PRA Archive #: BB2012.13

Title: Maximilian Schell / interviewed by Herbert Feinstein.

Description:

Swiss actor and filmmaker discusses his films and The Castle based on Kafka's short story. |...

Genre:

Broadcast Date: KPFA, 4 Nov. 1968.

PRA Archive #: BB2012.18

Title: Irving Shulman / interviewed by Herbert Feinstein.

Description:

Film author discusses his work.

Genre:

Broadcast Date: KPFA, 5 Nov. 1967.

PRA Archive #: BB2012.20

Title: Omar Sharif / interviewed by Herbert Feinstein.

Description:

Actor discusses his work on the set for MacKenna's Gold.

Genre:

Broadcast Date: KPFA, 21 Jan. 1968.

PRA Archive #: BB2012.24

Title: Gregory Peck / interviewed by Herbert Feinstein.

Description:

Actor discusses his career on the set for MacKenna's Gold.

Genre:

Broadcast Date: KPFA, 1968. PRA Archive #: BB2020

Title: 2001: and even beyond / Arthur C. Clarke; interviewed by Paul Anderson.

Description:

Science fiction writer discusses his work on the film 2001: A Space Odyssey.

Genre:

Broadcast Date: KPFA, 20 May 1968.

PRA Archive #: BB2021

Title: Michelangelo Antonioni at the San Francisco Film Festival / introduced by Albert Johnson.

Description:

Talk on filmmaking.

Genre:

Broadcast Date: KPFA, 28 Oct. 1968.

PRA Archive #: BB2022

Title: Elisabeth Bergner at the San Francisco Film Festival.

Description:

English actress speaks on filmmaking.

Genre:

Broadcast Date: KPFA, Aug. 1968. PRA Archive #: BB2957.01-.18

Title: The movies / interviews by Bob Sitton.

Description:

Series of interviews about the film industry.

r.1. The Western film archive / Sheldon Renan (30 min.) -- r.2. missing. -- r.3. Joe / Peter...

Genre:

Broadcast Date: KPFA, 3 Sept. 1970-29 June 1971.

PRA Archive #: BB4208.01-.02

Title: Douglas Trumbull: special effects man / interviewed by Mitchell Harding.

Description:

Special effects specialist discusses his work in 2001: A Space Odyssey, The Andromeda Strain,...

r.1. 2001: A Space Odessy, and The Andromeda Strain (52 min.) -- r.2. Rutabaga Delux, and Silent...

Genre:

Broadcast Date: KPFK, Sept. 1970.

PRA Archive #: BB4912

Title: A Glimpse of Juliet of the spirits / interviews by David Ossman.

Description:

Actors in Frederico Fellini's film discuss their experiences.

Genre:

Broadcast Date: KPFK, 19 Feb. 1966.

PRA Archive #: BB5376

Title: Silent running / Douglas Trumbull; interviewed by Mitchell Harding.

Description:

Trumbull discusses his special effects work for films such as 2001: a Space Odyssey and Silent...

Genre:

Broadcast Date: KPFK, 10 Sept. 1970.

PRA Archive #: BC0466

Title: Charles Higham interviews John Schlesinger.

Description:

Film director discusses his films Midnight Cowboy and Sunday Bloody Sunday.

Genre:

Broadcast Date: KPFK, 1 Oct. 1971.

PRA Archive #: BC0922

Title: Richard Benjamin / interviewed by Margo Skinner and Alan Farley.

Description:

Actor discusses his career and his role in the recent film Portnoy's Complaint.

Genre:

Broadcast Date: KPFA, 11 Aug. 1972.

PRA Archive #: BC2068

Title: The Filming of Steppenwolf / Fred Haines; interviewed by Erik Bauersfeld and Victor Fascio.

Description:

Director and screenwriter of the film Steppenwolf discusses the making of the film.

Genre:

Broadcast Date: KPFA, 28 Dec. 1974.

PRA Archive #: BC2604

Title: The Making of the Weather Underground film / Emile D'Antonio and Mary Lampson; interviewed

by Jim Berland.

Description:

Discussion of how the two filmmakers made their documentary about the student Weather...

Genre:

Broadcast Date: KPFK, Sept. 1975.

PRA Archive #: KZ0178

Title: Nights and days / directed by Jerzy Antczak; interviewed by Paul Vangelisti.

Description:

Polish director talks about the film and film industry.

Genre:

Broadcast Date: KPFK, Apr. 13, 1977.

PRA Archive #: KZ0735.02

Title: Critics meet the filmmakers.

Description:

Panel discussion on filmic language by filmmaker Saul Landau, Joan Braderman of the School of...

Genre:

Broadcast Date: KPFK, Aug. 24, 1979.

PRA Archive #: BB0992

Title: Making mystery movies / Alfred Hitchcock.

Description:

Film director discusses his technique for making mystery movies.|MAKING MYSTERY MOVIES /

Alfred... Genre:

Broadcast Date: KPFA, 20 Mar. 1964.

PRA Archive #: BB2819

Title: Grand Central Station / interviewed by Eleanor Sully.

Description:

Stephen Schmidt, Peter Adair, David Himmelstein and Jack Newman discuss independent filmmaking...

Genre:

Broadcast Date: KPFA, 27 Dec. 1969.

PRA Archive #: BB3805.02 Title: Paddy Chayevsky.

Description:

Screenwriter speaks on his experiences, including his work on Marty.

Genre:

Broadcast Date: WBAI, 12 Apr. 1967.

PRA Archive #: BB5200

Title: The Graduate on location

Description:

Claire Clouzot interviews the cast and production staff of The Graduate on location in Berkeley...

r.1. Mike Nichols on location -- r.2. Interviews with Katharine Ross, Dustin Hoffman, producer...

Genre:

Broadcast Date: First broadcast on KPFA, September 11, 20, and 30 1967; WBAI, September 30, 1967

PRA Archive #: BC0739 Title: A Talk by Mel Brooks.

Description:

Comedian and film director discusses his life and career and answers questions from the student...

Genre:

Broadcast Date: WBAI, 6 Apr. 1972.

PRA Archive #: BB5200.01

Title: The Graduate on location / interviews by Claire Clouzot (Part 1 of 2)

Description:

Mike Nichols takes time between scenes and during lunch to talk with Claire Clouzot about The...

Genre:

Broadcast Date: KPFA, September 11 and 20, 1967

PRA Archive #: BB5200.02

Title: The Graduate on location / interviews by Claire Clouzot (Part 2 of 2)

Description:

Claire Clouzot caught several members of the cast and production of Mike Nichols' new film...

Genre:

Broadcast Date: KPFA, September 30 1967