

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

PRA Archive #: AZ0014

Title: [A Visit with Annea Lockwood / with interview by Charles Amirkhanian.](#)

Description:

One of the most remarkable avant-garde composers in the world is Annea Lockwood, who was born in...

Genre: [American Women -- Music and musicians](#)

Broadcast Date: KPFA, Sept. 6, 1972.

PRA Archive #: AZ0016

Title: [Australian composer Barry Conyngham / with interview by Charles Amirkhanian.](#)

Description:

Discussion and works by the Australian composer. Includes "Water...Footsteps...Time" (...)

Genre:

Broadcast Date: KPFA, Jan. 10, 1973.

PRA Archive #: SZ0534.08

Title: [Rare Air and Capercaille / produced by Elisabeth Perez-Luna and Len Perskie.](#)

Description:

Performance music documentary. "Rare Air" combines bagpipes, percussion and bass to...

Genre:

Broadcast Date: Satellite, 22 Mar. 1990.

PRA Archive #: BC2461

Title: [Wittener tage fur neue kammermusik, 1973.](#)

Description:

Performance of two musical pieces.

,

Intermodulation ensemble of Cambridge, England -- Warsaw New Music Ensemble.

Genre:

Broadcast Date: KPFA, 1973.

PRA Archive #: SZ0456.11

Title: [U.S. ear : the new music review for radio, part 11 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. San Francisco spotlight / Henry Kaiser, Chris Brown, members of the Rova Saxophone Quartet...

,

pt.1. San Francisco spotlight / Henry Kaiser, Chris Brown, members of the Rova Saxophone Quartet...

Genre:

Broadcast Date: 15 June 1987.

PRA Archive #: SZ0473.10

Title: [The Nightcrawlers and Wavestar : children of space / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The Philadelphia-...

Genre:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0490.07

Title: [Kronos Quarter and Double Edge : changing chamber music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The Kronos Quartet...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0496.11

Title: [Daniel Schell and Univers Zero : electric chamber music from Belgium / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Daniel Schell and...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0534.02

Title: [Horizons and 29th street saxophone quartet / produced by Elisabeth Perez-Luna and Len Perskie.](#)

Description:

Performance music documentary. Bobby Watson, an improvisational saxophonist, discusses and...

Genre:

Broadcast Date: Satellite, 1 Mar. 1990.

PRA Archive #: SZ0534.13

Title: [Aymara and Odadaa / produced by Elisabeth Perez-Luna and Len Perskie.](#)

Description:

Performance music documentary. "Aymara," a Bolivian musical group, remain true to...

Genre:

Broadcast Date: Satellite, 12 Apr. 1990.

PRA Archive #: SZ0473.02

Title: [Michael Hoenig and Yanni : space music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesists Michael...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: AZ0020

Title: [Quarter-tone piano : Ivan Wyschnegradsky / produced by Charles Amirkhanian.](#)

Description:

Interview with pioneer composer in the micro-tone field who invented the quarter-tone piano....

Genre:

Broadcast Date: KPFA, Nov. 15, 1972.

PRA Archive #: AZ0021

Title: [The World of Alan Hovhaness / produced by Charles Amirkhanian.](#)

Description:

Hovhaness discusses his career: the influences of Armenian and Oriental music; Jean Sibelius and...

Genre:

Broadcast Date: KPFA, 1976.

PRA Archive #: AZ0023

Title: [Composer and astrologer Dane Rudhyar / produced by Charles Amirkhanian.](#)

Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Rudhyar discusses his careers in music and astrology. Pianist Marcia Mikulak joins to perform...

Genre:

Broadcast Date: KPFA, Dec. 12, 1974.

PRA Archive #: BB3635

Title: [Death of a Wombat / produced by Ivan Smith.](#)

Description:

Impressions of an Australian bush fire in song and verse.|DEATH OF A WOMBAT / produced by Ivan...

Genre:

Broadcast Date: WBAI, 12 May 1963.

PRA Archive #: BC0321

Title: [Report to the listener / Charles Shere.](#)

Description:

KPFA music director speaks about Pacifica's commitment to exploring avant garde music.

