PRA Archive #: SZ0473.10

Title: The Nightcrawlers and Wavestar: children of space / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. The Philadelphia-...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0490.07

Title: Kronos Quarter and Double Edge: changing chamber music / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. The Kronos Quartet...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0496.11

Title: Daniel Schell and Univers Zero: electric chamber music from Belgium / produced by John

Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Daniel Schell and...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0473.02

Title: Michael Hoenig and Yanni: space music / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesists Michael...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.01

Title: Oregon: world music / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Oregon plays a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.03

Title: Robert Ashley: automatic writings / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Ashley combines...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.05

Title: Robert Fripp: King Crimson / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. King Crimson fuses...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.06

Title: Richard Burmer: digital tone poems / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesist Richard...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.07

Title: Klaus Schulze: pioneer of space / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Legendary German...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.08

Title: <u>David Bedford</u>: new music in the old country / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. British composer...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.09

Title: John Abercrombie and Bill Frisell: digital jazz / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Guitarists...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.11

Title: Barton and Priscilla McLean and Philip Perkins: environmental music / produced by John

Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. The McLeans, a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.12

Title: Jane Siberry: no borders here / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Siberry, formerly a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0490.01

Title: Arco Iris and David Gilden: trans-world music IV / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. This program...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.02

Title: Carl Weingarten and Peter Davison: sounds of the circle / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Davison, one of the...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.03

Title: Terry Riley: Cadenzas on a minimalist plain / produced by John Diliberto and Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Riley defined the...

Broadcast Date: Fall. 1989. PRA Archive #: SZ0490.04

Title: Jan Hammer: synthesizer vice / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Hammer, who began...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.05

Title: Daniel Lentz and David Borden: medieval minimalists / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Borden and Lentz...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.06

Title: Andy Summers and David Torn: guitar extensions / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Summers, who...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.08

Title: Michael William Gilbert and Laraaji: trans-world music / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Gilbert has created...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.09

Title: Michael Mantler and Michael Nyman: classical word jazz / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Nyman composes...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.10

Title: David Van Tieghem and the Repercussion Unit: the melody of rhythm / produced by John

Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Tiegham, a New

York... Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.11

Title: Kay Gardner and Chas Smith: meditation and metal / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Gardner creates...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0490.13

Title: Harold Budd and Roger Eno: pretty pianos / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Budd, whose "...

Genre:

Broadcast Date: Fall, 1989. PRA Archive #: SZ0496.01

Title: Birdsons of the mesozoic and Roger Miller: minimalist rock / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. They start at new...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.02

Title: Exchange and Patrick O'Hearn: rock & roll refuges in the new age / produced by John Diliberto

and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. O'Hearn,...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.03

Title: John McLaughlin: guitar satori / produced by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. John McLaughlin is...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.04

Title: John Zorn: collages, cartoons and controlled chaos / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. John Zorn has...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.05

Title: Al Dimeola and Scott Johnson: frets, forms and fusions / produced by John Diliberto and

Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Two guitarists who...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.06

Title: Paul Horn and Frank Perry: inner peace / produced by John Diliberto and Kimberly Haas. Description:

Weekly radio documentary which explores the merging of music and technology. Paul Horn's...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.07

Title: Bill Nelson and Phil Mansanera: mystic landscapes / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Bill Nelson and...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.08

Title: Tangerine Dream and Garry Hughes: space music / produced by John Diliberto and Kimberly

Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Paul Haslinger and...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.09

Title: Simon Jeffes and Gavin Bryars: Viennese dances in the Penguin Cafe / produced by John

Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Simon Jeffes, with...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.10

Title: Dave Stewart and Barbara Gaskin and the Art of Noise: techno-twists and prosaic pop / produced

by John Diliberto and Kimberly Haas.

Description:

Weekly radio documentary which explores the merging of music and technology. Dave Stewart used...

Genre:

Broadcast Date: Summer, 1989. PRA Archive #: SZ0496.12

Title: John Doan and Leigh Howard Stevens: classical renegades / produced by John Diliberto and

Kimberly Haas.
Description:

Weekly radio documentary which explores the merging of music and technology. Two musicians are...

Genre:

Broadcast Date: Summer, 1989.