



## Pacifica Radio Archives

*A Living History*

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National Historical Publications and Records Commission  
700 Pennsylvania Avenue, NW.  
Washington, DC 20408-0001

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RE: Pacifica Foundation Radio / Radio Archives Interim Narrative Report  
Award Number: NAR13-RH-50083-13  
Report Period: January 1, 2015 – March 31, 2015

As we complete our sixth quarter of the two year project, the Pacifica Radio Archives is excited to report our progress on the NHPRC Documenting Democracy: Access to Historical Records preservation and access project, *American Women Making History and Culture: 1963-1982* (AWMHC).

### **Cost Share**

The Pacifica Radio Archives (PRA) met the cost share for the period January 1, 2015–March 31, 2015. PRA's total accrued cost share from October 1, 2013 to March 31, 2015 is \$102,217.55 and total NHPRC funds spent to date total \$86,657.08.

### **Promotion and Publicity**

During this period, the Pacifica Radio Archives promoted and publicized the project goals, objectives and methods on Pacifica network airwaves, in a professional publication and on social media, i.e. facebook and twitter.

### **BROADCAST:**

In December, 2014 while reviewing tapes for this project, PRA director discovered a previously unknown recording of Dr. Martin Luther King, Jr. recorded by Pacifica Radio in London, 1964. The program was distributed to the Pacifica Radio network of radio stations and affiliates for broadcast as part of *From the Vault* program for January 19<sup>th</sup> broadcast, noting the find was part of the activities of the NHPRC AWMHC project. The recording was featured on the national television and radio series, *Democracy Now! with Amy Goodman* on January 19<sup>th</sup>, 2015, combined with an interview with PRA director Brian DeShazor for the *Democracy Now* website about the find.

[http://www.democracynow.org/blog/2015/1/19/the\\_lost\\_dr\\_martin\\_luther\\_king](http://www.democracynow.org/blog/2015/1/19/the_lost_dr_martin_luther_king)

The weekly radio program series produced by PRA entitled, *From the Vault*, (FTV) featuring archival audio that has confirmed broadcasts on Pacifica stations: KPFK 90.7 FM Los Angeles, CA; WBAI 99.5 FM New York City; WPFW 89.3 FM Washington D.C.; KPFT 90.1 FM Houston, TX; and on as many as 25 Pacifica affiliated community radio stations nationwide, including KAOS 89.3 FM Olympia, WA; KPVL 89.1 FM Pottsville, IA; and WOMR 92.1 FM Provincetown, MA.

*From the Vault* is also available on the World Wide Web at <http://fromthevaltradio.org/home/> and can be heard on Smartphone apps such as Public Radio Exchange Public Radio Player (<https://itunes.apple.com/us/app/public-radio-player/id312880531?mt=8>) and Pacifica Foundation Radio's Pacifica Radio player (<http://mobileroadie.com/apps/pacifica1>).

*From the Vault* has used many recordings from the AWHMC project featuring such voices as Eleanor Roosevelt, Billie Holiday, Betty Friedan, Bella Abzug, Maya Angelou, Alice Walker, Audre Lorde, Germaine Greer, and Marian Seldes. During this quarter we produced five programs featuring AWHMC recordings.

February 13, 2015. The Collected Speeches of Fannie Lou Hamer  
In celebration of Black History Month, we featured an interview with filmmaker Robin N. Hamilton who is using audio in an upcoming documentary about civil rights activist Fannie Lou Hamer.

<http://fromthevaltradio.org/home/2015/02/13/ftv-457-the-collected-speeches-of-fannie-lou-hamer/>

In celebration of Women's History Month, From the Vault distributed the following programs:

March 7, 2015. This program features a 1979 interview with feminist artist Judy Chicago about her seminal project, the Dinner Party and a 1975 interview with musician Buffy Sainte-Marie.

<http://fromthevaltradio.org/home/2015/03/07/ftv-460-judy-chicago-and-buffy-sainte-marie/>

March 13, 2015. This program features rare recordings of relatively unknown but important female musicians, Flora Molton (1908-1990) and Bessie Jones (1902-1984).

