This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: AZ1021

Title: Pretense vs. reality / Daniel Sheehan; produced by the Christic Institute.

Description:

Talk by Christic Institute attorney Daniel Sheehan on United States defense spending, and its...

r.1. U.S. militarism; Pentagon refusal to retool; Global Reach and Global Power; Corporate...

r.1. U.S. militarism ; Pentagon refusal to retool ; Global Reach and Global Power ; Corporate...

Genre:

Broadcast Date: -0-

PRA Archive #: TZ0056.03

Title: Politcial and economic inequality: from past to present / Craig Washington.

Description:

Talk by Representative Craig Washington on the basis for inequality in the United States. He...

Genre:

Broadcast Date: -

PRA Archive #: IZ0309.01

Title: The Evolving confirmation of Clarence Thomas.

Description:

First of a three part series which focuses on the candidacy of Judge Clarence Thomas for the...

The confirmation process is examined: how does the process work, how has it worked over time,...

Genre:

Broadcast Date: Satellite, 27 Aug. 1991.

PRA Archive #: IZ0309.02

Title: Judges testimony vs. performance on the bench: recent trends.

Description:

Second of a three part series which focuses on the candidacy of Judge Clarence Thomas for the...

Compare the performances of justices during the hearing process and on the bench: why was Judge... Genre:

Broadcast Date: Satellite, 28 Aug. 1991.

PRA Archive #: IZ0309.03

Title: Upcoming cases to be tried by the Supreme Court.

Description:

Third of a three part series which focuses on the candidacy of Judge Clarence Thomas for the...

Examines some of the cases before the bench during the next rerm, and what impact Judge Thomas...

Genre:

Broadcast Date: -0-

This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: PZ0201.01

Title: How Anita Hill's testimony has empowered women / moderated by Jeanette Pinkney; co-chaired

by Anita Hill.

Description:

Five part retrospective a year after the Anita Hill-Clarence Thomas confronation during the...

Congresswoman Eleanor Holmes Norton explores the role of U.S. Congresswomen in opposing Thomas...

Genre:

Broadcast Date: -0-

PRA Archive #: PZ0201.02

Title: The Need to address race, class and ethnicity in law and politics / moderated by Jeanette

Pinkney.
Description:

Five part retrospective a year after the Anita Hill-Clarence Thomas confronation during the...

,

On the need for men and women of all backgrounds to work together to address judical roadblocks...

Genre:

Broadcast Date: -0-

PRA Archive #: PZ0201.03

Title: The Stereotyping of women of color: mindless nurturer or safir-entertainer / moderated by

Jeanette Pinkney.

Description:

Five part retrospective a year after the Anita Hill-Clarence Thomas confronation during the...

,

On the development of stereotypes and myths about women of color, and how those misperceptions...

Genre:

Broadcast Date: -0-

PRA Archive #: PZ0201.04

Title: African-American women coming into their own / moderated by Jeanette Pinkney.

Description:

Five part retrospective a year after the Anita Hill-Clarence Thomas confronation during the...

Four panelists, Charles Lawrence, Emma Coleman Jordan, Professor Orlando Patterson, and Dr....

Genre:

Broadcast Date: RECORDED: 16 Oct. 1992.

PRA Archive #: KZ1789

Title: Officials lie while the media looks on / Jeff Cohen; introduced by Linda Mitchell.

Description:

Linda Michell of FAIR, West Coast, reports on the new office and KCRW coverage of the Gulf War....

Genre:

Broadcast Date: -0-

This may not be a complete list of all recordings associated with this subject. Search the entire catalog <a href="here">here</a>.

PRA Archive #: SZ0742

Title: <u>Breaking bread</u>: insurgent Black intellectual life / Cornell West and Bell Hooks; produced by <u>Radio Free Maine</u>.

Description:

BREAKING BREAD : INSURGENT BLACK INTELLECTUAL LIFE / Cornell West and Bell Hooks| produced by...

Genre:

Broadcast Date: -0-