

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

PRA Archive #: AZ0014

Title: [A Visit with Annea Lockwood / with interview by Charles Amirkhanian.](#)

Description:

One of the most remarkable avant-garde composers in the world is Annea Lockwood, who was born in...

Genre: [American Women -- Music and musicians](#)

Broadcast Date: KPFA, Sept. 6, 1972.

PRA Archive #: AZ0015

Title: [Sound poetry of Ake Hodell / with interview by Charles Amirkhanian.](#)

Description:

Discussion and performance of text-sound compositions by the Swedish poet. Contains "Mr....

Genre:

Broadcast Date: KPFA, Jan. 1, 1973.

PRA Archive #: AZ0016

Title: [Australian composer Barry Conyngham / with interview by Charles Amirkhanian.](#)

Description:

Discussion and works by the Australian composer. Includes "Water...Footsteps...Time" (...

Genre:

Broadcast Date: KPFA, Jan. 10, 1973.

PRA Archive #: AZ0024

Title: [Inside the Musical Heritage Society / producer James Rich ; interviewed by Charles Amirkhanian and Fred Shadduck.](#)

Description:

Rich discusses classical record production and talks about Dr. Michael Naida, founder of the...

Genre:

Broadcast Date: KPFA, July 1, 1975.

PRA Archive #: AZ0018

Title: [Rubber stamp art / produced by Charles Amirkhanian.](#)

Description:

Rubber stamps are discussed by Walter Ellis, proprietor of H. R. Ellis Rubber Stamps in Berkeley...

Genre:

Broadcast Date: KPFA, Aug. 15, 1973.

PRA Archive #: AZ0020

Title: [Quarter-tone piano : Ivan Wyschnegradsky / produced by Charles Amirkhanian.](#)

Description:

Interview with pioneer composer in the micro-tone field who invented the quarter-tone piano....

Genre:

Broadcast Date: KPFA, Nov. 15, 1972.

PRA Archive #: AZ0021

Title: [The World of Alan Hovhaness / produced by Charles Amirkhanian.](#)

Description:

Hovhaness discusses his career: the influences of Armenian and Oriental music; Jean Sibelius and...

Genre:

Broadcast Date: KPFA, 1976.

PRA Archive #: AZ0030

Title: [A Visit with Jean Hovhaness Nandi / produced by Charles Amirkhanian.](#)

Description:

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Harpichordist Nandi talks about her father, composer Alan Hovhaness. Includes his piano and...

Genre:

Broadcast Date: KPFA, Sept. 12, 1970.

PRA Archive #: AZ0995.01

Title: [Zappa for President / Frank Zappa ; interviewed by Charles Amerkhanian.](#)

Description:

Noted experimental composer and musician, Frank Zappa, speaks about his political philosophy and...

Genre:

Broadcast Date: -0-

PRA Archive #: AZ0995.02

Title: [My eclectic career / Frank Zappa ; interviewed by Charles Amerkhanian.](#)

Description:

Noted experimental composer and musician, Frank Zappa, speaks about his life as a musician,...

Genre:

Broadcast Date: -0-

PRA Archive #: AZ1008

Title: [Laurie Anderson on her music / interviewed by Charles Amirkhanian](#)

Description:

Noted experimental musician Laurie Anderson discusses her music, the development of ideas, and...

Genre: [American Women -- Music and musicians](#), [American Women -- Poetry](#)

Broadcast Date: KPFA, 11 Mar. 1979. Probably first broadcast April 7 or 8, 1979.

PRA Archive #: BB2904

Title: [Word art / Clark Coolidge ; interviewed by Eleanor Sully and Charles Amirkhanian.](#)

Description:

Coolidge discusses his writing and experimentation with tape poetry.

Genre:

Broadcast Date: KPFA, 6 Sept. 1969.

PRA Archive #: BB2953

Title: [Dancer's Workshop interview / Clint Shelby ; interviewed by Charles Amirkhanian.](#)

Description:

Dance instructor discusses the workshop's activities.

Genre:

Broadcast Date: KPFA, 8 Apr. 1971.

PRA Archive #: BB2955

Title: [George Oppen / interviewed by David Gitin and Charles Amirkhanian.](#)

Description:

Pulitzer Prize winning poet reads and discusses his work.

Genre:

Broadcast Date: KPFA, 19 Apr. 1971.

PRA Archive #: BB4149

Title: [Boiling water / produced by Philip Corner.](#)

Description:

Experimental radio program featuring Charles and Carol Amirkhanian.

Genre:

Broadcast Date: KPFA, 2 Apr. 1970.

PRA Archive #: BB4150

Title: [Infinity row / Per Norgaard ; interviewed by Charles Amirkhanian.](#)

Description:

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Danish composer discusses his work; includes a performance of his Infinity Row works.

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pt.1. Discussion -- pt.2. Inscape string quartet -- pt.3. The Enchanted forest -- pt.4. The...

Genre:

Broadcast Date: KPFA, 20 Nov. 1970.

PRA Archive #: BC0232

Title: [Carl Rakoski reads his Americana poems / introduced by Charles Amirkhanian.](#)

Description:

Poet reads works from his publications including Amulet and Ere- Voice.

Genre:

Broadcast Date: KPFA, 10 July 1971.

PRA Archive #: BC0412

Title: [MOCA/FM : a discussion with Paul Cotton / interviewed by Tom Marioni and Charles Amirkhanian.](#)

Description:

Conceptual artist Cotton discusses his controversial exhibit at the Los Angeles County Museum of...

Genre:

Broadcast Date: KPFA, 5 Aug. 1971.

