

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

PRA Archive #: SZ0456.11

Title: [U.S. ear : the new music review for radio, part 11 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. San Francisco spotlight / Henry Kaiser, Chris Brown, members of the Rova Saxophone Quartet...

,

pt.1. San Francisco spotlight / Henry Kaiser, Chris Brown, members of the Rova Saxophone Quartet...

Genre:

Broadcast Date: 15 June 1987.

PRA Archive #: SZ0473.10

Title: [The Nightcrawlers and Wavestar : children of space / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The Philadelphia-...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0496.11

Title: [Daniel Schell and Univers Zero : electric chamber music from Belgium / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Daniel Schell and...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0473.02

Title: [Michael Hoenig and Yanni : space music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesists Michael...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: BC0753

Title: [Toy music / Neil Murphy ; interviewed by Charles Amirkhanian.](#)

Description:

Composer discusses and demonstrates his use of electronic sounds for musical compositions.

,

Mr. Brader's waveform -- Toy music -- untitled.

Genre:

Broadcast Date: KPFA, 6 Mar. 1972.

PRA Archive #: IZ0050

Title: [The Different computer of Laurie Spiegel / interview by Jude Quintiere.](#)

Description:

Computer music pioneer Laurie Spiegel discusses her compositional tools and processes with host...

Genre: [American Women -- Music and musicians](#)

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: WBAI, July 10, 1976.

PRA Archive #: IZ0126.01

Title: [The Continuing story of counterpoint / by David Borden ; performed by Mother Mallard's Portable Masterpiece Company ; produced for radio by Edward Haber and Jim Freund.](#)

Description:

Synthesizer group performing avant-garde music.

Genre:

Broadcast Date: WBAI, May 8, 1977.

PRA Archive #: SZ0445.06

Title: [Louis and Bebe Barron : electronics of the id / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The Barron's,...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.07

Title: [Osamu Kitajima and Lucia Hwong : the ancient future of electronics / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Kitajima discusses...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.09

Title: [Suzanne Ciani : commercial jingles and the synthesis of love / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Ciani became the...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.10

Title: [Bill Nelson : life after rock 'n' roll / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Nelson, a former...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0445.12

Title: [Kevin Braheny and Constance Demby : electronic fantasies and sacred spaces / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Demby discusses her...

Genre:

Broadcast Date: Satellite, Summer, 1987.

PRA Archive #: SZ0446.04

Title: [Anthony Phillips, Max Lasser and Steve Kindler : string of a new age / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Phillips, a former...

Genre:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.05

Title: [David Sylvian : tone poems and atmospheres / produced by John Diliberto and Kimberly Haas](#)

Description:

Weekly radio documentary which explores the merging of music and technology. [DAVID SYLVIAN : ...

,

David Sylvian, formerly with the group Japan, discusses his graceful songs and instrumentals. He...

Genre:

Broadcast Date: Winter/Spring, 1987-1988.

PRA Archive #: SZ0446.07

Title: [Wendy Carlos : A.D. \(after digital\) / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Discussion of...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.08

Title: [Mark Isham and Tom Newman : picture music / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Isham, a...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.09

Title: [Kurt Riemann and Gary Sloan : electronic Alaska / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The two Alaskans...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0446.11

Title: [Larry Fast \(Synergy\) : symphonic synthesis / produced by John Biliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Fast, recording...

Genre:

Broadcast Date: Satellite, Winter/Spring, 1987-88.

PRA Archive #: SZ0456.02

Title: [U.S. ear : the new music review for radio, part 2 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Senses and memories : Beth Austin introduces "Senses," a piece composed for CALL...

Genre:

Broadcast Date: 13 Apr. 1987.

PRA Archive #: SZ0456.03

Title: [U.S. ear : the new music review for radio, part 3 / produced by Frank Hoffman.](#)

Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. New release from Japanese art rockers / Ann Humler -- pt.2. "Well That's True...

Genre:

Broadcast Date: 20 Apr. 1987.

PRA Archive #: SZ0456.04

Title: [U.S. ear : the new music review for radio, part 4 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. "Flamingomango" / by Los Angeles improviser Annie Gosfield -- pt.2. Computer...

Genre:

Broadcast Date: 27 Apr. 1987.

PRA Archive #: SZ0456.05

Title: [U.S. ear : the new music review for radio, part 5 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Improvisational commission / Myra Melford and Marion Brandis -- pt.2. Composers / Joan...

Genre:

Broadcast Date: 4 May 1987.

PRA Archive #: SZ0456.06

Title: [U.S. ear : the new music review for radio, part 6 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

New releases : CS's and cassettes / selections by Morton Subotnick, Charles Dodge, Wayne...

Genre:

Broadcast Date: 11 May 1987.

PRA Archive #: SZ0456.07

Title: [U.S. ear : the new music review for radio, part 7 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Texas calling : composers from Austin, Dallas and Houston / Margie Glaser and Harris...

Genre:

Broadcast Date: 18 May 1987.

PRA Archive #: SZ0456.08

Title: [U.S. ear : the new music review for radio, part 8 / produced by Frank Hoffman.](#)

Description:

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Music in my brain : computers which play music from brainwaves / Karl Signell -- pt.2. New...

Genre:

Broadcast Date: 25 May 1987.

PRA Archive #: SZ0456.09

Title: [U.S. ear : the new music review for radio, part 9 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. In phase, out of step / Elliott Sharp ; profiled by Peter Shuler -- pt.2. "Slip Rest...

Genre:

Broadcast Date: 1 June 1987.

