This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

PRA Archive #: SZ0425.01-.13

Title: Jazztown / narrated by Ellis Marsalis; produced by Steve Pierce.

Description:

Series which explores the contemporary New Orleans jazz scene; from avant-garde to more...

r.1. Dirty Dozen Brass Band (59 min.) -- r.2. Chester Zardis and Placide Adams band (59 min) --...

r.1. Dirty Dozen Brass Band (59 min.) -- r.2. Chester Zardis and Placide Adams band (59 min) --...

Genre:

Broadcast Date: -0-PRA Archive #: IZ0050

Title: The Different computer of Laurie Spiegel / interview by Jude Quintiere.

Description:

Computer music pioneer Laurie Spiegel discusses her compositional tools and processes with host...

Genre: American Women -- Music and musicians

Broadcast Date: WBAI, July 10, 1976.

PRA Archive #: IZ0124

Title: The Henry Cow legend / produced by Edward Haber.

Description:

Avant-garde British music group. Also includes music by Slapp Happy, Fred Frith, John Greaves,...

Genre:

Broadcast Date: WBAI, Jan. 14, 1977.

PRA Archive #: IZ0126.01

Title: The Continuing story of counterpoint / by David Borden; performed by Mother Mallard's Portable

Masterpiece Company; produced for radio by Edward Haber and Jim Freund.

Description:

Synthesizer group performing avant-garde music.

Genre:

Broadcast Date: WBAI, May 8, 1977.

PRA Archive #: KZ0126

Title: Sound in our lives / produced by Carlos Hagen.

Description:

Experimental uses of silence and ambient noises in music; an interview with composer Arne...

Genre:

Broadcast Date: KPFK, Mar. 14, 1976.

PRA Archive #: KZ0149

Title: The Early work of Frank Zappa / produced by Carlos Hagen.

Description:

Exploration of Zappa's early career as an avant-garde electronic composer; includes Zappa...

Genre:

Broadcast Date: KPFK, 1977?

PRA Archive #: SZ0007

Title: Metamorphosis / by Anne LeBaron.

Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog <u>here</u>.

Performance of avant-garde composition at the Stony Brook New Music Festival; conducted by Roy...

Genre:

Broadcast Date: KFCF, 1978?

PRA Archive #: AZ0641

Title: Six and seven-eighths for Bernardo Moreno / composed by Phil Lesh.

Description:

Avant-garde composition.|SIX AND SEVEN-EIGHTHS FOR BERNARDO MORENO / composed by

Phil Lesh... Genre:

Broadcast Date: KPFA, Dec. 11, 1964.

PRA Archive #: AZ0963

Title: <u>Laurie Anderson</u>: on herself / interviewed by Charles Amirkhanian.

Description:

Laurie Anderson, noted experimental composer and musician, discusses avant garde music styles....

r.1. She discusses how she is part musician, part storyteller, and the harmonics, style, and...

Genre:

Broadcast Date: -0-PRA Archive #: IZ1147

Title: Quarry / by Meredith Monk; interview by Charles Ruas.

Description:

Charles Ruas interviews Meredith Monk about the adaptation of her opera Quarry for radio....

Genre: American Women -- Music and musicians, American Women -- Radio

Broadcast Date: WBAI, 10 Sep. 1976.