PRA Archive #: BC0438

Title: [Nicolas Slonimsky eats dinner / interviewed by Charles and Carol Amirkhanian and Mrs. George Antheil.](#)

Description:

The composer, conductor, and musicologist discusses his views of music.

Genre:

Broadcast Date: KPFA, 28 Dec. 1970.

PRA Archive #: BC0584

Title: [Brain/baby : thecombined poetries of Anne Waldman and Michael Brownstein.](#)

Description:

Charles Amirkhanian and Gerard Van der Leun read poetry ; Waldman and Brownstein read selections...

Genre:

Broadcast Date: KPFA, 16 Nov. 1971.

PRA Archive #: BC0699

Title: [Antheil's magic lacunae : ballet mecanique / produced by Charles Amirkhanian.](#)

Description:

Music from three player piano rolls of Ballet Mechanique composed by George Antheil.

Genre:

Broadcast Date: KPFA, 14 Nov. 1971.

PRA Archive #: BC0753

Title: [Toy music / Neil Murphy ; interviewed by Charles Amirkhanian.](#)

Description:

Composer discusses and demonstrates his use of electronic sounds for musical compositions.

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Mr. Brader's waveform -- Toy music -- untitled.

Genre:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: KPFA, 6 Mar. 1972.

PRA Archive #: BC1235

Title: [A Tribute to Leo Ornstein / produced by Charles Amirkhanian.](#)

Description:

Documentary on the composer and pianist active in the early 20th century, including an interview...

Genre:

Broadcast Date: KPFA, 11 Dec. 1972.

PRA Archive #: BC1354

Title: [Watergate : a political burlesque / by Ernst Bacon and John Edmunds ; produced by Charles Amirkhanian.](#)

Description:

Performance of a political satire about the cover-up of the Watergate affair.

Genre:

Broadcast Date: KPFA, 2 Nov. 1972.

PRA Archive #: BC1413

Title: [Universal life / Kirby Hinsley ; interviewed by Charles Amirkhanian, Michelle Pritchard and Fran Watkins.](#)

Description:

Discussion of Hinsley's Universal Life Church and his controversial philosophy.

Genre:

Broadcast Date: KPFA, 21 June 1973.

PRA Archive #: BC1528

Title: [Nicolas Slonimsky lecture-concert at Mills College / introduced by Charles Amirkhanian.](#)

Description:

Musicologist and composer discusses musical developments since 1900.

Genre:

Broadcast Date: KPFA, 15 Mar. 1973.

PRA Archive #: BC2446

Title: [Sound poetry of Ake Hodell / interviewed by Charles Amirkhanian.](#)

Description:

Swedish poet discusses his work. Includes the reading of two of his experimental poems.

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Mr. Smith in Rhodesia -- U.S.S. Pacific Ocean.

Genre:

Broadcast Date: KPFA, Apr. 1972.

PRA Archive #: BC2449

Title: [Peter Michael Hamel / interviewed by Charles Amirkhanian.](#)

Description:

German composer discusses his avant garde music, and how it is a departure from traditional...

Genre:

Broadcast Date: KPFA, 1974.

PRA Archive #: BC2450

Title: [A Visit with Louis Andriessen / interviewed by Charles Amirkhanian.](#)

Description:

Controversial avant garde Dutch composer discusses the political and musical nature of his...

Genre:

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Broadcast Date: KPFA, Jan. 1974.

PRA Archive #: BC2452

Title: [David Johnson : his American compositions / produced by Charles Amirkhanian.](#)

Description:

Performances of several Johnson avant garde compositions.

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: BC2460

Title: [Mysteries of the archive / produced by Charles Amirkhanian.](#)

Description:

Performance of three avant garde music pieces by Italian composers.

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Dark rapture crawl / Bruno Maderna -- Scat rag / Luciano Berio -- Rhumba-ramble / Luciano Berio...

Genre:

Broadcast Date: WBAI, 197-.

PRA Archive #: BC2463

Title: [The 1/4 tone piano / Ivan Wyschnegradsky : interviewed by Charles Amirkhanian.](#)

Description:

Avant garde composer discusses his music and creation of the 1/4 tone piano. Includes performace...

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Deux integrations, op. 49 for two pianos in 1/4 tones -- Etude sur les mouvements rotatoires, op...

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: BC2464

Title: [Conlon Nancarrow : studies for player piano / introduced by Charles Amirkhanian.](#)

Description:

Performance and discussion of Nancarrow's compositions for the player piano.

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Study no. 21, canon X -- Study no. 37 -- Study no. 29 -- Study nos. 31, 32 and 34 -- Study no....

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: BC2589

Title: [Nicolas Slonimsky at 76 / interviewed by Robert Commanday and Charles Amirkhanian.](#)

Description:

Conductor and musicologist discusses the work of Igor Stravinsky and Charles Ives. Includes...

Genre:

Broadcast Date: KPFA, 27 Aug. 1973.

PRA Archive #: AZ1064

Title: [Ode To Gravity| The Music Of Germaine Tailleferre](#)

Description:

Ode To Gravity| The Music Of Germaine Tailleferre| Produced by KPFA and Amirkhanian| Recorded on...

Genre: [American Women -- Music and musicians](#)

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: KPFA, March 19, 1975

PRA Archive #: AZ1148

Title: [Night of the Virgin Shark: Didi Favreau / produced by Charles Amirkhanian](#)

Description:

Charles Amirkhanian plays experimental works by members of his class at U.C. Extension, San...

Genre: [American Women -- Music and musicians](#)

Broadcast Date: KPFA, November 4, 1971