Submit the completed Final Descriptive Report (FDR) within 90 days after the grant period end date.
In Part I, describe your project and its accomplishments. In Part II, provide quantitative data about project activities and audiences/participants.

You may complete the information on-line, or print out and type on this form, or copy this information onto your personal computer. For further instructions, consult your Reporting Requirements. You may fax the report to 202/682-5609 or 5610.

Grantee: Pacifica Foundation / Pacifica Radio Archives
Grant #: 04 – 34 0 0 – 6 1 0 7

Contact Person: Brian DeShazor, Archives Director
E-Mail: pacarchive@aol.com

Telephone: (818) 506 – 1077 ext. 263
Fax: (818) 506 – 1084

Project Related Web site, if any: http://www.pacificaradioarchives.org

Period of Support: Start Date (mm/dd/yy): 10 / 01 / 04 End Date (mm/dd/yy): 09 / 30 / 05

PART I: Project Narrative. Begin by briefly summarizing the project in the space below (i.e., what activities were carried out, for whom, and with what results?)

During Phase Two of our project, with the help of expert advisors we preserved 100 tapes of highest historic, cultural and artistic value in the Pacifica Radio Archives of programs broadcast on the five Pacifica Radio Stations (WBAI-New York, KPFK-Los Angeles, KPFA-Berkeley, KPFT-Houston, WPFW-DC). We have made significant progress on improving our cataloging and description, resulting in better access for users of our Public Access Database, and for the ability of PRA staff to assist researchers.

Continue your narrative in the next section. Address the following points, as applicable. (Attach up to 2 additional pages; the section will NOT continue automatically to a second page. Include Grantee Name and Grant # on all pages.)

1. What activities did the grant support and what did the project accomplish?
2. Were you able to carry out the approved project activities? If not, please explain.
3. Who were the key artists and partnering organizations, and what was the nature of their involvement?
4. What Arts Endowment outcome did you address with this project? Was it achieved? What indicators were used to measure outcome achievement? Note: beginning with grants awarded in FY 04, all grantees must respond to this question; also FY 02 and 03 Arts Learning grantees.
5. Beyond the project’s direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community?

Note: We encourage you to include “human interest” stories or other anecdotal information about the project. You may also include programs, reviews, relevant news clippings, or other evidence of your accomplishments, including evidence of your acknowledgement of Arts Endowment support, (no more than three copies of each item) as attachments. Finally, be sure to review your “Reporting Requirements” to determine if you must submit work products in addition to your narrative.

NEA Grant# 04-3400-6107 supported the continued efforts of the Pacifica Radio Archives to identify, preserve and make available historic radio programs of the highest historic, cultural and artistic value in the collection of approximately 40,500 original audio tapes. These programs, originally broadcast on one or more of the Pacifica Radio Stations (WBAI in NYC, KPFK in Los Angeles, KPFA in Berkeley, CA, KPFT in Houston, TX, WPFW in Washington D.C.). We estimate about 1/4 of these tapes are art-related. Most of the targeted master tapes, dating from the 1950s through the 1980s, are fragile and in dire need of assessment and preservation. In addition, access to the program material, of great value to historians, artists, authors, scholars, documentarians, and the general public, are difficult to locate and use, due to antiquated cataloging.

During the previous grant period (Phase 1, NEA Grant# 03-3400-6106, July 2003 - June, 2004) with the help of a panel of expert advisors, we identified 100-200 precious tapes. In Phase II (the grant period reported on here) October 2004 - September 2005 we saved 100 of these tapes, ranging from interviews with Anaïs Nin, James Baldwin, Elsa Lanchester, Buffy Sainte-Marie, Pete Seeger, Sun Ra and Marcel Marceau; commentaries by Pauline Kael, Richard Pryor, Kenneth Rexroth and Angela Davis; documentaries on the works of Berthold Brecht, and Billie Holiday, Victor Hara and Stravinsky; speeches by Marlon Brando, Mary Daly, Aldous Huxley and John Cage; performances and readings by Allen Ginsberg, Alice Walker, Alice B. Toklas and Pablo Neruda; original radio radio dramas and adaptations; and much more. (See attached “List of 100”)
**Final Descriptive Report, continued**

**Grantee:** Pacifica Foundation / Pacifica Radio Archives  

**Grant #:** 04-3400-6107

For Part II, figures should encompass only those activities and individuals *directly affected by or involved in* your project between your grant start and end dates. Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

### PART II A. PROJECT ACTIVITY:

<table>
<thead>
<tr>
<th># of artworks created</th>
<th># of concerts/performances/ readings</th>
<th># of lectures/demonstrations/workshops/ symposiums</th>
<th># of exhibitions curated/presented</th>
<th># of books and/or catalogues published</th>
<th># of artworks conserved/restored to save or prevent from decay or destruction</th>
<th># of artworks identified/documentated</th>
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<tr>
<th># of artists’ residencies</th>
<th># of schools (pre-K through grade 12) that actively participated</th>
<th># of organizational partners</th>
<th># of apprenticeships/internships</th>
<th># of hours broadcast on radio, television, or cable</th>
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### PART II B. PARTICIPANTS/AUDIENCES BENEFITED:

