goals and objectives.

We are working with the Radio Preservation Task Force caucus groups that were established to find radio history and merge it into various curricula, i.e. Gender, Feminist, and LGBT radio, Spanish language and bilingual radio, African American and Civil Rights radio, and Radio Journalism. We are happy that the American Women's collection will be used as a beta test collection for this new initiative.

We look forward to directly sharing the collection with our project endorsers that include Senator Kristen Gillibrand (D-NY), Kathryn Allamong Jacob, Curator of Manuscripts Schlesinger Library, Radcliffe Institute, Harvard University; Jenna Freedman, Director of Research & Informational Services, Barnard Library at Barnard College; and Sara S. Hodson, Curator of Literary Manuscripts, Huntington Library.
