This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: PZ0047.02

Title: <u>Pressure groups, censorship, and the First Amendment</u>: a journey through the marketplace of <u>ideas (Episode 2 of 15)</u>

Description:

The second in the 15-part series Bill of Rights Radio Education Project, co-sponsored by the...

...

Genre:

Broadcast Date: -0- First KPFA broadcast, 15 December 1981.

PRA Archive #: AZ0521

Title: Why Blacks have the blues in Hollywood / Cecil Brown; interviewed by Adam Hochschild;

produced by Buster Gonzales.

Description:

Problems facing black comedy writers in a white-dominated Hollywood.

Genre:

Broadcast Date: KPFA, Jan. 1, 1981.