<table>
<thead>
<tr>
<th># of artists</th>
<th># of teachers</th>
<th># of children/youth</th>
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<tr>
<td>(Those artists who actively participated in the project, including members of performing groups and living artists whose work was represented. Do NOT include technical, managerial, or administrative support. If an artist is also a teacher, you may count that person as <em>either</em> an artist or a teacher, but not both.)</td>
<td>(Those teachers who actively participated in the project. If a teacher also is an artist, you may count that person as <em>either</em> an artist or a teacher, but not both.)</td>
<td>(Those 18 years of age or younger.)</td>
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<tr>
<th>Total # individuals benefiting</th>
<th>For radio, television, and cable broadcasts, total audience</th>
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<tbody>
<tr>
<td>(Include all those from the left column plus others involved in the project during the “Period of Support.” Do NOT include broadcast audiences; see below.)</td>
<td>(For series, include audience totals for all broadcasts. Include broadcasts that occurred after the end date of the project only if they were a direct result of the funding of this grant. Do NOT include public service announcements, advertising, or other promotional activities, or Web-casts.)</td>
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</table>
In January, 2005, Brian DeShazor, PRA Director and Mark Torres, Operations Director hand-carried forty (40) selected & endangered master tapes from the Pacifica Radio Archives in Los Angeles to Safe Sound Archives in Philadelphia where they were auditioned, examined, subjected to special preservation procedures, and digitized. CD preservation masters and duplication masters were created for each restored reel-to-reel tape. The sound preservation / digitization standards met or exceeded those recommended by the Grammy Foundation that now reside at Pacifica Radio Archives in Los Angeles, where they are kept in temperature and humidity controlled conditions. During the preservation process, the corresponding program catalog entry was corrected and/or enhanced, and changes were made in the in-house database and the Pacifica Radio Archives public access catalog.

Complete transcripts of seven (7) selected arts tapes were created and posted on the Pacifica Radio Archives website. These transcripts include interviews with author/performer Quentin Crisp, folksinger / songwriter Malvina Reynolds; singers Lena Horne, Odetta and Paul Robeson; musician John Cage and poet Audre Lorde. http://www.pacificaradioarchives.org/archives/preservation.html

Many more written transcripts are in various stages of editing and fact-checking. (See attached "Partial list of transcriptions in process").

In March, 2005 Brian DeShazor, along with other PRA staffers drove cross-country to deliver a second shipment of the historic tapes, identified by our Arts & Culture advisory panel, to Safe Sound Archives. Along the way they donated CD copies of key arts and culture programs restored in the earlier trip, to such institutions as Allen Ginsberg Library at the Naropa University Archives in Boulder, Colorado, the Howard University History Department, the Center for Africana Studies at the University of Pennsylvania, and the Community College of Philadelphia Library. (See enclosed "Save Our Sounds" DVD).

At the time of this writing the digitized preservation masters and the duplication masters are on their way back to the archives, in the care of U.S. Art Company (fine art shipping service). Some of the marvelous tapes discovered, identified and preserved as a result of this project were shared with the audiences of Pacifica radio stations on a series of broadcasts. These included a half-hour program on the theater including the restored voices of Lillian Hellman, Edward Albee and Marcel Marceau, and one on poetry co-hosted by Grace Cavalieri and Brian DeShazor, and featuring the voices of Allen Ginsberg, Dylan Thomas, Langston Hughes, Audre Lorde and Gwendolyn Brooks (See attached description of "The Sound of History" series, and enclosed sample CDs).

We continued to work with our preservation and access experts. The improvements to the catalog have begun. These include short term corrections, enhanced functions, and a longer term strategy for a major upgrade which will help bring awareness of the Pacifica Radio Archives collection to a wider audience. We also began to apply best
recommended best practices for copying, storing and handling archival tapes onsite at PRA.

In August, Brian DeShazor made a presentation at the annual meeting of the Society of American Archivists (SAA), in which he shared the preservation & access experience, process and goals. (See: SAA session description) Brian DeShazor and other PRA staff also shared their experience with the world of community radio at the National Federation of Community Broadcasters Conference, and the Grassroots Radio Conference.

Pacifica Radio Archives Preservation & Access Project
National Endowment for the Arts
NEA2 Grant #: 04-3400-6107
Final Report, December, 2005: Attachment—Partial list of transcriptions in process

After being selected for special preservation, historic tapes from the Pacifica Radio Archives collection are identified as appropriate for transcription. These audio tapes are auditioned, committed to written transcriptions, fact-checked, explanatory notes are written, and finally made available to the public. A number are currently available [Group I] on the Pacifica Radio Archives website at: http://www.pacificaradioarchives.org/archives/preservation.html. Others [Group II] are in various states of completion, fact-checking, and editing.