<http://fromthevaltradio.org/home/2015/03/13/ftv-461-flora-molton-and-bessie-jone-blues-spirituals-and-gospels/>

March 20, 2015. This program featured Dr. Bonnie Morris, Adjunct Professor of women's studies at George Washington University, and author of *Eden Built by Eves: the Culture of Women's Music Festivals* selecting and contextualizing AWHMC noteworthy recordings of women's music recording of the 1970's. Artists sampled are: Margie Adam, Meg Christian, Kay Gardner, Holly Near, June Millington, Edwina Lee Tyler, Judy Grahn, and the Berkeley Women's Music Collective.

<http://fromthevaltradio.org/home/2015/03/20/ftv-462-bonnie-morris-womens-music-archive-mix/>

The NHPRC is acknowledged in audio credits of all *From the Vault* programs and in the online text pages of all programs featuring AWMHC recordings.

#### March: Women's History Month Public Service Announcements (PSA)

Twenty eight PSA's were created and distributed to the Pacifica stations and affiliate stations nationwide. Twenty-seven community radio stations accessed the PSA's and broadcast them throughout the month. For example WRFI in Ithica, NY aired twelve of them during the month for a total of 105 times. Other stations that aired them throughout the month include: KPFA, Berkeley, CA, KKFI, Kansas City, MO, WBAI, New York City, NY, WOMR, Provincetown, MA, KUGS, Bellingham, WA, WOOL-LP, Bellow Falls, VT, KYAQ, Newport, OR, KBCS, Seattle, WA, KBOO, Portland, OR, WUMD, North Dartmouth MA, WPFW, Washington D.C., WXOJ-LP, North Hampton, MA, KURU, Silber City, NM, Mount Vernon, WA, KSVR, Redway, CA, KPFT, Houston, TX, KMUD, Redway, CA, KPFK, Los Angeles, CA, and WSLR- LP news, Sarasota, FL.

These PSA's featured: Chris Williamson, Angela Davis, Fannie Lou Hamer, Lena Horne, Bella Abzug, Molly Ivins, Lillian Hellman, Jane Fonda, Z. Budapest, Laurie Anderson, Judy Chicago, Patti Smith, Ruth Cage Colby, Dolores Huerta, Alice B. Toklas, Sylvia Plath, Anaïs Nin, June Jordan, Flora Molton, Gwendolyn Brooks, Ntozake Shange and Odetta. They are available online for the general public on Soundcloud. <https://soundcloud.com/pacificaradioarchives> These audio streams provide statistics such as the following Patti Smith PSA with 58 listens. <https://soundcloud.com/pacificaradioarchives/patti-smith-1975>

March 28, 2015: Feminist Magazine, a series broadcast on KPFK 90.7 fm Los Angeles, featured AWMHC programs as part of their Women's History Month programming. Featured were Odetta and Ntozake Shange: <http://feministmagazine.org/2015/03/mar-31/>

#### EVENTS:

March 28, 2015: Pacifica Radio Archives participated in the event: *Anaïs Nin's Influence: Women who Knew Nin Talk About her Writing, Her Life and Their Friendship with Her* at the City of West Hollywood City Council Chambers. Event announcement: [http://www.kpfk.org/index.php/eventcal/icalrepeat.detail/2015/03/28/2101/225/the-pra-presents-anais-nin-s-influence-women-who-knew-nin#.VUFou\\_A4dmM](http://www.kpfk.org/index.php/eventcal/icalrepeat.detail/2015/03/28/2101/225/the-pra-presents-anais-nin-s-influence-women-who-knew-nin#.VUFou_A4dmM). PRA created a short film using a recently digitized AWMHC recording, <https://www.youtube.com/watch?v=Y-dRf7Zxf8Q> and was featured on KPFK radio series, Feminist Magazine on March 24, 2015. <https://soundcloud.com/pacificaradioarchives/feminist-magazine-3242015>

March 28th, 2015: National Women's History Project 35<sup>th</sup> anniversary  
Project Archivist Jolene Beiser and Pacifica Radio Archives Cataloger Holly Rose Larson attended the 35th anniversary celebration of the National Women's History Project in Los Angeles. PRA donated a package of women's recordings as a silent auction gift. An advertisement for the Pacifica Radio Archives AWMHC project was included in the event program. <http://www.nwhp.org/35th-anniversary-celebration/> PRA placed an advertisement in the event program promoting the AWMHC project.

