PRA Archive #: BB2829.01 Title: <u>David Lean with Albert Johnson.</u> Description:

Discussion of the goals of the San Francisco Film Festival. Genre: Broadcast Date: KPFA, 5 Feb. 1971. PRA Archive #: BB2012.11 Title: Lotte Eisner interviewed by Herbert Feinstein Description:

Prof. Herbert Feinstein talks with Lotte Eisner (1896-1983), curator of the Cinematheque of... Genre: <u>American Women -- Film and television</u> Broadcast Date: KPFA, 23 Dec. 1968. PRA Archive #: BB3778.01-.09 Title: <u>Before you trust in critics.</u> Description:

Discussions about film criticism.

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r.1. Richard Schickel ; interviewed by Bob Pearlman (30 min.) --r.2. Stefan Kanfer ; interviewed... Genre: Broadcast Date: WBAI, 30 Dec. 1970-24 Apr. 1971. PRA Archive #: BC1108 Title: <u>The Pawnbroker / Rod Steiger ; interviewed by Herb Feinstein.</u> Description:

Steiger discusses his role in making the film. Genre: Broadcast Date: KPFA, 17 Jan. 1971. PRA Archive #: BC1342.01-.03 Title: <u>Cinematic epistemology / produced by Richard Fioravanti.</u> Description:

Three papers proposing new methods for analyzing films from a philosophical perspective.

r.1. Clockwork orange is not about violence / Steven M. Cahn (40 min.) -- r.2. Citizen Kane : a... Genre: Broadcast Date: WBAI, 5-9 Mar. 1973. PRA Archive #: BC2945.05 Title: <u>Penelope Gilliatt interviewed by Anne Fremantle (Episode 5 of 5)</u> Description:

Anne Fremantle interviews Penelope Gilliatt (1932 - 1993) -- film critic for the New Yorker,... Genre: <u>American Women -- Film and television</u>, <u>American Women -- Authors and journalists</u> Broadcast Date: WBAI, 29 Mar. 1976. PRA Archive #: KZ0582 Title: <u>The Deer hunter : a review / Clare Spark and Stanley Aronowitz.</u> Description:

On the anti-war film from a structural and aesthetic viewpoint.

Genre: Broadcast Date: KPFK, May 13, 1979. PRA Archive #: KZ0735.02 Title: <u>Critics meet the filmmakers.</u> Description:

Panel discussion on filmic langugae by filmmaker Saul Landau, Joan Braderman of the School of... Genre: Broadcast Date: KPFK, Aug. 24, 1979. PRA Archive #: KZ0735.03 Title: <u>The Critics clarify their philosophies.</u> Description:

Panel discussion by critics: Irwin Silber of the Guardian, Pat Aufterheide of In These Times,... Genre: Broadcast Date: KPFK, Aug. 31, 1979. PRA Archive #: KZ0962 Title: Kagemusha / Audie Bock ; interviewed by Paul Lion. Description:

Bock discusses Akira Kurosawa's latest movie, his life and career, and reviewers'... Genre: Broadcast Date: KPFK, Nov. 6, 1980. PRA Archive #: KZ1106 Title: <u>Reds : politics or romance? / Robert Rosenstone ; with Nancy Hollander.</u> Description:

Rosenstone, author of John Reed's biography, discusses the history of the film, its... Genre: Broadcast Date: KPFK, Apr. 1982. PRA Archive #: SZ0381 Title: <u>Filmmaker Gary Dewalt / interviewed by Jack Loeffler.</u> Description:

Discussion of his film Gemhaku-shi, about an Air Force crew imprisoned in Hiroshima at the time... Genre: Broadcast Date: -0-PRA Archive #: SZ0384 Title: <u>Filmmaker-artist Anna Sofaer / interviewed by Jack Leoffler.</u> Description:

Discussion of an ancient Puebloan solstice marker in Chaco Canyon, which is the subject of her... Genre: Broadcast Date: -0-PRA Archive #: BB1151 Title: French critics symposium from Cahier du Cinema / read by John Fell. Description:

Prose reading. Genre: Broadcast Date: KPFA, 19 Nov. 1962. PRA Archive #: BB1541 Title: <u>The Crowning Experience / reviewed by Dale Minor.</u> Description:

Review of the film on the moral implications of rearmament. Genre: Broadcast Date: KPFA, 29 May 1961. PRA Archive #: BB3685 Title: <u>Movie going / John Hollander.</u> Description:

Discussion of films and filmmaking. Genre: Broadcast Date: WBAI, 4 Feb. 1964. PRA Archive #: BB3805.10B Title: <u>American film / produced by Rosemary Anderson.</u> Description:

Talk on filmmaking. AMERICAN FILM / Rose Mary Anderson....

Reel 1 missing. Genre: Broadcast Date: WBAI, 1967. PRA Archive #: BB4991 Title: <u>Squares and circles / Pauline Kael.</u> Description:

Evaluation of techniques for criticizing films. Genre: Broadcast Date: KPFK, 8 Feb. 1964. PRA Archive #: BC0117 Title: <u>The Critical people / moderated by Bob Sitton.</u> Description:

Discussion of various types of art criticism: photography, drama, art, and film. Genre: Broadcast Date: KPFA, 13 June 1971. PRA Archive #: BB2116 Title: <u>The Film since World War II / Pauline Kael.</u> Description:

Film critic Pauline Kael (1919-2001) discusses the history of film making and gives brief... Genre: <u>American Women -- Film and television</u> Broadcast Date: KPFA, June 13 and August 19, 1968. PRA Archive #: KZ2845 Title: <u>Morning Show April 12, 2002 : Sonali Kolhatkar, Host On Middle East., Film "after Freedom",</u> <u>Asian Hip Hop</u> Description:

MORNING SHOW APRIL 12, 2002 : SONALI KOLHATKAR, HOST Content: Segment 1: (30 min) Topic: Powell... Genre: Broadcast Date: April 12, 2002 PRA Archive #: KZ2850 Title: Beneath The Surface Program # 234 April 24, 2002 / Jon Wiener, Host With Navasky, Turan, & Finnegan Description:

Beneath the Surface Program #234 on KPFK broadcast live Wednesday April 24, 2002 with Jon Wiener... Genre: Broadcast Date: April 24, 2002 PRA Archive #: IZ1093 Title: <u>The Velvet Sledgehammer: December 7, 1983 (Part 1 only)</u> Description:

The Velvet Sledgehammer for December 7, 1983, hosted by Judy Pasternak. The program begins with...

Genre: <u>American Women -- Theater</u>, <u>American Women -- Lesbians</u>, <u>American Women -- Beauty and</u> body image, <u>American Women -- Film and television</u> Proadecet Date: WPAL 7 Dec. 1082

Broadcast Date: WBAI, 7 Dec. 1983