GROUP I:

1) "The Female Angst" produced by Sally Davis. Interviews with writers Anais Nin and Joan Didion and with songwriter/performer Dory Previn. KPFK, 1972. [posted December 7, 2005]

2) "The Naked Civil Servant." Quentin Crisp interviewed by Jessica Schuman." KPFK, 1978. [posted April 7, 2005]

3) "Malvina and Dorothy." Malvina Reynolds, folk singer, interviewed by Dorothy Healey. KPFG, 1978. [posted April 7, 2005]


5) "Audre Lorde: To Be Young, Lesbian, and Black in the '50s." Poet Audre Lorde interviewed by Helene Rosenbluth. KPFK, 1982. [posted April 11, 2005]

7) “Odetta.” Interviewed by Celestine Ware. WBAI, 1971. [posted April 25, 2005]

7) "Paul Robeson: World Citizen." Interviewed by Elsa Knight Thompson and Harold Winkler. KPFA, 1958. [posted May 2, 2005]

GROUP II [Transcripts in Progress]:


"Marlon Brando on the Caryl Chessman Execution." KPFA, 1960. BB1597


"James Baldwin on Angela Davis." KPFA, 1972. BC0642

"The Sweetest Smelling Baby in New Orleans." Interview with Lillian Hellman. WBAI, 1975. BC2238


Pacifica Radio Archives Preservation & Access Project
National Endowment for the Arts
NEA2 Grant #: 04-3400-6107
Final Report, December, 2005: Attachment—“The Sound Of History” series
description of enclosed sample CDs

Summary:

For six weeks beginning in July, 2005 Brian DeShazor, PRA Director, Mark Torres, Operations Director and PRA producer, Christopher Sprinkle produced six – one hour programs broadcast weekly on Pacifica station KPFK 90.7 FM in Los Angeles. The program series entitled “The Sound of History: the Pacifica Radio Archives Preservation and Access project” highlighted some of the materials digitized and preserved through the grants awarded by the National Endowment for the Arts, The Grammy Foundation, The Ford Foundation, collaborations with UC Berkeley Moffit Library and matching funds donated by Pacifica listeners.

CD 1: Arts and Literature on Pacifica: Featuring Susan Stone’s Drama and Literature radio documentary “50 Years of Arts and Culture” and the PRA original radio
drama production of Lucille Fletcher’s “Sorry Wrong Number” starring Shirley Knight and Ed Asner.

CD 2: *PRA Goes to the Movies:* Featuring “Elsa Lanchester Herself”, “Brecht in Hollywood”, and “Pauline Kael’s last broadcast”.


CD6: *New Discoveries:* Featuring 1969 Bette Davis interview and the 1970 reading of Tolstoy’s “War and Peace” in its entirety on WBAI.

**Pacifica Radio Archives Preservation & Access Project**  
National Endowment for the Arts  
NEA2 Grant #: 04-3400-6107  
Final Report, December, 2005: Attachment—The “(S)ave (O)ur (S)ound” Tour  
DVD

**Summary:**

The enclosed DVD entitled “(S)ave (O)ur (S)ound: The 2005 American Tour” is a documentary short film (14:10) highlighting the Pacifica Radio Archives journey from Los Angeles, CA to Safe Sound Archive in Philadelphia, PA hand-carrying the master recordings selected for preservation. The video focuses on the four main goals of the tour: tape preservation, community outreach, environmental education and increased accessibility to the collection.

**Pacifica Radio Archives Preservation & Access Project**  
National Endowment for the Arts  
NEA2 Grant #: 04-3400-6107  
Final Report, December, 2005: Attachment—List of 100+ Recordings Preserved

**Summary:**

In Phase 1 (NEA Grant #03-3400-6106) lists of candidate programs (and selected audio excerpts) were sent to the project Panel of Advisors. Their responses were collected and analyzed by PRA staff. The recordings selected for priority preservation were selected
based on historic significance, artistic merit and quality of recording and physical condition of tape.

In April, 2005 as part of Phase II (the grant period reported on here) the 100 selected program masters were transported to Safe Sound Archive where they were transferred to digital format. In December, 2005 the copies and masters were returned to the Pacifica Radio Archives for proper storage.