<https://womenmakinghistoryblog.wordpress.com/2015/04/30/pacifica-archivists-attend-nwhp-35th-anniversary/>

March 31, 2015: Poetry Slam at Busboys and Poets in Washington, D.C.

PRA director DeShazor traveled to Washington D.C. to host and emcee a live poetry slam event to raise funds for the project match. Poets from GETLIT in Los Angeles (Belissa Escobedo, Zariya Allen and Rhiannon McGavin), and Split this Rock D.C. Youth Poetry Slam team (Morgan Butler, Lauren May, CiCi Felton), slam champions Kenneth Carroll and Silvana Straw performed live poetry mixed with poetry from the Pacifica Radio Archives including AWMHC recordings of Gwendolyn Brooks and Maya Angelou.

<https://soundcloud.com/pacificaradioarchives/poet-gwendolyn-brooks-beverly-hills-chicago>

<https://soundcloud.com/pacificaradioarchives/bc2660-maya-angelou-phenomenal-woman>

PRA continues to promote project highlights on Twitter.com

<https://twitter.com/PacificaRadioAr>, Soundcloud.com

<https://soundcloud.com/pacificaradioarchives>, and Facebook

<https://www.facebook.com/groups/19664526892/>

TWITTER: Tweets during this report period featured the twenty eight Women's History month public service announcements.

SOUNDCLOUD: Sound cloud helps PRA distribute audio on the World Wide Web and collect statistics. Currently the report shows an average of 30 plays of each of the 28 women's history month public services announcements. The following is a link to a sample Sound Cloud posting of AWMHC public service announcement.

Betty Friedan. <https://soundcloud.com/pacificaradioarchives/betty-friedan-1976>

### **Professional and Academic Promotion**

In March, PRA distributed a letter to the project partners and supporters (both technical and academic) to update them, give them a preview of results and enlist them to extend our promotional reach. <https://womenmakinghistoryblog.wordpress.com/2015/04/30/dear-partners-and-supporters/>

CONFERENCES: Project Archivist Jolene Beiser's presentation proposals have been accepted to the 2015 ARSC Conference in Pittsburg, PA (May 2015) and the Women's History in the Digital World 2015, the second conference of The Albert M. Greenfield Digital Center for the History of Women's Education, at Bryn Mawr College on May 21, 22, 2015, and the 2015 SAA Annual Meeting in Cleveland, OH (August 2015).

ARTICLES: Maureen Russell from UCLA Ethnomusicology Archive came to the Archives on November 10, 2014 to interview Project Archivist Jolene Beiser for her column in the upcoming March 2015 issue of *Music Reference Services Quarterly* (Volume 18, Number 1).

<http://www.tandfonline.com/toc/wmus20/current>

### **Project Activities**

In the sixth quarter of this two year project (January 1, 2015 – March 31, 2015), activities met our timeline benchmarks with a slight delay on shipping of batch 4 of the master tapes to GBA due to many of the physical boxes needing re-housing and special treatment prior to shipping and additional data research.

To date, a total of 1271 tapes have been transferred to digital format from the fragile, deteriorating reel to reel tape stock and another 425 are in process at GBA for transfer. This batch requires special treatment to dry out tapes suffering from sticky shed syndrome. We expect a 3 week delay in the delivery of the digital files, however we don't feel it will affect the overall project, as second level cataloging on previous batches is currently the main activity for the project archivists. As of this report 350 program records have been cataloged completely.

During Batch 2 post-digitization tape assessment, we realized that the cardboard inserts that situate the hubs in the tape boxes that were ordered for this project could not support the weight of the tapes, which caused structural damage to the boxes and required us to pursue an alternative. Production Coordinator Edgar Toledo worked with an outside vendor to create non-toxic plastic inserts for our use in storing the master reels long term. Edgar, working with Pacifica Radio Archivist Joseph Gallucci, replaced 118 cardboard inserts in Batch 2 and 60 cardboard inserts in Batch 3, a process that altogether took five days. We project that we will have to repeat this process once more in Batch 4, though the exact figure of how many boxes will need this treatment is unknown at the moment.