Genre:

Broadcast Date: KPFA, 12 Feb. 1965.

PRA Archive #: BC0374

Title: [Breakfast conversation in concert : Anthony Braxton / interviewed by Sandy Silver, Roland Young, and Glen Howell.](#)

Description:

Free-style jazz saxophonist discusses his musical philosophy. Includes excerpts from his concert...

Genre:

Broadcast Date: KPFA, 10 Oct. 1971.

PRA Archive #: BC0753

Title: [Toy music / Neil Murphy : interviewed by Charles Amirkhanian.](#)

Description:

Composer discusses and demonstrates his use of electronic sounds for musical compositions.

,

Mr. Brader's waveform -- Toy music -- untitled.

Genre:

Broadcast Date: KPFA, 6 Mar. 1972.

PRA Archive #: BC0786

Title: [Concerto for bass tuning fork and mallet / Jack Hawley : interviewed by Charles Amirkhanian.](#)

Description:

Experimental composer and performer discusses and demonstrates his music for a 23 inch long...

Genre:

Broadcast Date: KPFA, 1972.

PRA Archive #: BC0904

Title: [Concerto for bass tuningfork and mallet / Jack Hawley : interviewed by Charles Amirkhanian.](#)

Description:

Avant garde music composer discusses his music, a concert in Berkeley, and his election campaign...

Genre:

Broadcast Date: KPFA, 21 Jan. 1972.

PRA Archive #: BC2445

Title: [Performance by Cage and Tudor.](#)

Description:

World premiere performance of two musical works, the first composed by John Cage, the second by...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

,

62 Mesostics re Merce Cunningham / John Cage -- untitled / David Tudor.

Genre:

Broadcast Date: KPFA, 8 May 1972.

PRA Archive #: BC2449

Title: [Peter Michael Hamel / interviewed by Charles Amirkhanian](#).

Description:

German composer discusses his avant garde music, and how it is a departure from traditional...

Genre:

Broadcast Date: KPFA, 1974.

PRA Archive #: BC2450

Title: [A Visit with Louis Andriessen / interviewed by Charles Amirkhanian](#).

Description:

Controversial avant garde Dutch composer discusses the political and musical nature of his...

Genre:

Broadcast Date: KPFA, Jan. 1974.

PRA Archive #: BC2452

Title: [David Johnson : his American compositions / produced by Charles Amirkhanian](#).

Description:

Performances of several Johnson avant garde compositions.

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: BC2453

Title: [1973 Gandelamus music weeks](#).

Description:

Musical performance.

,

Frank Becker / Charles de Wolff, Noordeligg Philadelphia Orchestra -- Wilfried / Peter...

Genre:

Broadcast Date: KPFA, 1973.

PRA Archive #: BC2460

Title: [Mysteries of the archive / produced by Charles Amirkhanian](#).

Description:

Performance of three avant garde music pieces by Italian composers.

,

Dark rapture crawl / Bruno Maderna -- Scat rag / Luciano Berio -- Rhumba-ramble / Luciano Berio...

Genre:

Broadcast Date: WBAI, 197-.

PRA Archive #: BC2462

Title: [Concert from Hilversum](#).

Description:

Performance of four avant garde musical compositions.

,

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

McKonkey's Ferry overture / George Antheil -- Sonatine for Two violins / Darius Milhaud --...

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: BC2463

Title: [The 1/4 tone piano / Ivan Wyschnegradsky ; interviewed by Charles Amirkhanian.](#)

Description:

Avant garde composer discusses his music and creation of the 1/4 tone piano. Includes performace...

,

Deux integrations, op. 49 for two pianos in 1/4 tones -- Etude sur les mouvements rotatoires, op...

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: BC2464

Title: [Conlon Nancarrow : studies for player piano / introduced by Charles Amirkhanian.](#)

Description:

Performance and discussion of Nancarrow's compositions for the player piano.

,

Study no. 21, canon X -- Study no. 37 -- Study no. 29 -- Study nos. 31, 32 and 34 -- Study no....

Genre:

Broadcast Date: KPFA, 197-.