List of Advisors:
Margot Adler, NPR radio producer / reporter
Steve Barker, sound engineer
Erik Bauersfeld, drama and literature director, KPFA-Berkeley, 1960-1991
Grace Cavalieri, poet, humanities advocate, producer “The Poet and the Poem” WPFW-Washington D.C.
Tyne Daly, actress
Sue Hodson - curator of literary manuscripts, the Huntington Library
Howard and Roz Larman, Pacifica radio hosts "Folkscene" KPFK-LA
Matthew Lasar, independent media historian
Andrea Lewis, jazz historian, radio host KPFK-Berkeley
Mark Maxwell, jazz and blues historian, radio host KPFK-LA
David Moore, associate professor, English department, University of Montana
Richard Moore, poet and co-founder Pacifica foundation
David Ossman, member of Firesign theater radio comedy group
Jerry Quickley, slam poet and radio host “Beneath the Surface” KPFK-LA
James Ragan, poet, director of professional writing program, USC
Sandy Rattley-Lewis, executive producer, World Space-Africa Learning Channel; VP cultural affairs, NPR 1993-1996
Luis Rodriguez, poet and Chicano activist
Bari Scott, executive director of SoundVision productions, Berkeley, CA
Anthony Seeger, professor of ethnomusicology, UCLA
Susan Stone, drama and literature director KPFA-Berkeley, 1991-2005
Lily Tomlin, actress
Valerie Van Isler, radio station general manager, WBAI-NY 1991-2002
Jane Wagner, playwright
Nathan Wang, composer
Jon Weiner, professor of history, UC Irvine

100 Key Arts & Music Recordings Preserved:

PRA #AZ0893
Selected readings from Salman Rushdie’s “Satanic Verses” in-studio and from PEN (freedom to write) readings in New York and San Francisco Public Libraries. Includes speech by Professor Edward Said.

2. *Paul Robeson: World Citizen. Interviewed by Elsa Knight Thompson and Harold*
Winkler, 1958. PRA #BB0534  
Discussion of Robeson’s life, views of socialism and problems facing emerging African nations.

3.  
Dylan Thomas Reads, 1952  
PRA# BB0958  
Poet reads his poetry.

4.  
Nightwood / by Djuna Barnes; read by Dylan Thomas, 1952  
PRA #BB1937  
Selections of Barnes novel read by Dylan Thomas recorded at the YM-YWHA Poetry Center, New York City, 15 May 1952.

5.  
Sean O'Casey's Autobiography / written and read by Dylan Thomas, 1952  
PRA# BB1938 Author reads his short story.

6.  
Dylan Thomas Readings, 1952  
PRA #BB1939  
Readings from Sean O'Casey's autobiography, the poetry of G.M. Hopkins, and selections from “Strange Meeting” by Wilfred Owen.

7.  
Robert Frost Reads his Own Poetry, 1956  
PRA #BB1890

8.  
Allen Ginsberg Reads his Poetry, 1956  
PRA #BB1893  
Renowned beat poet reads selections of his works, including a portion of “Howl”.

9.  
Panel on Howl, moderated by Pacifica Radio founder, Lewis Hill, 1957  
PRA #BB1894  
Panel discussion on the issues surrounding the obscenity trial caused when Pacifica aired a reading of Allen Ginsberg's poem Howl. Panel includes Lawrence Ferlinghetti.

10.  
Why We Can't Air Howl / Allen Ginsberg, 1987  
PRA# IZ0280  
Noted author-poet discusses the history of FCC involvement in regulating what can be broadcast.

11.  
The Street's Kiss / written and read by Lawrence Ferlinghetti, 1956  
PRA# BB1881  
Poet reads his own poem.

12.  
Existential poems / written and read by Lawrence Ferlinghetti, 1956  
PRA# BB1880  
Poet reads his own work.
13. *A Coney Island of the Mind* / written and read by Lawrence Ferlinghetti, 1956
PRA# BB1882
Poet reads his own work.

PRA# BB1915.
Poet reads his own work.

15. *Poetry / written and read by Kenneth Rexroth*, 1957
PRA# BB0977
Poet reads his own work.

PRA# BB1010
Rexroth’s speech on the threat to a free society posed by censorship of books.

17. *Art in the Mexican Community* / produced by Colin Edwards, 1963
PRA# BB0098.04
A radio documentary on the growth of a Spanish theater in Chicano communities.

PRA# BC0970.01-.02
Poet reads and discusses his work.

PRA# BC1030
Compilation of Pryor's poetry and comments made during the Attica prison rebellion.1. do not transcribe…

PRA# BC1734
Documentary on the life of David Alfaro Siqueiros who helped, with Orozco and Rivera, to create the Mexican muralist movement.

PRA# IZ0355
Poet and author speaks on the subject of challenging the prevailing androcentric world view.

PRA# BC0949.02
Poet reads selections of her own works, "Snapshots of a Daughter-in-Law," and "Necessities of Life."

The writer describes her experiences in New York, talks about being black and lesbian, and reads from her book, “Zami: A New Spelling of My Name.”

24. **Johnny Got His Gun** / by Dalton Trumbo
   PRA# BC0825.01-.02
   Radio adaptation of Trumbo’s novel.