The archivist/catalogers met to improve and refine the cataloging procedure. This includes using the audio in the recording, checking names and spellings of all participants and events, checking dates of events, publications, etc., and improving the description of the program; adding Library of Congress Keywords; creating and using an AWMHC genre vocabulary (to be used to make research areas easier to find for our users); adding a second instantiation in the record to describe the new digital audio file that is being saved on our server; adding scans of tape boxes; adding links to station Folio program guides at [archive.org](http://archive.org) (when available).

Project Archivist Jolene Beiser worked with database consultant Darin Avery to improve the public access database to better adhere to the PBCore metadata standards and add grant project activities tracking. The AWMHC collection records are now displayed to the public in a

comprehensive web page: <http://pacificaradioarchives.org/subject-tags/american-women-making-history-and-culture-1963-1982>

The public record display has been improved to include sample audio and link to station Folio program guides, <http://pacificaradioarchives.org/recording/bc0047>, and a detail metadata view <http://pacificaradioarchives.org/print/20830?nns=odetta>

### **Batch 1 - A (100 tapes)**

Tape Assessment: 2/16/2014, Shipped to GBA: 2/17/2014, Received the hard drive digital audio files: 3/25/2014, Moved digital files to PRA audio dedicated server for storage: 4/02/2014, Quality Control digital files: 4/3/2014 Quality Control of digitized files include inventory, listening for audio and content accuracy, taking notes for 2nd level of cataloging and storing the audio on PRA internal server for long term storage. Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing. 8/24/2014 Second level of cataloging completed: 10/1/2014.

### **Batch 1 - B (325 tapes)**

Tape Assessment: (2/18/2014-3/01/2014), Shipped to GBA: 3/21/2014, received HD digital files: 5/28/2014, Moved digital files to PRA audio dedicated server for storage: 6/05/2014, Quality Control digital files: 7/21/2014, Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 8/24/2014, Second level cataloging continues.

### **Batch 2 (425 tapes)**

Tape Assessment: (5/02/2014-5/05/2014), Shipped to GBA: 6/24/2014, Tapes received at GBA 6/27/2014, Received hard drive digital audio files: 8/29/2014, Moved digital files to PRA audio dedicated server for storage: 9/05/2014, Quality control completed: 10/30/14, Master tapes received from GBA, inventoried and quality control checked, 2/03/2015, Master tapes assessed and re-housed: 2/10/2015, due to damaged tape boxes, non toxic plastic inserts were manufactured to support the weight of the tape on the hub. Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 03/13/2015.

### **Batch 3 (425 additional tapes)**

Tape Assessment: (8/26/2014 – 8/29/2014), Shipped to GBA 9/26/2014, Tapes received at GBA 9/30/2014, received hard drive digital audio files: 11/10/14, Moved digital files to PRA audio dedicated server for storage: 11/10/14, Quality Control completed: 1/15/15 Master tapes received from GBA, inventoried and quality control checked, 2/26/2015, master tapes assessed and re-housed to due to damaged tape boxes 3/18/2015, non-toxic plastic inserts were manufactured to support the weight of the tape on the hub. Masters shipped to Public Broadcasting Archives at the University of Maryland for permanent housing: 03/23/2015.

### **Batch 4 (425 tapes)**

Tape Assessment: (12/01/2014-12-05/2014), Shipped to GBA 02/09/2015.  
Tapes currently being digitized by GBA.

## **Looking Forward**

In the next quarter (April 1, 2015 – June 30, 2015) we will continue publicity and promotions to the public and to project supporters and contacts in academe. Second level of cataloging will continue.

Batch 1: Second Level cataloging continues.

Batch 2: Second Level cataloging continues.

Batch 3: Second Level cataloging begins.

Batch 4: Receive digital files from GBA for quality control; receive Master tapes from GBA for inventory and assessment, and ship to Public Broadcasting Archives at the University of Maryland Public Radio Archives for permanent housing.

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