PRA Archive #: IZ0059

Title: [Einstein on the beach / by Philip Glass and Robert Wilson ; interview by Charles Ruas.](#)

Description:

Excerpts from the opera performed by composer Philip Glass.

,

r.1. Interview. -- r.2. Excerpts from Einstein on the Beach "Ensemble Train" and...

Genre:

Broadcast Date: WBAI, 12 Nov. 1976.

PRA Archive #: KZ0601

Title: [The City wears a slouch hat / written by Kenneth Patchen ; musical score by John Cage.](#)

Description:

Experimental radio program.

Genre:

Broadcast Date: KPFA, 1979?

PRA Archive #: SZ0408.13

Title: [Foundations for radio \(1986\) : poems in a sonic environment.](#)

Description:

Voice performance by David Ossman, with music by jazz pianist Lar Duggan, guitarist Paul Askill...

,

Includes the works: Elements of Agriculture--Manures, Household Discoveries, Reading and Writing...

Genre:

Broadcast Date: 1987.

PRA Archive #: SZ0445.01

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Title: [Jean-Michel Jarre : symphonic synthesis / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Jarre discusses his...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.02

Title: [Andreas Vollenweider and Michael stearns : floating worlds / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Vollenweider and...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.11

Title: [The New sound makers : Branca, Landry Bertoia, Stearns and Demby / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. These five...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.12

Title: [Kevin Braheny and Constance Demby : electronic fantasies and sacred spaces / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Demby discusses her...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.13

Title: [John Cage : the next sound you hear / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. This celebration of...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0446.03

Title: [Pauline Oliveros and Guy Klucevsek : accordions for the eighties / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Oliveros performs...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0456.02

Title: [U.S. ear : the new music review for radio, part 2 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,  
pt.1. Senses and memories : Beth Austin introduces "Senses," a piece composed for CALL...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: 13 Apr. 1987.

PRA Archive #: SZ0456.03

Title: [U.S. ear : the new music review for radio, part 3 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. New release from Japanese art rockers / Ann Humler -- pt.2. "Well That's True...

Genre:

Broadcast Date: 20 Apr. 1987.

PRA Archive #: SZ0456.04

Title: [U.S. ear : the new music review for radio, part 4 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. "Flamingomango" / by Los Angeles improviser Annie Gosfield -- pt.2. Computer...

Genre:

Broadcast Date: 27 Apr. 1987.

PRA Archive #: SZ0456.05

Title: [U.S. ear : the new music review for radio, part 5 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Improvisational commission / Myra Melford and Marion Brandis -- pt.2. Composers / Joan...

Genre:

Broadcast Date: 4 May 1987.

PRA Archive #: SZ0456.06

Title: [U.S. ear : the new music review for radio, part 6 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

New releases : CS's and cassettes / selections by Morton Subotnick, Charles Dodge, Wayne...

Genre:

Broadcast Date: 11 May 1987.

PRA Archive #: SZ0456.07

Title: [U.S. ear : the new music review for radio, part 7 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Texas calling : composers from Austin, Dallas and Houston / Margie Glaser and Harris...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: 18 May 1987.

PRA Archive #: SZ0456.08

Title: [U.S. ear : the new music review for radio, part 8 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Music in my brain : computers which play music from brainwaves / Karl Signell -- pt.2. New...

Genre:

Broadcast Date: 25 May 1987.

PRA Archive #: SZ0456.09

Title: [U.S. ear : the new music review for radio, part 9 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. In phase, out of step / Elliott Sharp ; profiled by Peter Shuler -- pt.2. "Slip Rest...

Genre:

Broadcast Date: 1 June 1987.

PRA Archive #: SZ0456.12

Title: [U.S. ear : the new music review for radio, part 12 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Crosstalk -- pt.2. The Production and distribution of music and radio theater in Europe...

Genre:

Broadcast Date: 22 June 1987.

PRA Archive #: SZ0456.13

Title: [U.S. ear : the new music review for radio, part 13 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Widribbons and bows. Making environmental sound installations / Leif Brush -- pt.2. New...

Genre:

Broadcast Date: 22 June 1987.