   PRA# BB1972
   American architect talks about the failing of most designs, and the need for new expression in architecture.

26. **The Final Revolution** / Aldous Huxley, 1959
   PRA# BB0055
   Speech on how man is threatening to destroy the delicate natural balance.

27. **An Interview with Kurt Vonnegut, Jr.** / interviewed by Bill Henderson, 1971
   PRA# BB3971
   Author discusses his views about time, good and evil, the end of the world, and reads selections from an upcoming book.

   Reading of Ghalib, (Mirza Asadullah Khan) poetry on 100th anniversary of the Urdu poet's death.

30. **Remember the Dreamers** / Ray Bradbury, 1975
   PRA# BC2896
   Author of The Martian Chronicles speaks about the responsibility of man in his exploration of space.

31. **Educating women artists** / Judy Chicago and Miriam Schapiro Interviewed by Clare Spark, 1971
    PRA# BC0260
    Two women artists discuss the state and direction of art produced by women.

32. **The Female Angst** / Anais Nin, Joan Didion, and Dory Previn; interviewed by Sally Davis. 1972
    PRA# BC0611
    Women authors discuss their work.

33. **Lady Day: Billie Holiday, produced by Gene and Fabs Dealessi**, 1967
    PRA# BC0674
    Biographical radio documentary about the blues singer. Includes statements by Dizzy Gillespie, Lena Horne, Studs Terkel, and Frank Schiffman; also contains
selected readings from Holliday's autobiography “Lady Sings the Blues”, read by Lillian Kinney.

34. *I Don't Sing for Adulation: The Music of Victor Hara / produced by Frances Emley.* 1975  
PRA# BC2953  
Music of Chilean folk musician Victor Jara who died in the aftermath of the 1973 coup in Chile. Translated by Joan Jara

35. *An Evening with Anaïs Nin / interviewed by Judy Chicago,* 1972  
PRA# BC0619  
Nin reads and discusses her book “Fourth Diary.” She also discusses her struggle to become an accepted author.

PRA# BB0382  
Talk on the comedian's efforts to break down cultural taboos, and the resulting legal controversies.

37. *John Lennon: the political and the personal / written and produced by Jon Wiener,*  
PRA# KZ1020  
A documentary containing released and unreleased music; excerpts from the RKO interview; interviews with Abbie Hoffman and Pete Seeger. Focuses on Lennon's socialist politics.

38. *Ulysses / by James Joyce; adapted, produced and directed by Paul Vangelisti,*  
1979  
PRA# KZ0794  
Radio adaptation of Joyce’s novel.

39. *Simone de Beauvoir in conversation with Studs Terkel; narrated by Janet Dodson.*  
1977  
PRA# KZ0125  
An interview with readings and narration. Included are excerpts from de Beauvoir's books, “Memoirs of a Dutiful Daughter”, “Prime of Life”, “All Said and Done”, and “The Second Sex.”

40. *The Naked Civil Servant / by Quentin Crisp. Interviewed by Jessica Schuman,*  
1977  
PRA# KZ0782  
Author discusses his life and work.

41. *Alice Walker reads her Short Story, Roselily,* date unknown  
PRA# AZ1010  
Walker describes the story and how she wrote it about her first marriage to a civil
rights attorney. The story was dropped from a 10th grade English test by California state educators based on complaints from Christian conservatives. The Traditional Values Coalition applied pressure based on what they read as "anti-religious" in the story. Walker states how the story questions the dominance of Christianity over all religions in the US.

42. *Langston Hughes / interviewed by Eve Core, 1963*
PRA# BB3671
Author discusses and reads selections of his work. Includes "Thank you, Ma'am," and "Sorry for a Midget."

43. *Science Fiction Writing / Philip K. Dick; interviewed by Mike Hodel, 1979*
PRA# KZ0727
KP FK's Mike Hodel interviews Philip K. Dick at his home. Dick talks about many things: the meaning of science fiction writing, what science fiction writing is, the low status of science fiction, hints on how he writes, and the background of some of the books he's written.

44. *Lena Horne interviewed by Gene Dealessi, 1966*
PRA# BB0921
Black singer interviewed at Fairmont hotel in San Francisco.

45. *Brecht in Hollywood produced by David Ossman, 1963*
PRA# BC1162
Documentary on the life of Berthold Brecht during 1941-1947. Included are interviews with Elsa Lanchester, John Houseman, and testimony before the House on Un-American Activities.

46. *I Remember Mahler / William Malloch*
KZ2457

PRA# KZ1250
Interviews with people who knew Dvorak in the United States and during his final years in Czeckoslovakia. Some musical examples of his work.

PRA# BB3641
Talk on the intellectual challenge facing the modern artist. Recorded at the Community Church, New York City. BROADCAST: WBAI, 29 Nov. 1962.

