



Pacifica Radio Archives *A Living History*

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National Historical Publications and Records Commission
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RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report
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Report Period: July 1, 2014 – September 30, 2014

As we enter the second year of the two-year project, the Pacifica Radio Archives is happy to report our progress on the NHPRC Documenting Democracy: Access to Historical Records preservation and access project, *American Women Making History and Culture: 1963-1982* (AWMHC).

Cost Share

The Pacifica Radio Archives (PRA) exceeded the required cost share for the period July 1, 2014–September 30, 2014. PRA's total accrued cost share from October 1, 2014 to September 30, 2014 is \$66,108.94 and total NHPRC funds spent to date total \$36,823.00.

Promotion and Publicity

During this period, the Pacifica Radio Archives promoted and publicized the project goals, objectives and methods on Pacifica network airwaves and on social media, i.e. facebook and twitter.

PRA produces a weekly radio program series entitled, *From the Vault*, (FTV) featuring archival audio that has confirmed broadcasts the five Pacifica stations: KPFA 94.1 FM Berkeley, CA; KPFK 90.7 FM Los Angeles, CA; WBAI 99.5 FM New York City, WPFW 89.3 FM Washington D.C. and KPFT 90.1 FM Houston TX and on as many as 25 Pacifica affiliate community radio stations nationwide, including KAOS 89.3 FM Olympia, WA; KPVL 89.1 fm Pottsville, IA; and WOMR 92.1 fm Provincetown, MA.

From the Vault is also available on the World Wide Web at <http://fromthevaultradio.org/home/> and on Smartphone apps: Public Radio Exchange [Public Radio Player](https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8) (<https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8>)

and Pacifica Foundation Radio's [Pacifica Radio](http://mobileroadie.com/apps/pacifica1) player (<http://mobileroadie.com/apps/pacifica1>).

The following is a list of programs that featured recordings from the AWMHC collection and were broadcast during this period of support.

FTV 426 the Changing United Nations July 11, 2014

Featuring First Lady Eleanor Roosevelt

<http://fromthevaltradio.org/home/2014/07/11/ftv-426-the-changing-united-nations/>

FTV 428 the Ku Klux Klan, Race , and Prejudice in America July 25, 2014

Featuring WBAI staffer Marcia Tomkins 1964 secret recording of a KKK rally in Tuscaloosa, Alabama.

<http://fromthevaltradio.org/home/2014/07/25/ftv-428-the-ku-klux-klan-race-and-prejudice-in-america/>

FTV 429 Sojourner Truth: Being a Sign Unto the People. July 31, 2014

Featuring a 1959 radio docudrama.

<http://fromthevaltradio.org/home/2014/07/31/ftv-429-sojourner-truth-being-a-sign-onto-the-people/>

FTV 430 Twenty Days in Santa Rita August 8, 2014

Featuring two women imprisoned for protesting the Vietnam War in 1968.

<http://fromthevaltradio.org/home/2014/08/08/ftv-430-twenty-days-in-santa-rita/>

FTV 434 the Great Wall of Los Angeles, artist Judy Baca September 9, 2014

Featuring muralist Judy Baca, 1984.

<http://fromthevaltradio.org/home/2014/09/09/ftv434-the-great-wall-of-los-angeles/>

FTV 435 Fanny the All-female Rock Band September 12, 20-14

Featuring members of the band, 1972.

<http://fromthevaltradio.org/home/2014/09/12/ftv-435-fanny-the-all-female-rock-n-roll-band/>

FTV 436 Suffragist Isola Dodic September 19, 2014

Featuring suffragist Isola Dodic interview, 1978.

<http://fromthevaltradio.org/home/2014/09/19/ftv-436-suffragette-city/>

The NHPRC is acknowledged in audio credits of all *From the Vault* programs and text in the online pages of all programs featuring AWMHC recordings.

Current Pacifica station program producers, already alerted to the AWMHC project are requesting materials for broadcast. On June 17, Feminist Magazine,

<http://audio.pacificaradioarchives.org/m3u.php?mp3fil=2614> heard on KPFK 90.7 FM in Los Angeles featured a June Jordan segment from a previously digitized recording included in the AWMHC collection.

Project archivist Jolene Beiser, MA, MLIS, continues to post Blog articles on the project's blog site about the AWMHC project goals, objectives and methods. The following link is to her article about the second batch of recordings being processed and shipped to GBA offices for digitization.

<http://womenmakinghistoryblog.wordpress.com/2014/07/10/batch-2-off-and-running/>

Here is link to an article on the third batch of reel to reel tapes on their way to GBA.

<http://womenmakinghistoryblog.wordpress.com/2014/09/24/batch-3-on-its-way-to-being-digitized/>

Fifty (50) American Women programs that were previously digitized during the pilot phase of this project were uploaded to the Pacifica Radio Archives AWMHC collection on University of California Berkeley's Online Public Access Catalog "OskiCat" and at the Internet Archive.

Here is a link to a sample entry for "Women in the Military", 1980 produced by Carole Bennett, Laurie Garrett, Adi Gevins and Karla Tonella.