PRA Archive #: SZ0473.01

Title: [Oregon : world music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Oregon plays a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.03

Title: [Robert Ashley : automatic writings / produced by John Diliberto and Kimberly Haas.](#)



This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Description:

Weekly radio documentary which explores the merging of music and technology. Ashley combines...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.04

Title: [Robert Fripp : Frippertronics / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Fripp ranges from...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.05

Title: [Robert Fripp : King Crimson / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. King Crimson fuses...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.06

Title: [Richard Burmer : digital tone poems / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesist Richard...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.07

Title: [Klaus Schulze : pioneer of space / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Legendary German...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.08

Title: [David Bedford : new music in the old country / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. British composer...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.09

Title: [John Abercrombie and Bill Frisell : digital jazz / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Guitarists...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.11

Title: [Barton and Priscilla McLean and Philip Perkins : environmental music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The McLeans, a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

PRA Archive #: SZ0473.12

Title: [Jane Siberry : no borders here / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Siberry, formerly a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0490.01

Title: [Arco Iris and David Gilden : trans-world music IV / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. This program...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.02

Title: [Carl Weingarten and Peter Davison : sounds of the circle / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Davison, one of the...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.03

Title: [Terry Riley : Cadenzas on a minimalist plain / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Riley defined the...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.04

Title: [Jan Hammer : synthesizer vice / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Hammer, who began...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.05

Title: [Daniel Lentz and David Borden : medieval minimalists / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Borden and Lentz...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.06

Title: [Andy Summers and David Torn : guitar extensions / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Summers, who...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.08

Title: [Michael William Gilbert and Laraaji : trans-world music / produced by John Diliberto and Kimberly](#)

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

#### [Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Gilbert has created...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.09

Title: [Michael Mantler and Michael Nyman : classical word jazz / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Nyman composes...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.10

Title: [David Van Tieghem and the Repercussion Unit : the melody of rhythm / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Tiegham, a New York...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.11

Title: [Kay Gardner and Chas Smith : meditation and metal / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Gardner creates...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.12

Title: [Mark Isham : soundtracks of the mind and movies / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Isham's "...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.13

Title: [Harold Budd and Roger Eno : pretty pianos / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Budd, whose "...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0495.22

Title: [Piano problems / Tom Johnson ; produced by Kaye Motley.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Johnson presents one of his compositions based upon logical and predictable sequences, exercises...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.27

Title: [Dream sequence : reptiles and wildfire / Helen Thorington and Gregory Whitehead.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

pt.1. Dream sequence : early composition for radio to make use of electronic processing / Helen...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.47

Title: [Calewalayana / produced by five Finns.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Experimental music performance from recordings made at Bear Island, a remote wilderness area of...

Genre:

Broadcast Date: Satellite, 21 Nov. 1989.

PRA Archive #: SZ0495.50

Title: [The W.N.Y.C. project and imaginary portrait #1 / Kevin Jones.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Jone's on-air interview with WNYC's Lucy Sumner, in which Jones' text-sound...

Genre:

Broadcast Date: Satellite, 1989.

PRA Archive #: SZ0495.63

Title: [Radio alarm and other short works / Christine Baczewska, Gregory Whitehead and Helen Thorington.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Composer and performer Baczewska, and radio artists Whitehead and Thorington present three works...

Genre:

Broadcast Date: Satellite, 1990.

PRA Archive #: SZ0496.02

Title: [Exchange and Patrick O'Hearn : rock & roll refuges in the new age / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. O'Hearn,...

Genre:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.04

Title: [John Zorn : collages, cartoons and controlled chaos / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. John Zorn has...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.09

Title: [Simon Jeffes and Gavin Bryars : Viennese dances in the Penguin Cafe / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Simon Jeffes, with...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.10

Title: [Dave Stewart and Barbara Gaskin and the Art of Noise : techno-twists and prosaic pop / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Dave Stewart used...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0527.04

Title: [Northwest new music composers : David Mahler, Tom Peterson, Karen Thomas, Jay Hamilton, Steve Layton and the New Performance Group / produced by Joan Rabinowitz.](#)

Description:

Documentary series about what goes on behind the scenes when a new classical chamber work is...