49. *The Negro in American Culture, 1961*
PRA# BB3297
An outstanding panel on Black perceptions of the American setting in art, mainly literature and drama, featuring James Baldwin, Langston Hughes, Lorraine Hansberry, Emile Capouya, and Alfred Kazin. Lorraine Hansberry excoriates the
arbitrary and superficial approach to Negro character of white writers. James Baldwin describes his sense of the polarity between being a writer and a Black American in a "state of rage". Poet Langston Hughes explains himself baldly as a "propagandist".

PRA# BB4513  
The author discusses his life and work.

PRA# BB0632  
Discussion of his views and writings about the Civil Rights movement.

PRA# BB0370  
Critique of modern morality and the abdication of responsibility.

PRA# BB3684  
Authors read their own short stories. Read by William Styron and James Baldwin. Part 1 > Lie Down in the Darkness / William Styron (14 min.), Part 2 > Giovanni's Room / James Baldwin (16 min.).

54. Meeting of the Minds / Steve Allen  
BB2004  
Actors represent Aristotle, Montaigue, Hegel, Dostoyevsky, Freud, and Darwin in a discussion of the death penalty.

55. Teevee comedy panel / Groucho Marx and Steve Allen.  
BB5006  
Two comedians discuss television humor.

56. Meeting of the minds / hosted by Steve Allen.  
SZ0545  
Fictionalized panel discussion among historical figures which could never have met, but whose views of the world suggest avenues of agreement and division. Steve Allen hosts a panel comprised of Alexander Hamilton, Jane Addams, and New York City mayor Boss Tweed.

57. Marlon Brando on the Caryl Chessman execution.  
BB1597  
Actor and political activist Marlon Brando speaks on the moral and political implications of the controversial execution of Caryl Chessman in California. BROADCAST: KPFA, 12 Dec. 1968
IZ0115

59. *Hard Traveling: Woody Guthrie Remembered* / Marjorie Guthrie; interviewed by Bill Schechner and Larry Bartlett, 1972
BC0770
Woody’s wife discusses her memories of folk singer. Includes Woody Guthrie performing his own music.

60. *Malvina and Dorothy* / produced by Dorothy Healy, 1978
KZ1151
Series: Marxist Commentary
Folk singer Malvina Reynolds talks and sings about the workers movement, computers, nuclear power, non-realism, the KKK, and rape.

61. *New Nihilism or New Art* / Moderated by Bruce Glazer, 1964
BB3394
Series: Art Forum
Dan Flavin, Don Judd, and Frank Stella discuss contemporary art.
Recorded February 15, 1964
Broadcast WBAI March 24, 1964

BB4151
American composer discusses his life and work. Recorded at the University of California, Davis, Recorded: December 6, 1969 Broadcast: KPFA, December 7, 1970

63. *To Have Done With the Judgement of God* / Written and read by Antonin Artaud, 1968
BB2075
Artaud read from his play, in French. Broadcast KPFA, Oct. 15, 1968

64. *Autobiography and Alice B. Toklas*, 1968
BB1178
Toklas reads from her autobiography. From a campus recording. Restricted distribution rights.

65. *Silent outcry* / Marcel Marceau; interviewed by Morgan Upton., 1968
BB1831
66. Marcel Marceau Speaks with Gene Bruck, 1960
BB3636
Discussion of Marceau’s views about mime and entertainment. 23 minutes.

67. An Interview with Marcel Marceau, interviewed by Richard Schechner, 1970
BB3759
Discussion on the meme’s life and work.
Broadcast: WBAI, June 7, 1970

68. The Inquisition in Hollywood: Politics in the Film Community, 1930-1960 Larry
Ceplair, interviewed by Dorothy Healy
KZ1110
Series: Marxist Commentary
Author discusses his book and research on communism in the American film

69. Winkler Acceptance of Peabody Award, 1963
BB1505
Actuality of Winkler acceptance speech. 2 minutes
KPFA, April 15, 1963

70. The City Wears a Slouch Hat / by Kennetyh Patchen; produced and directed by
Paul Vangelisti, 1978
KZ0849
Series: Los Angeles Theater of the Ear Radio Play.

71. The Freedom Singers in Berkeley, 1964
BB0513
Performance of protest songs.
Recorded by Arlene Sagan, Berkeley, CA

72. Jerry Lewis on Comedy / Interviewed by Herbert Feinstein, 1963
BB1031
Comedian discusses his views of comedy.
Broadcast: KPFA, August 31, 1963

73. Inquisition of Eden / Alvah Bessie ; interviewed by Jack Nessel, 1964
BB0901
Member of Hollywood Ten discusses the blacklist of film writers, producers
and actors. Broadcast: April 12, 1964

74. Bob Fass in Chicago, 1968
BC2849
Discussion of Phil Ochs, Jerry Rubin, Abbie Hoffman and current issues.

75. *Educating Women Artists / Judy Chicago and Miriam Schapiro; interviewed by Clare Spark. 1971*  
BC0260  
Two women artists discuss the state and direction of art produced by women.

