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PRA Archive #: BC1342.01-.03

Title: Cinematic epistemology / produced by Richard Fioravanti.

Description:

Three papers proposing new methods for analyzing films from a philosophical perspective.

r.1. Clockwork orange is not about violence / Steven M. Cahn (40 min.) -- r.2. Citizen Kane : a...

Broadcast Date: WBAI, 5-9 Mar. 1973.