,

Several contemporary performances which use music in unorthodox ways: with the spoken word,...

Genre:

Broadcast Date: -0-

PRA Archive #: SZ0534.01

Title: [Liz Story, Philip Glass and Jon Gibson / produced by Elisabeth Perez-Luna and Len Perskie.](#)

Description:

Performance music documentary. Story, a pianist and composer, draws her imagery from a wide...

Genre:

Broadcast Date: Satellite, 1 Mar. 1990.

PRA Archive #: SZ0534.03

Title: [John Hartford and Utah Phillips / produced by Elisabeth Perez-Luna and Len Perskie.](#)

Description:

Performance music documentary. Hartford, composer of "Gentle on my Mind," and many...

Genre:

Broadcast Date: Satellite, 8 Mar. 1990.

PRA Archive #: SZ0534.04

Title: [Sileas and Phil Cunningham / produced by Elisabeth Perez-Luna and Len Perskie.](#)

Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Performance music documentary. Patsy Seddon and Mary MacMasters, two musicians and singers, came...

Genre:

Broadcast Date: Satellite, 8 Mar. 1990.

PRA Archive #: SZ0534.05

Title: [Craig Harris and David Murray and Amiri Baraka / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Trombonist Harris, one of the new wave of modern jazz performers...

Genre:

Broadcast Date: Satellite, 15 Mar. 1990.

PRA Archive #: SZ0534.06

Title: [Hariprased Chaurasia and Glen Velez / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Indian flutist Chaurasia brings an experimental approach to a...

Genre:

Broadcast Date: Satellite, 15 Mar. 1990.

PRA Archive #: SZ0534.07

Title: [John D'Amico and Bobby Zankel / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Pianist D'Amico has developed a classical approach to jazz,...

Genre:

Broadcast Date: Satellite, 22 Mar. 1990.

PRA Archive #: SZ0534.09

Title: [Walt Michael and Friends and The Red Clay Ramblers / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Michael plays a large version of the dulcimer within a group...

Genre:

Broadcast Date: Satellite, 29 Mar. 1990.

PRA Archive #: SZ0534.10

Title: [Zusaan Kali Feseau and Leslie Burrs and Kenny Barron / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Fasteau brings thirteen years of musical and spiritual traveling...

Genre:

Broadcast Date: Satellite, 29 Mar. 1990.

PRA Archive #: SZ0534.11

Title: [Billy Bang and the string trio of New York / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Jazz violinist Bang plays in a style which combines blues and raw...

Genre:

Broadcast Date: Satellite, 5 Apr. 1990.

PRA Archive #: SZ0534.12

Title: [Meredith Monk and John Zorn and Fred Frith / produced by Elisabeth Perez-Luna and Len Perskie](#).

Description:

Performance music documentary. Composer Monk brings the ancestral power of the voice into...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: Satellite, 5 Apr. 1990.

PRA Archive #: BB1568

Title: [Experiments in sound II : multiply the stillness / produced by Michael Francisco.](#)

Description:

Experimental music performance.[EXPERIMENTS IN SOUND II : MULTIPLY THE STILLNESS / produced by...

Genre:

Broadcast Date: KPFA, 196-.

PRA Archive #: BC0379

Title: [John Cage at the De Young Museum.](#)

Description:

Cage read his prose set to his own compositions.

,

Not wanting to say anything about Marcel -- Diary : how to improve the world (you will only make...

Genre:

Broadcast Date: KPFA, 20 May 1971.

PRA Archive #: BC0521

Title: [The Guy behind you won't leave you alone / produced by Gavan Duffy.](#)

Description:

Experimental radio music program.

Genre:

Broadcast Date: KPFT, 13 Dec. 1971.

PRA Archive #: BC0709.30

Title: [Natural sound workshop \(Episode 30 of 33\)](#)

Description:

Performance by the Natural Sound Workshop, under the direction of Kirk Nurock, of experimental...

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...

Genre:

Broadcast Date: WBAI, 14 Jan. 1973.