76. *Interview with Sun Ra / interviewed by Dennis Irving. 196- BB3287*  
Poet, mythical scientist and leader of Solar Arkestra discusses his mystical view of the world. He begins by defining his style of music within the concept of infinity, his role as a musical "coordinator," and the importance of music for all people. Blacks have been cast as "evil" in the Western world, which has lead to their decline in self value in American society. Music, he suggests, can counter this history. Sun Ra then provides his view of the Bible. He concludes with his view of leadership and the two orders of beings who inhabit the earth.

77. *Cage, music, talk, etc.: Rauschenberg, Duchamp, Johns, etc. John Cage, 1965 BB4874*  
Composer John Cage talks about artists Robert Rauschenberg and Marcel Duchamp. RECORDED: at the Los Angeles County Museum of Art, 6 Jan 1965.

78. *James Baldwin on Angela Davis / interviewed by Joe Walker and George Cain, 1972 BC0642*  
Discussion of the Angela David trial and a reading by Baldwin of his "An open Letter to my sister, Angela Davis. BROADCAST: KPFA, 197-.

79. *Pauline Kael's Last Broadcast, 1962 AZ0084*  
Pauline Kael answers her hate mail and comments on KPFA. BROADCAST: KPFA, 8 Dec. 1962 and 5 Jan. 1963.

80. *D.H. Lawrence at Taos / Spud Johnson; interviewed by Erik Bauersfeld. 1967 BB1835*  
Johnson talks about his friendship with Lawrence and events that occurred during Lawrence's stay in Taos.

81. *The Film as Art / Jean Renoir; Interviewed by Dale Minor, 1960 BB0747*  
Film director discusses the problems and benefits of filmmaking. Recorded Feb. 11, 1960 Broadcast KPFA: March 19, 1960
82. *Boris Karloff / interviewed by Colin Edwards, 1961*
   BB0760
   Famous horror and science fiction film actor discusses his career.
   Broadcast KPFAA: March 1961

83. *What’s Happened to Film Criticism? Pauline Kael, 1963*
   BB0829
   Talk on film criticism.
   Recorded March 12, 1963
   Broadcast KPFA April 21, 1963

84. *Making Mystery Movies / Alfred Hitchcock, 1964*
   BB0992
   Film director discuss his technique for making mystery movies.

85. *The Film since World War II, Pauline Kael, 1968*
   BB2116a
   Film critic discusses the history of filmmaking.
   RECORDED: at University of California, Berkeley, 26 Apr. 1968.

86. *David Lean with Albert Johnson, 1971*
   BB2829.01
   Discussion of the goals of the San Francisco Film Festival.

87. *Actuality of the San Francisco Film Festival, 1971*
   BB2829.02
   Speeches and presentations by film directors and actors to the festival audience.
   Recorded in San Francisco, Oct. 28, 1970

88. *Francis Ford Coppola, 1967*
   BB3805.08
   Series: The Future of American Film: no. 2
   Film director discusses his experiences and answers audience questions.
   Recorded: January 15, 1967

89. *Rod Steiger, 1967*
   BB3805.09
   Series: The Future of American Film: no. 3
   Actor discusses his experiences in the film industry. Includes answers to audience questions.

90. *Dame Edith Evans, 1968*
   BB3821.03
Series: The Movies; no. 3
Discussion of her film “The Whisperers”
Recorded September 25, 1967

91. A Glimpse of Juliet of the Spirits / interviews by David Ossman, 1966
BB4912
Actors in Fredericos’ film discusses their experiences.
Broadcast KPFK Feb 19, 1966

92. Alan Arkin, Interviewed by Claire Clouzot, 1968
BB5186
Actor discusses his film, “The Heart is a Lonely Hunter
Broadcast KPFK, Oct. 21, 1968

93. An Interview with Stanley Kramer, Interviewed by Claire Clouzot, 1968
BB5196
Director discusses his film “Guess Who’s Coming to Dinner.”

94. An Interview with Taylor Mead and Tom Hompertz 1968
BB5201
Cast members discuss Andy Warhol’s film Lonesome Cowboys. Also present
were Bruce Haines from Warhol’s Bike’boy and poet Lee Meyerzov.

95. Stravinsky / produced by William Malloch.
BC0801.01-.03
3 reels (185 min.): 7 1/2 ips, mono.
Actuality of Stravinsky in rehearsal, and a discussion of his music such as
Firebird, Petrouchka, and Rite of Spring.

96. A Talk by Mel Brooks, 1972
BC0739
Comedian and film director discusses his life and career particularly his comedy
creations “2000 Year Old Man,”: The Producers,” and “The Twelve Chairs.”
Includes question and answers questions from the student audience.