<http://oskiat.berkeley.edu/search~S1?Xamerican+women+making+history&searchscope=1&SORT=D/Xamerican+women+making+history&searchscope=1&SORT=D&SUBKEY=american+women+making+history/1%2C393%2C393%2CB/frameset&FF=Xamerican+women+making+history&searchscope=1&SORT=D&2%2C2%2C>

The fifty previously digitized American Women programs were ingested by the Pop-Up Archive (<https://www.popuparchive.com/search?page=1>) to edit voice recognition audio transcriptions using crowd-sourcing volunteers. A select few have already been completed and uploaded to Amara.org for foreign language translations of the transcription with the addition of real-time subtitles. Here is link to "Pauline Kael's Last Broadcast" now transcribed and translated into 10 languages including Italian, Chinese, Russian, Spanish, Hebrew and Vietnamese.

<http://www.amara.org/en/videos/V9qS1hrud7Pd/info/pauline-kaels-last-broadcasts/>

PRA continues to promote project highlights on Twitter.com

<https://twitter.com/PacificaRadioAr>, Soundcloud <https://soundcloud.com/pacificaradioarchives>,

and Facebook <https://www.facebook.com/groups/19664526892/>. During this report period tweets have included audio clips of AWMHC programs such as:

Suffragist Isola Dodic

<https://twitter.com/PacificaRadioAr/status/500414053869580289>

First Lady Eleanor Roosevelt

<https://twitter.com/PacificaRadioAr/status/487368489967972352>

On August 19, 2014 PRA staff hosted a day of special programming which was broadcast live on Pacifica stations KPFA, KPFK, WBAI, KPFT to raise funds for the archives operations and matching funds dedicated to the NHPRC project. Listeners donated \$36,000 to PRA during the

fifteen hour broadcast. This broadcast featured PRA archival audio and promoted the NHPRC preservation and access project goals and objectives utilizing the already digitized programs from the AWMHC collection.

In September, PRA Director Brian DeShazor, began planning a public event to promote the project at the Feminist Majority Foundation in Beverly Hills scheduled for October 2, 2014

Professional and Academic Promotion

Project Archivist Jolene Beiser, attended the annual Society of American Archivists conference in August, 2014. In addition to leading the Recorded Sound Roundtable meeting, on August 15th she joined Eric Harbeson of Music Special Collections Librarian, University of Colorado at Boulder and David Wallace, Clinical Associate Professor & Research Investigator, University of Michigan for a panel on Copyright Risk Assessment with Recorded Sound Materials.

<http://sched.co/1hIBcaX>

Here is link to the PDF of her presentation:

<http://files.archivists.org/conference/dc2014/materials/508-BeiserA.pdf>

Project Activities

In the fourth quarter of year one of this project (July 1, 2014 – September 30, 2014), activities met our timeline benchmarks on all four batches of tapes in process. The following details activities in each batch of recordings.

To date, a total of 855 tapes have been transferred to digital format from the fragile, deteriorating reel to reel tape stock and another 425 are currently at GBA being transferred.

Batch 1 - A (100 tapes)

Tape Assessment: 2/16/2014, Shipped to GBA: 2/17/2014, Received the hard drive digital audio files: 3/25/2014, Moved digital files to PRA audio dedicated server for storage: 4/02/2014, Quality Control digital files: 4/3/2014

Quality Control of digitized files include inventory, listening for audio and content accuracy, taking notes for 2nd level of cataloging and storing the audio on PRA internal server for long term storage.

Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing. 8/24/2014

Batch 1 - B (325 tapes)

Tape Assessment: 2/18-21/2014, Shipped to GBA: 3/21/2014, received HD digital files: 5/28/2014, Moved digital files to PRA audio dedicated server for storage: 6/05/2014, Quality Control digital files: 7/21/2014, Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 8/24/2014

Batch 2 (425 tapes)

Tape Assessment: (May 5-May 9, 2014), Shipped to GBA: 6/24/2014, Tapes received at GBA 6/27/2014, Received hard drive digital audio files: 8/29/2014, Moved digital files to PRA audio dedicated server for storage: 9/05/2014, Quality control began: 10/01/2014

Batch 3 (425 additional tapes)

Tape Assessment: 8/26 – 8/29/2014), Shipped to GBA 9/26/2014

The week of August 26-29, 2014 PRA welcomed *AWMHC* Project Coordinator Adi Gevins to PRA offices to participate in the physical tape assessment of Batch 3 of 425 tapes. Gevins joined Project Archivist Jolene Beiser, PRA Archivist Joseph Gallucci, Project Director Brian DeShazor and PRA Production Coordinator Edgar Toledo in conducting the tape assessment. Working as a group enabled open discussion of the historical, physical, and cultural values of each tape included in the collection. The process included pulling tapes from the project shelves, inspecting each tape, and documenting information on the PRA Tape Assessment Form. The information will be entered in the database record. Beiser scanned the original tape boxes, labels inserts and auxiliary materials, thereby preserving the information program producers and local station staff provided prior to ingestion by PRA. Tapes were re-housed in new boxes if the original box showed damage.

Batch 4 (425 tapes)

Began accession and first level description of selected tapes.

Looking Forward

In the next quarter (October 1, 2014 – December, 2014) In we will welcome project coordinator, Adi Gevins, MA, MLIS to PRA offices to assist with Batch 4 tape assessment and continue processing each batch of recordings.

Batch 1 second level cataloging begins.

Batch 2 request masters returned from GBA to be inventoried and shipped to UMD.

Batch 3 digital files to be received for quality control.

Batch 4 First level description, tape assessment, and shipping.