PRA Archive #: BC0718

Title: [Hut harsh mutt marsh / written and read by Charles Amirkhanian.](#)

Description:

Amirkhanian performs his musical-poetry.[HUT HARSH MUTT HARSH] Produced by KPFA...

,

Radii -- EEYvYUSS -- Dactl dactl mther mtyer bongg bongg frgid -- Each'll -- Sniro -- If in...

Genre:

Broadcast Date: KPFA, 1972.

PRA Archive #: BC0818

Title: [International carnival of experimental sound / reported by Harvey Matusow.](#)

Description:

Discussion of the avant garde music festival scheduled for August, 1972. Includes examples of...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: KPFA, 1 Mar. 1972.

PRA Archive #: BC0857

Title: [DDDottoRRRe AlexaNNdeRRR / produced by Charles Amirkhanian](#).

Description:

Experimental radio program.

Genre:

Broadcast Date: KPFA, 1 Dec. 1972.

PRA Archive #: BC1571.02

Title: [Truett Tidwell \(Episode 2 of 3\)](#)

Description:

Performance at KPFT's Free Music Store featuring Truett Tidwell, ARP synthesizer; Paul Bauer,...

,

...

Genre:

Broadcast Date: KPFT, 18 July 1972.

PRA Archive #: BC2455

Title: [Charles Amirkhanian hosts music](#).

Description:

Performance of three musical compositions.

,

Heikki Laitinen 1971 composition -- Choncerto for Harp and Orchestra / Joseph Jorgen -- Sonata...

Genre:

Broadcast Date: KPFA, 1973.

PRA Archive #: SZ0408.05

Title: [Operadio : a new music mini-opera for radio and listener / composed and performed by David Moss](#).

Description:

An experimental music program. David Moss' mini-opera features three 7-minute movements...

Genre:

Broadcast Date: 1987.

PRA Archive #: SZ0456.01

Title: [U.S. ear : the new music review for radio, part 1 / produced by Frank Hoffman](#).

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Station to station -- pt.2. Previews of some of the material to be heard in the series --...

Genre:

Broadcast Date: 6 Apr. 1987.

PRA Archive #: SZ0456.10

Title: [U.S. ear : the new music review for radio, part 10 / produced by Frank Hoffman](#).

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...



This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

,

Listeners choice : unedited, spontaneous response of a special guest to new and old music.

Genre:

Broadcast Date: 8 June 1987.

PRA Archive #: SZ0495.01

Title: [Shoot the moving things / by Rinde Eckert](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Performance artist Eckert performs a story about an early morning hunting trip. Eckert tells the...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.10

Title: [Politics as usual / composed by Charles Amirkhanian](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Composer Amirkhanian's latest audio explorations which incorporates both abstract and...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.16

Title: [Walking tune / composed and produced by Charles Amirkhanian](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Percy Grainger's "Walking Tune" for solo piano was conceived in 1900 in the...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.23

Title: [Building a universe : rifts, absences and omissions / Helen Thorington](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

An experimental work for sound, music and voices. Thorington utilizes new reproductive...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.24

Title: [Opera 1987 / Fanatic](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

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,

Dutch art ensemble presents a long-form musical work, using operatic elements such as arias and...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.46

Title: [Exchange / Harris Skibell](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Composer Skibell presents "Exchange," a composition made of sounds of the New York...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.61

Title: [World turning over / Anna Rubin](#).

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

A music-drama by Rubin which depicts the world 40 generations after an unnamed disaster. People...

Genre:

Broadcast Date: Satellite, 1990.

PRA Archive #: AZ0446.01A

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode1 of 2, Part 1 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.

PRA Archive #: AZ0446.01B

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode1 of 2, Part 2 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.

PRA Archive #: AZ0446.02A

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode2 of 2, Part 1 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.

PRA Archive #: AZ0446.02B

Title: [Laurie Anderson / interviewed by Susan Sailow \(Episode2 of 2, Part 2 of 2\)](#)

Description:

Laurie Anderson is a performance artist, a wonderful one. She utilizes visual techniques along...

Genre:

Broadcast Date: KPFA, Jan. 26, 1980 and Feb. 2, 1980.