97. An Interview with Louis Malle / Interviewed by Milton Hoffman, 1972
BC0918
Interview with French film director about his life and work, including The Lovers
and Murmur of the Heart.

98. It’s not my work, it’s my life: Alan Farley interviews with John Huston, 1972
BC1034
Film director discusses his experiences during 40 years of filmmaking.
Recorded: August 4, 1972
99. *The Pawnbroker / Rod Steiger interviewed by Herb Feinstein, 1971*
Steiger discusses his role in making the film “The Pawnbroker.”

100. *San Francisco Film Festival: Max Von Sydow, 1997*
BC1466.04
Series: San Francisco Film Festival no. 4
Max Von Sydow interview / produced and interviewed by Alan Farly and interviewed by Margo Skinner. Actor discusses the film *The Emigrants* and filmmaker Ingmar Bergman. Recorded at ST. Francis Hotel, San Francisco.

101. *Jacques Tati, interviewed by Albert Johnson*
BC1466.07
Series: San Francisco Film Festival no. 2

102. *San Francisco Film Festival / Rita Hayworth, 1972*
BC1466.09
Series: San Francisco Film Festival no 9
Albert Johnson, Festival Program Director moderates and questions Rita Hayworth, motion picture actor. Hayworth was honored at the festival session takes place at the Palace of Fine Arts, San Francisco.

103. *An Hour with Jacques Tati, interviewed by Alan Farley, 1973*
BC1491
French mime and filmmaker discusses his two works *Playtime* and *Traffic*, which were shown at the San Francisco International Film Festival.

104. *The First Movie Director’s Name was Alice / produced by Terry Hodel, 1974*
BC1880
Documentary on women editors, writers, actresses and directors throughout film history. This program salutes the many women who have directed, scripted, and edited films throughout motion picture history. Highlighted are Alice Guy Blanche, who was the world’s first director, Anita Loos, screenwriter and Mae West, who wrote and starred in her own films, changing the image of the passive women previously portrayed in movies. Leni Riefenstahl, the controversial filmmaker who directed “Triumph of Will”, and “Olympia”, for the Nazis, is discussed, along with modern day women who combine their talents as actresses, directors, writers, and editors.

104. *Lina Wertmueller / interviewed by Gina Blumenfeld and Paul McIsaac, 1975*
BC2715
Film director discussed film making.

106. *The Search / Lily Tomlin and Jane Wagner / Interviewed by Marcia Caldwell,*
Comedienne Lily Tomlin and her writer and associate Jane Wagner discuss their recent filmmaking project: The Search For Signs of Intelligent Life in the Universe which is an adaptation of Tomlin's stage show. They reveal how different characters were developed, how they are based in real life people, and the close relationship between Tomlin and Wagner. They also explain how the theater piece came to be a film, and the role of many other people in the project. Includes several Tomlin characters: Trudy, Chrissy, Edith-Ann, Kate, Peter, and 3 women. BROADCAST: KPFK, 15 Nov. 1991.

BB1850  
Talk at the California Shakespeare Festival on the dangers of marketing art.  
RECORDED: at University of Santa Clara, 7 Aug. 1967.

BB3681  
Discussion on writing techniques.  

109. *No, No, Artaud, 1966*  
BB0920  
Mark Linenthal, Ken Margolis, Anthony Boucher, Henry Elson, Al Partridge, and Erik Bauersfeld discuss Antonin Artaud's play To End God's Judgement.

110. *Interview with Annette Rosenshine, childhood friend of Alice B. Toklas / interviewed by Lou Hartman. 1968*  
BB1837

111. *From the Coconut Grove / Kenneth Anger and Susan Sontag, 1967*  
BB1847  

112. *Buddenbrooks / read by Alexander Scourby; written and introduced by Thomas Mann, 1959*  
BB1009  
Author reads his own short story. (Buddenbrooks won the Pulitzer Prize in 1929.

113. *The Undecided Molecule / produced by Ed Borgers, 1992*  
SZ0679.04  
Series explores the life and work of Norman Corwin, one of the foremost American writers of radio drama. SERIES: Invitation to Corwin no. Rebroadcast of Norman Corwin's science fiction comedy, The Undecided Molecule. CAST: Robert Benchley, Keenan Synn, Vincent Price, Groucho Marx.  
114. *Conversations with Sir Cedric Hardwicke / interviewed by Colin Edwards.*
BB1098
Discussion of the development of British theater from Edwardian times.

115. *Elsa Lanchester herself., 1968*
BB1682
Actress talks about her life and work. Elsa Lanches presents views from her life, including impression of Sitwell, T.S. Eliot, and her former husband Charles Laughton.

116. *The Theater of the absurd / Martin Esslin. 1966*
BB0918
Talk on experimental theater.

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