PRA Archive #: SZ0456.12

Title: [U.S. ear : the new music review for radio, part 12 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Crosstalk -- pt.2. The Production and distribution of music and radio theater in Europe...

Genre:

Broadcast Date: 22 June 1987.

PRA Archive #: SZ0456.13

Title: [U.S. ear : the new music review for radio, part 13 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Widribbons and bows. Making environmental sound installations / Leif Brush -- pt.2. New...

Genre:

Broadcast Date: 22 June 1987.

PRA Archive #: SZ0473.03

Title: [Robert Ashley : automatic writings / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Ashley combines...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.04

Title: [Robert Fripp : Frippertronics / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Fripp ranges from...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.05

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Title: [Robert Fripp : King Crimson / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. King Crimson fuses...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.06

Title: [Richard Burmer : digital tone poems / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Synthesist Richard...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.07

Title: [Klaus Schulze : pioneer of space / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Legendary German...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.08

Title: [David Bedford : new music in the old country / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. British composer...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.09

Title: [John Abercrombie and Bill Frisell : digital jazz / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Guitarists...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.11

Title: [Barton and Priscilla McLean and Philip Perkins : environmental music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. The McLeans, a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0473.12

Title: [Jane Siberry : no borders here / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Siberry, formerly a...

Genre:

Broadcast Date: Satellite, Summer/Fall 1988.

PRA Archive #: SZ0490.02

Title: [Carl Weingarten and Peter Davison : sounds of the circle / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Davison, one of the...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0490.08

Title: [Michael William Gilbert and Laraaji : trans-world music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Gilbert has created...

Genre:

Broadcast Date: Fall, 1989.

PRA Archive #: SZ0495.27

Title: [Dream sequence : reptiles and wildfire / Helen Thorington and Gregory Whitehead.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

pt.1. Dream sequence : early composition for radio to make use of electronic processing / Helen...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0496.01

Title: [Birdsons of the mesozoic and Roger Miller : minimalist rock / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. They start at new...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.02

Title: [Exchange and Patrick O'Hearn : rock & roll refuges in the new age / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. O'Hearn,...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.07

Title: [Bill Nelson and Phil Mansanera : mystic landscapes / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Bill Nelson and...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.08

Title: [Tangerine Dream and Garry Hughes : space music / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Paul Haslinger and...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.10

Title: [Dave Stewart and Barbara Gaskin and the Art of Noise : techno-twists and prosaic pop / produced](#)

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

[by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Dave Stewart used...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: SZ0496.13

Title: [Claire Hamil and Enya : a choir of one / produced by John Diliberto and Kimberly Haas.](#)

Description:

Weekly radio documentary which explores the merging of music and technology. Two singers who...

Genre:

Broadcast Date: Summer, 1989.

PRA Archive #: BC1196

Title: [It goes without saying that.../ Michael Lobel.](#)

Description:

Tape of experimental music and poetry.

Genre:

Broadcast Date: WBAI, 1967.

PRA Archive #: BC1812

Title: [Carlos Hagen presents : Frank Zappa.](#)

Description:

Examination of Zappa's early explorations of electronic avant-garde music with examples....

Genre:

Broadcast Date: KPFK, 8 Jan. 1974.

PRA Archive #: SZ0456.01

Title: [U.S. ear : the new music review for radio, part 1 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

pt.1. Station to station -- pt.2. Previews of some of the material to be heard in the series --...

Genre:

Broadcast Date: 6 Apr. 1987.

PRA Archive #: SZ0456.10

Title: [U.S. ear : the new music review for radio, part 10 / produced by Frank Hoffman.](#)

Description:

Radio newsmagazine about new music around the world. Features original musical compositions, as...

,

Listeners choice : unedited, spontaneous response of a special guest to new and old music.

Genre:

Broadcast Date: 8 June 1987.

PRA Archive #: SZ0495.01

Title: [Shoot the moving things / by Rinde Eckert.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

,
Performance artist Eckert performs a story about an early morning hunting trip. Eckert tells the...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: SZ0495.10

Title: [Politics as usual / composed by Charles Amirkhanian.](#)

Description:

Ongoing weekly program which introduces the work of leading performance artists, playwrights,...

,

Composer Amirkhanian's latest audio explorations which incorporates both abstract and...

Genre:

Broadcast Date: Satellite, 1989

PRA Archive #: BC0709.09

Title: [Mother Mallard's portable masterpiece company \(Episode 9 of 33\)](#)

Description:

Mother Mallard's Portable Masterpiece Company performs live at WBAI's Free Music Store on...

,

...

Genre:

Broadcast Date: WBAI, 22 Jan. 1972.

PRA Archive #: BC0709.23A

Title: [The New York music company \(Episode 23 of 33, Part 1 of 2\)](#)

Description:

Performance of 20th century vocal, electronic and chamber music at WBAI's Free Music Store on...

,

...

Genre:

Broadcast Date: WBAI, 14 Apr. 1972.

PRA Archive #: BC0709.23B

Title: [The New York music company \(Episode 23 of 33, Part 2 of 2\)](#)

Description:

Performance of 20th century vocal, electronic and chamber music at WBAI's Free Music Store on...

,

...

Genre:

Broadcast Date: WBAI, 14 Apr. 1972.

PRA Archive #: IZ1370

Title: [Music of Eliane Radigue](#)

Description:

This program was originally "Music of Eliane Radigue and Philip Glass," however the...

Genre: [American Women -- Music and musicians](#)

This may not be a complete list of all recordings associated with this subject. Search the entire catalog [here](#).

Broadcast Date: WBAI, April 16, 1972